

## **MUS 122Z Intermediate Ukulele**

2 credits

Monday and Wednesday 2:30- 3:45

**INSTRUCTOR:** Kamuela Kimokeo

**OFFICE:** Hale A'o 101

**OFFICE HOURS:** Mon. & Wed. 8:30-9:50am & 3:45-4:25pm

**TELEPHONE:** (808) 206-0655

**EMAIL:** kamuelam@hawaii.edu

**EFFECTIVE DATE:** Spring 2017, CRN 64142

### **WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

### **CATALOG DESCRIPTION**

Continuation of MUS 121Z. Increased emphasis on ukulele literature. Focus on principles of performance. Emphasis on ensemble playing. (3 hour lecture/studio)

#### **Activities Required at Scheduled Times Other Than Class Times**

Participation at our Class Concert in Paliku Theater Date TBD from 4-9pm.

#### **Attend one**

Kanikapila @ UH West O'ahu

February 16 2-4pm

March 16 2-4pm

April 20 2-4pm

### **STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course are:

- Be able to perform a traditional mele (song) in three different keys.
- Be able to pick two (2) solos, one of which will be a chord solo.
- Be able to strum accompaniment for a song that has six (6) chords in it.
- Be able to apply the principles and basic skills of ukulele performance to ukulele literature.

### **COURSE TASKS**

1. Attendance: The method of teaching is patterned after the oral traditions of Hawaiian history. Traditionally, information was given personally from kumu to haumana or teacher to student. Therefore, all assignments are given in class. Each class is worth 10 points. In order to receive ten points you must have your instrument and be tuned by the time class starts and actively participate throughout the class. Attendance points may be deducted from individuals who are too distracted whether it is not playing when they should be or something as simple as too much time looking at a phone. Anyone who is tardy or who does not have their instrument will only have the possibility to receive only 5 points for that day. If an absence is excused all 10 points and grading done in class can be made up. Lessons are accumulative and there will be no time to review in whole what was already explained the previous day. If for whatever reason you cannot attend class, it then becomes your responsibility to make up for lessons missed. You may ask fellow class members to help you review the lesson. This is done outside of class and on your own time. You may also ask me and I will try to make arrangements to help you during my office hours. Please, just come to class.

2. Film Response: These are films to be watched in class. It must be one page and have a clear perspective on what you found interesting about the film and why you agree or disagree with what was presented in the video. It needs to be 12 font, double spaced and three paragraphs only. This is a personal reflection paper and you may use words such as "I believe," "I feel" or "I thought". Papers are due at the beginning of next class after viewing the film. Please write at the top right corner using single space the following information:

Name  
MUS 122Z  
Film Title

3. Reflection Papers: Occasionally you will be given quotes or questions to think about and reflect on. Your reflections should be one page and give your personal thoughts on the subject for reflection. It needs to be 12 font, double spaced. Like the film response, this is a personal reflection paper and you may use words such as "I believe," "I feel" or "I thought". Papers are due at the beginning of the next class. Please write at the top right corner using single space the following information:

Name  
MUS 122Z  
Reflection #...

5. Mid-Term Exam: This exam will be taken in class. The exam will include items of multiple-choice, true/false, matching, and short answer. This will test your knowledge of information given from the beginning of the semester up to this point of the semester.

6. Song composition: You will be required to compose a song on an issue of your choice. Each issue must be approved before composition is started. The song must use at least 3 different chords and have at least 2 verses. Kumu will help in this process to ensure that you have the tools necessary.

7. In Class Group Performances- You will be required to perform 6 times throughout the semester with a group of classmates which will be chosen by the teacher. Four of the Six songs will be from our class repertoire. I will be available to help in the process. Five of the six songs must be Hawaiian and one can be of any genre. First performance will be March 2nd

7. Final: We will have a final recital as a class. We will perform all of our songs learned throughout the semester. We will perform as a group however you will be graded individually on how well you perform on stage in front of a live audience.

## ASSESSMENT TASKS AND GRADING

Attendance (10pts per class)	280 pts.
7 quizzes (20 pts. Each)	140 pts.
1 Film Response Papers (30 pts.)	30 pts.
3 Reflection papers (30 pts. each)	90 pts.
Mid-term	50 pts.
Song Composition	100 pts.
6 In Class group Performances at 40 points each	240 pts.
Final exam – Recital	<u>250 pts.</u>
Total for final grade	1,180 pts.

100% - 90% = A; 89% - 80% = B; 79% - 70% = C; 69% - 60% = D; 59% - 0% = F

## LEARNING RESOURCES

Each student is required to bring an 'ukulele to class. Each student is also required to own a chromatic tuner. It is highly recommended that you own the book, He Mele Aloha.

## DISABILITIES ACCOMMODATION STATEMENT

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Akoakoa 213 for more information.*

Revised May 25, 2011