WINDWARD COMMUNITY COLLEGE
HIST 151 - WORLD HISTORY I
(3.0 credits)
CRN: 63012          MW 10:00-11:15 Palana 212
CRN: 64013          WM 11:30-12:45 Palana 214

INSTRUCTOR:         Keith P. Knuuti
OFFICE HOURS:       MW 9:00-10:00, M 12:45-1:30
                     and by appointment
TELEPHONE & E-MAIL: 455-0534 <knuuti@hawaii.edu>
EFFECTIVE DATE:    January/2017

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG COURSE DESCRIPTION
HIST 151 is a global and historical survey course focusing on significant human societies and cross cultural interactions to 1500 C.E. (3 hrs lect)  WCC: FG

FOUNDATION REQUIREMENTS AND HALLMARKS
HIST 151 fulfills 3 credits in Group A of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both an A.A. degree at WCC and a Bachelor’s degree at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural perspectives.

1. provide students with a large-scale analysis of human development and change over time.
2. analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe and Oceania.)
3. offer a broad, integrated analysis of cultural, economic, political, scientific and/or social development that recognizes the diversity of human societies and their cultural traditions.
4. examine processes of cross-cultural interaction and exchange that have linked the world’s peoples through time while recognizing diversity.
5. include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

TEXTBOOK AND OTHER RESOURCES
  *You may use a different edition of this textbook, but be aware that page numbers will be different.
- In-class handouts. These will also be available online, on Laulima.
- Videos and other resources as a supplement readings and discussions.
STUDENT LEARNING OUTCOMES

The Student Learning Outcomes (SLOs) for the course are:

1. Identify important individuals, places, organizations and concepts in pre-modern world history.
2. Arrange, in chronological order, significant events in world history.
3. Describe and analyze global processes from prehistory to 1500 C.E. (e.g. human migration, ecological forces, spread of world religions, creation of empires.)
4. Explain cause and effect relationships in history.
5. Compare and contrast historical experiences across cultures and time.
6. Relate historical events to contemporary issues and events.

ASSESSMENT TASKS AND GRADING

Your course grade will be calculated as follows:

- **Quizzes**: 135 points (40 + 45 + 50)
- **Final Exam**: 300 points
- **“Engaging Thoughts” papers**: 190 points (60 + 60 + 70)
- **Debate**: 100 points
- **Tour Group**: 125 points
- **Attendance/Participation**: 150 points
- **Total**: 1000 points

You will need a minimum of 850-900 or so points for an "A" grade, and about 100 points less for each lower grade (i.e. about 750-800 for a "B", about 650-700 for a "C").

**Note**: You must write at least two papers in order to pass the class.

ACCOMODATIONS & RESOURCES

This course is designed to be accessible to ALL students. Please take note of the following Disabilities Accomodation Statement:

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

COURSE TASKS AND ASSIGNMENTS

Determining which data are most important is not easy! Use on-line resources to help you analyze historical developments across time & cultures. Try to figure out how events relate to each other chronologically, and how they fit into global processes. Understand that there are many possible answers to historical questions. Preparation, and active participation in discussions are very important to your success in this course.

**Graded assignments** will ask you to demonstrate familiarity with course content, and an ability to analyze and interpret that content across time and across cultures.

I. **Quizzes (3)**: The quizzes will be mainly multiple-choice questions, but may also include map work and short answer questions. These will be taken on-line, through the laulima site for this class. Quizzes should be taken during the scheduled week, except by prior agreement or in cases of emergency – do not wait until after the exam. Each quiz will cover roughly four weeks or course work.

II. **“Engaging Thoughts” (3)**: These short (500-word) papers, due at the beginning of the week, will ask you to come up with your own ideas (conclusions, explanations, questions) about historical issues. Each paper should be written twice – as a **rough draft** you will share with a small group of classmates, then as a final draft. If you do not submit a rough draft on its due date, you get a zero for that paper. Final drafts will be marked down 7.5 – 10 points for each day they are late.
III. **Debate:** Shortly before the midterm, we will hold a debate on classical religions, to show your understanding of one particular religious tradition. You will be graded on preparation and on participation in the debate.

IV. **“Tour Group” Project and Presentation:** With three to five of your classmates, you will research a classical or post-classical society (from the years between 500 BCE-1500 CE), decide what the most interesting and attractive features were, and design a sight-seeing tour. This should include an itinerary, a list of famous people and places, and visual aids. Your group will be expected to “sell” its tour in class.

