Hawaiian Studies 270 WI, Hawaiian Mythology  
CRN: 61413, M/W 10:00-11:15 AM.  
Fall, 2017  
*Ma Ka Hana Ka ‘Ike*  
*A‘ole Pau Ka ‘Ike I Ka Halau Ho‘okahi*

Instructor: Kamehaʻikū Camvel  
Office: Hale A‘o 104  
Office Hours: Tuesday/Thursday: 8:00 a.m. to 10:00 am.  
Email: donnaono@hawaii.edu

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**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiaulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'oloko, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaīāulu — hō'a'ano a e ho'oulū i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

**Catalog Description**: A survey of gods, ‘aumakua, kupua, mythical heroes, heroines and their kinolau as the basis of traditional Hawaiian metaphor. (3 hours lecture)

Pre-Requisite(s): Credit for HWST 107 or HAW 102.

**Student Learning Outcomes for the Course:**
- Evaluate and analyze the relationship between Hawaiian moʻolelo, Hawaiian religion, and Hawaiian social structure.
- Analyze how Hawaiian moʻolelo illustrate and set precedents for Hawaiian cultural values.
- Compare and contrast Hawaiian and Western concepts of 'history' and 'myth'.
- Identify and access major written and oral sources for Hawaiian moʻolelo.
- Recount with details at least one Hawaiian moʻolelo and illustrate similarities with others.
- Describe and classify different characters from Hawaiian moʻolelo.

**The Hallmark of a Writing Intensive Class:**
- Writing promotes learning of course content.
- Writing is considered to be a process in which multiple drafts are encouraged.
• Writing contributes significantly to each student’s course grade.
• Students do a substantial amount of writing, a minimum of 4,000 words, or 16 pages double-spaced. Depending on the types of writing appropriate to the discipline, students may write critical essays or reviews, journal entries, and reaction/response papers.
• To allow for meaningful teacher-student interaction on each student’s writing, the class is restricted to 20 students.

Course Tasks:

Attendance – 100 points
Daily attendance is MANDATORY and roll will be taken at the beginning of every class. Students arriving more than fifteen minutes late will lose their attendance points for that day. Students are allowed three absences but will be fined 5 points for every absence in excess of three. Please let the instructor know in advance, if you will be missing a class.

In-Class Writing Assignments and Exercises – 100
Students will complete several in-class writing exercises and assignments during the course of the semester. These will include reaction/response papers, mythological figure profile, journal or reading logs, and in-class free writes.

Mythology Essay – 200 points
Students will select a Hawaiian mythological figure or group of akua. The essay is made up of several smaller parts, each of which will be explained in detail, along with due dates. Each piece of this assignment, as they are returned, should be kept in a single folder to be collected at the end of the semester.

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<tr>
<th>Task</th>
<th>Points</th>
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<tr>
<td>First Draft</td>
<td>30</td>
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<td>Peer Reviews</td>
<td>30</td>
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<td>Second Draft</td>
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<tr>
<td>Conference w/Instructor</td>
<td>30</td>
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<td>Oral Presentation</td>
<td>30</td>
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<tr>
<td>Final Paper</td>
<td>50</td>
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<td><strong>Total Points</strong></td>
<td><strong>200</strong></td>
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Class Mythology Presentation – 100 points
• Students will put on a play based on the moʻolelo of mythological figures and their stories. Details, dates, and other information will be given by the instructor.
GRADES

450 – 500   A
400 – 449   B
350 – 399   C
300 – 349   D
0 – 299     F

PLAGERISM

Plagiarism is the act of copying someone else's work and publishing it as your own. This includes text, media, and even ideas. Whenever another person's work is copied and republished without an appropriate reference or citation, it is considered plagiarism. Examples of plagiarism range from small infractions such as not putting quotes around a quotation to blatant violations such as copying an entire website. Even if the original content has been modified, such as an altered image or a reworded article, it is still considered plagiarism if no credit is given to the original source.

We live in a time when most information is available in a digital format. While this makes it easier to access information than ever before, it also makes it easier to plagiarize other people's work. All it takes is a simple copy operation to copy large amounts of text or images from another source. This content can be pasted into a document or another publication in a matter of seconds. Anyone with a website can potentially republish the content for the whole world to see, without citing the original author.

Because it is so easy to copy and paste digital information, plagiarism in the information age has become a serious problem. Fortunately, there are laws in place to protect against plagiarism. The most notable is international copyright law, which states that each individual's published work is automatically protected by copyright. This means others cannot copy the work without the author's approval and can be held liable for breaking the law if they do so. In 1996, the U.S. Senate passed the Digital Millennium Copyright Act (DMCA), which heightened penalties for copyright infringements on the Internet.

Avoiding plagiarism is easy. It comes down to doing what's right. If you use someone else's information, make sure you cite the source. When writing a paper, this means adding APA or MLA citations when you reference other publications. When publishing a website, it means adding a reference and a link to the website where the information is from. If you need to reference a large amount of content from another source, you should contact the author and ask for permission. That way, you can make sure you use and reference the information appropriately.

