HWST 131 – Hula ‘Ōlapa ‘Elua: Traditional Hawaiian Dance II, CRN 61273

INSTRUCTOR: C. Makanani Salā
OFFICE: Hale A’o 202
OFFICE HOURS: M/W 11:30am-1:00pm and by appointment
TELEPHONE: (808) 236-9248 EMAIL: csing@hawaii.edu

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omopopoi kō Hawai'i mau ho'oioina waiwai. Aia nō ho'i ma ke Kulanui Kaiaulu o ke Ko'olau nā pāpahanā hou nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau 'ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiaulu — hō'a'ano a e ho'olu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION
Continuation of HWST 130. In this second class, students will learn intermediate hula interpretations. Footwork and hand gestures of traditional hula will be reinforced accompanied by chanting, Ipu Heke (double gourd) or Pahu (drum). Students will be exposed to chants, and pule of traditional and ceremonial protocols related to the discipline of hula. Students may also be required to make accompanying instruments, like Ipu (smaller single gourd), Kala’au (sticks), ‘Ili‘ili (stones), and Pū‘ili (split bamboo) under the direction of the class instructor. Students will be taught different historical aspects of specific hula, associated hula mythology, ali‘i (chiefly) genealogies; plants, and place names.
(2 hours lecture, 2 hours lab)

Activities Required at Scheduled Times Other Than Class Times
Students are required to participate in at least six public performances, some of which occur outside of regular class time.

STUDENT LEARNING OUTCOMES
Upon completion of the course, the student will be able to:
1. Describe and discuss the stories behind the creation and performance of various hula.
2. Perform several hula demonstrating the relationship between movements and the significance of lyrical content in mele.
3. Prepare and use adornment for specific hula.

COURSE TASKS
1. Attendance - 100pts
   Daily attendance is MANDATORY and roll will be taken at the beginning of every class. Students arriving more than fifteen minutes late will lose their attendance points for that day. Students are allowed three absences but will be fined 5 points for every absence in excess of three. Please be courteous and contact the instructor in advance, if you will be missing a class.

2. Performances - 300pts
Students are required to participate in AT LEAST six public hula performances (of their choosing) from the performances offered by the instructor. The grading rubric for this assignment is available on our Google Classroom site.

3. In-class activities and Quizzes - 100pts
Students will complete several in-class assignments and quizzes based on the hula taught in class. Students will be responsible for learning the mo'olelo (story), mele (lyrics), and translation of each hula taught in class.

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POLICY ON LATE WORK
Students must turn in all work by the due date in order to receive full points on the assignment. Students who turn in late work will be penalized ONE LETTER GRADE per day for up to five days (including weekends), work more than five days late will not be accepted. Students should contact the instructor in the case of any emergencies that would prevent them from turning in an assignment on time. Examples of “emergencies” would be health crises of the student or his/her immediate family, car accidents, or other exigent circumstances. Non-emergencies include: family weddings, vacations, conferences, or any other event that can be planned around. Instructor will determine, on a case-by-case basis, whether late work will be “excused” (i.e. no points deducted) or “unexcused” (i.e. points deducted according to the schedule above).

PLAGIARISM
Includes but is not limited to submitting any document to satisfy an academic requirement that has been copied in whole or part from another individual's work without identifying that individual; neglecting to identify as a quotation a documented idea that has not been assimilated into the student’s language and style, or paraphrasing a passage so closely that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved; or drylabbing, which includes (a) obtaining and using experimental data from other students without the express consent of the instructor, (b) utilizing experimental data and laboratory write-ups from other sections of the course or from previous terms during which the course was conducted, and (c) fabricating data to fit the expected results.

CHEATING
Includes but is not limited to giving unauthorized help during an examination, obtaining unauthorized information about an examination before it is administered, using inappropriate sources of information during an examination, altering the record of any grades, altering answers after an examination has been submitted, falsifying any official University record, and misrepresenting the facts in order to obtain exemptions from course requirements.

LEARNING RESOURCES
The resources for this course will be posted online to our Google classroom site “HWST 131 Hula ‘Ōlapa CRN 61385.” In order to log on to this site, you must use your WCC email (hawaii.edu)

To become a member of the site use the code: 95c1eq

COURSE SCHEDULE

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<th>Class Activity</th>
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### DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ʿĀkoakoa 213 for more information.