V. **Final Exam (1):** The final exam will include maps, multiple choice questions, short answer IDs and one or two essays. The exam must be taken as scheduled, except by prior agreement or in case of emergency – do not wait until after the exam. The final exam will focus on the second half of the course. I will give you one essay ahead of time, so you can prepare for it. You will receive a study guide before the exam.

In addition, I will suggest occasional in-class discussions and group work, which will contribute to your participation grade.

You will also have the opportunity to do a limited amount of extra-credit work, and I will discuss this with anyone who is interested. You may do up to four extra-credit assignments, but no more than two any unit of the class. As a rule, avoid summaries and focus on insightful analysis.

**WARNINGS, RECOMMENDATIONS, ETC.**

**Be a good “academic citizen,”** — participate in discussions regularly; be respectful toward your instructor and fellow students.

It is important to complete your assignments in a timely manner. That means submitting paper drafts on time, and taking quizzes during the several days they are available online. You will get one unexcused “do-over” for a missed assignment. Anything else must be cleared with your instructor ahead of time.

**Plagiarism** is taking words or ideas from another source and presenting them as your own. This includes copying from a book, a website, or another student. Plagiarism is the most serious academic offense you can commit; you must give credit for any words or ideas you borrow; anything else is cheating, and the penalties are severe. Depending on the severity of the plagiarism, you may face the possibility of failing the course as a whole, or even being expelled from school, with the plagiarism becoming part of your permanent record. If you have any questions about plagiarism, please consult with me.

If you are having a hard time understanding the reading material, or trying to place the data in the bigger picture, you should speak with me or contact The Learning Center. Do not wait until after a quiz or a paper assignment; if you fear that you will perform poorly, take steps to improve the situation!

In general, you will find that readings make more sense, assignments are less difficult, and exams are less frightening if you keep up with the readings. This is additionally important because there will be no lectures to explain the readings. Almost everyone, from your instructor to the student who only wants to pass the class, will benefit by taking written notes. *How you take notes — in a notebook, on 3” x 5” cards, in the margins of your textbook — is less important than the fact that you are attempting to organize the material in writing.*