If you need any help, please let the instructor know.
LEARNING RESOURCES AND REQUIRED TEXTBOOKS

2. *Hawaiian Mythology*, Martha Beckwith
4. *A Legendary Tradition of Kamapuaʻa the Hawaiian Pig God*, Lilikalā Kameʻeleihiwa
5. *Lāʻieikawai*, S.N. Haleʻole

These books may be purchased online. Other class materials will be posted on Laulima.

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<th>SYLLABUS FOR HWST 270 FALL 2017</th>
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<td>WINDWARD COMMUNITY COLLEGE</td>
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Thursday 8/31
Film - *Pele Searches for a Home*, ʻŌiwiTV
*Miscellaneous Myths: Pele*, Overly Sarcastic Productions
*Pele, Kekuhi Kanahele*, Kamehameha Publishing

Tuesday 9/5
Wrap up on Pele and Hiʻiaka:

*Summary discussion*
*Handout: What Is Mythology?*

Thursday 9/7 **LONO & KAMAPUAʻA**

**LONO, LONOIKAMAKAHIKI, LONOMAKUA, LONONUIʻAKEA, LONOPŪHĀ, LONOMAKAIHE, LONOIKEAWEAWEALOHA, LONOWAHINE (MOʻO)**
Atmospheric elements, medicine (laʻau), agriculture, enlightenment, fecund or fertile element,

Tuesday 9/12
**LONO & MAKAHIKI, LONOMĀKUA, AKUA PAʻANI, AHU PUAʻA**
What is Makahiki?

**LIST OF MOʻOLELO FOR CLASS PRESENTATION**

Thursday 9/14
**SELECT SUBJECT FOR YOUR INDIVIDUAL MYTHOLOGICAL ESSAYS**
Writing Workshop

Tuesday 9/19
**KĀNE, KĀNEIKAWAIOLA: ELEMENT OF FRESH WATER, SUNLIGHT, KALO, SUSTENANCE**
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| Thursday 9/21 | **KANALOA ELEMENT OF THE OCEAN, NAVIGATION, MIGRATION**  
Heʻe‘ia and Kanaloa  
Free-write exercise |
| Tuesday 9/26   | **KŪ: MALE GENERATIVE POWER**  
Moʻolelo |
| Thursday 9/28 | **MOʻO, ELEMENT OF CONTINUUM, SHAPESHIFTERS, HEAT AND COLD, WET AND DRY, MOʻOWĀHINE** |
| Tuesday 10/3   | **HAUMEANUIAIWAIWA** |
| Thursday 10/5  | **HINA: ELEMENT OF THE MOON, ENTITIES SHAPED WITHIN MOʻOLELO** |
| Tuesday 10/10  | **MAUI: DEMIGOD, THE SUN, HINA, KAPA, FISHOOK OF MAUI** |
| Thursday 10/12 | **PAPAHĀNAUMOKU & WĀKEA: THE HĀLOA TRILOGY**  
Freewrite |
| Tuesday 10/17  | **HEIAU: PLACES TO OBSERVE RELIGIOUS (CULTURAL) PRACTICES**  
FIRST DRAFT OF ESSAY DUE |
| Thursday 10/19 | Group discussion for class presentation of moʻolelo  
Select moʻolelo for presentation |
| Tuesday 10/24  | **KUMULIPO: PULE HOʻOLAʻA**  
Class Discussion |
| Thursday 10/26 | **MU AND MENEHUNE**  
Class Discussion |
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| Tuesday 10/31 | HAPPY HALLOWEEN!!!  
**AUMAKUA: GUARDIAN SPIRITS** |
| Thursday 11/2 | **POLI‘AHU, LILINOE & WAIAU: ELEMENT OF ICE, SNOW, COLD MIST, COLD WAI**  
SECOND DRAFT OF ESSAY DUE |
| Tuesday 11/7 | **GROUP DISCUSSIONS FOR PRESENTATION** |
| Thursday 11/9 | **REVIEW OF PRESENTATION** |
| Tuesday 11/14 | **CONFERENCE W/KUMU** |
| Thursday 11/16 | **GROUP REHERSAL FOR MYTHOLOGICAL CLASS PRESENTATION** |
| Tuesday 11/21 | **GROUP REHERSAL FOR MYTHOLOGICAL CLASS PRESENTATION** |
| Thursday 11/23-24 | **HOLIDAY THANKSGIVING** |
| Tuesday 11/28 | **ORAL PRESENTATIONS** |
| Thursday 11/30 | **ORAL PRESENTATIONS** |
| Tuesday 12/5 | **ORAL PRESENTATIONS**  
FINAL PAPER DUE (COMPLETE FOLDERS) |
| Thursday 12/7 | **LAST DAY OF INSTRUCTION**  
**CLASS PRESENTATION OF MO‘OLELO**  
**CLASS PA‘INA** |