Don’t be afraid to contact me if you don’t understand something, if you want to know more about what we cover (or don’t cover) in class, or if you think I may have made a mistake. Your questions will benefit you and probably some other students, too. In fact, consider making an effort to contact me, or even drop by my office (not just right before a big assignment). I’ve got regular office hours before and after class, and you can also speak with me in the Laulima Chat Room if that is more convenient for you, or we can try to arrange another time to communicate. Part of my job responsibilities include being there for students outside of class, so you can always drop me a line to talk about class, to introduce yourself to me, or to discuss common interests. That’s right, I do have interests outside of history, believe it or not!
<table>
<thead>
<tr>
<th>Dates</th>
<th>Topic</th>
<th>Reading Assignment</th>
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<tbody>
<tr>
<td>09-15 Jan</td>
<td>Introduction to course; introduction to history</td>
<td>CH 1 2-23 (skim 5-15)</td>
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<tr>
<td>13 Jan</td>
<td>Last Day to Add/Late Register – Last Day to Withdraw with 100% Refund</td>
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<td>♥ 16 Jan</td>
<td>Holiday: Martin Luther King, Jr. Day</td>
<td>pp. 2-3; CH 1, CH 2 through p. 32.</td>
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<td>16-22 Jan</td>
<td>Southwest Asia and North Africa: Early Societies</td>
<td>CH 2, Iraq video, CGH chap 2;</td>
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<td>16-22 Jan</td>
<td>Rivers &amp; cities; politics, religion, culture; patriarchy</td>
<td>CH 3, Egypt video; “Early Writing”</td>
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<td>23-29 Jan</td>
<td>South Asia and East Asia: rivers, writings; fusion and isolation; caste and family</td>
<td>CH 4, “India” video, CGH chap 3; CH 5, “China” video</td>
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<td>♥ 30 Jan</td>
<td>Last Day to withdraw without “W” grade / with 50% Refund</td>
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<td>30 Jan - 05 Feb</td>
<td>Americas and Oceania: isolation; “state of the world”</td>
<td>CH 6, begin CH 7;</td>
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<td>06-12 Feb</td>
<td>Classical Societies: Persia, building an empire</td>
<td>finish CH 7; begin CH 10;</td>
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<td>13-19 Feb</td>
<td>Greece: Alexander, pan-Hellenism, Olympics, thought</td>
<td>finish CH 10, CH 11, CGH chap 5;</td>
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<tr>
<td>20 Feb</td>
<td>Holiday: Presidents’ Day</td>
<td>“Naked Olympics,” “Garam”</td>
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<td>20-26 Feb</td>
<td>East Asia: Chinese imperial dynasties, Chinese thought</td>
<td>CH 8, CH 9; “Ancient Jewel”</td>
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<td>♥ 03 Mar</td>
<td>No Classes: Professional Development Day</td>
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<td>27 Feb -</td>
<td>Silk Roads: commerce, culture, epidemic disease</td>
<td>CH 12, CGH chap 6;</td>
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<td>05 Mar</td>
<td>Debaté: Classical Religions</td>
<td>religions readings (on-line)</td>
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<td>06-12 Mar</td>
<td>Post-Classical; Christendom: Byzantine Empire, “feudal”</td>
<td>CH 16; “Theodora, “Iconoclasm” “YIK”</td>
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<td>13-19 Mar</td>
<td>Islam: Prophet and religion, beliefs; expansion society and culture successes</td>
<td>CH 13, CGH chap 7, “al-Andalus” “Islamic science” (video)</td>
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<td>20-26 Mar</td>
<td>East Asia: China’s Golden Age, Tang and Song</td>
<td>CH 14, CGH chap 8;</td>
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<td>27-31 Mar</td>
<td>SPRING BREAK</td>
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- 03 Apr  Last Day to Withdraw for Semester / Change to CR/NC / Change “I” Grades
- 03-09 Apr  South and Southeast Asia: Islam, Indian Ocean Basin CH 15; CH 18
Cross-Cultural: Sub-Sahara Africa: politics, trade, religion "If You ... Back Then"
Quiz #3
- 14 Apr  Holiday: Good Friday
- 10-16 Apr  Steppe Nomads: Turks and Mongols, Mongol empires CH 17, "Zomia" reading
Cultural connections, Black Death "Black Death" video;
Americas: Aztecs and Incas, North America CH 20, "Cahokia" reading
- 17-23 Apr  Europe's Revival: High Middle Ages, "Expansion" economy, society and religion; Crusades CH 19, CGH chp 9, "Holy Greyhound"
Pape #3 (rough draft) "Chivalry" and "Romantic Love"
- 24-30 Apr  Expansion and Interaction: trade and travelers CH 21, CGH chap 10;
Ming China, Renaissance Europe "Marco Polo" reading;
Pape #3 (final draft) "Zheng He" video.
Course evaluation (on e-Café)
- 01-03 May  Tour Group Presentations!
- 08 May (MON)  Final Exam!  10:00 AM – 12:00 NOON (for 10:00 AM class)
- 10 May (WED)  Final Exam!  11:30 AM – 1:30 PM (for 11:30 AM class)
Guidelines for Extra Credit for HIST 151

– movie option –

1. Refer to the list below, for videos you can rent or take out of the library. Choose one movie, view it at home, and take notes.

2. Make connections between the film and what we have learned about the topic in class. Do not give me a plot summary! Choose a number of scenes, then link those scenes with your knowledge gained from HIST 151 this semester.

3. Type a paper that is no more than 1 page (~350 words) in length.

4. The maximum points for an extra credit paper is 6-7 points. You may submit up to four in all, but only two for video sources, and only two for any given section of the textbook.

Recommended Videos for Extra Credit:

<table>
<thead>
<tr>
<th>Alexander</th>
<th>*Little Buddha</th>
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<tr>
<td>Apocalypto</td>
<td>The Mongol</td>
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<td>Braveheart</td>
<td>The Name of the Rose</td>
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<td>The Emperor and the Assassin</td>
<td>Red Cliff</td>
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<td>Gladiator</td>
<td>Seven Samurai or Ran or Kagemusha</td>
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<td>Henry V (Branagh version)</td>
<td>The Thirteenth Warrior</td>
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<td>The Kingdom of Heaven</td>
<td>Troy</td>
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<td>The Lion in Winter</td>
<td>*Water</td>
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HIST 151 – Basic Information

Name: __________________________  Contact: _________________________

Year in School: ____________    Major: __________________________

History Experience: _______________________________________________________

________________________________________________________________________

Anything else: ____________________________________________________________

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