Art 175: Survey of Global Art  
3 Credits  
Online Course, CRN 61230

INSTRUCTOR: Healoha Johnston  
OFFICE: online  
OFFICE HOURS: please email me to schedule phone conversation or appointment  
TELEPHONE: EMAIL: healoha@hawaii.edu  
EFFECTIVE DATE: FALL / 2017

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

This class is a survey of art produced in Asia, Africa, Native America, Europe, and the Pacific Islands across the centuries up to approximately the 16th century. During this course, we will consider religious and philosophical ideas expressed in architecture, painting, prints, sculpture, applied art, body art, textiles, and finely crafted cultural emblems.

FOUNDATION REQUIREMENT AND HALLMARKS

Art 175 fulfills 3 credits in Group A of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both an AA degree at WCC. Consequently, it meets the following hallmarks of global and multicultural perspectives.

1. Provide students with a broad analysis of human visual expression and change over time.
2. Analyze social developments within the context of cultural traditions in different regions through time (including Africa, the Americas, Asia, Europe, and Oceania).
3. Offer an integrated analysis of cultural, economic, political, scientific, and/or social shifts that recognizes the diversity of humanity and cultural traditions.
4. Examine processes of cross-cultural interaction and exchange that have linked the world’s peoples through time while recognizing diversity by drawing connections and identifying distinctions where appropriate using visual evidence supported by research.
5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or
practices that represent the perspectives of different societies and cultural traditions.

**One field trip to a museum is required!**

**STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course are:
1. Distinguish how art expresses world views and reflects societies’ organization and interaction with other cultures.
2. Analyze art through religious, political, and economic factors that have shaped culture in different parts of the globe at different times.
3. Analyze a work of art through the recognition of elements of style.

**COURSE TASKS**

- This course is delivered entirely online through the University of Hawai‘i course management system Laulima along with alternative technologies including artist and museum websites, blogs, once per week Laulima discussion forum, and a series of free videos.

- Two movies are streamed on Netflix and are available for purchase on youtube ($1.99) if you do not subscribe to Netflix.

- A field trip to a museum is required in Week 5. Plan accordingly and in advance to ensure your schedule allows for a visit to the Honolulu Museum of Art, or if you do not live on Oahu, to a museum with Buddhist art on view or to a Buddhist temple to complete the assignment for week 5.

- You will use your Laulima account to login to the course. Weekly instructions and materials are located in the Resources folder organized by week.

- This class operates on a Monday – Sunday schedule.

- I send weekly instruction announcements and make resources available on Mondays, and the corresponding assignments for the week are due on Sundays.

- Every week, you will have a writing assignment and a discussion post due by Sunday no later than 11pm. 12 of the writing assignments take the form of short essay quizzes administered through the Tests & Quizzes tab located on the Laulima course page, on the left hand side.

- 1 midterm and 1 final research paper are submitted using Laulima Dropbox.

- All assignments are due on Sunday nights no later than 11pm. Please understand that I will not respond to last minute questions that come in on the weekend. You need to prepare, look ahead, and anticipate your needs in order to succeed in the class. Procrastination is a dangerous game!
• Each lesson will last the duration of an on-campus course session. For example, when a video is required, the play length will be one hour and fifteen minutes, the equivalent of an on-campus session. In addition to the weekly online lessons, students are required to complete homework assignments and readings.

• For every one credit, a student will spend approximately two to three hours outside of class studying. For a 3 credit hour course such as this (1 course) means students can expect to spend 3 hours on class lessons per week + 6 hours study time per week = 9 hours/week spent on this class. General rule of thumb for college course homework: 2 hours of study per 1 hour of class.

ASSESSMENT TASKS AND GRADING

The learning outcomes will be met through a combination of 6 summary writing assignments, 6 response papers, weekly participation points, a midterm research paper and a final research paper. This class does not have any tests or quizzes.

12 Essay quiz responses: 10 points each (x 12) = 120pts
Weekly participation: 10 points/week (x 13 weeks) = 130pts
Midterm paper: 30 points
Final paper: 30 points
Total possible points: 310 points

Letter Grade Assignment
Final grades assigned for this course will be based on the percentage of total points earned and are assigned as follows:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90-100%</td>
<td>279-310</td>
</tr>
<tr>
<td>B</td>
<td>80-89%</td>
<td>248-278</td>
</tr>
<tr>
<td>C</td>
<td>70-79%</td>
<td>217-247</td>
</tr>
<tr>
<td>D</td>
<td>60-69%</td>
<td>186-216</td>
</tr>
<tr>
<td>F</td>
<td>0-59%</td>
<td>0-185</td>
</tr>
</tbody>
</table>

Important Note: Any form of academic dishonesty, including plagiarism, may be reported to the office of student affairs. Plagiarism is the use of ideas or works belonging to someone else without acknowledging that person’s contribution. For more information on plagiarism see: http://www.plagiarism.org/

Grading for weekly discussion posts
In determining your grade, the following components are considered:

• Each student is required to post one original statement in response to a given topic
provided by me (i.e. “replies” to other students do not count as a post).
- Discussion topics are posted on the Laulima discussion forum on Mondays.
- All assignments and discussion posts are due on Sunday (Sunday night no later than 11pm). See the course schedule at the end of the syllabus. Follow the syllabus schedule very closely.
- I do NOT accept late discussion posts, and I do NOT allow make up discussion points. No credit is given for posts that come in after the deadline. No exceptions.
- Note: the weekly participation points amount to 130 points total – 40% of your total grade! Weekly participation is an important component to this course.

Quality of discussion posts and written assignments
- Each of your posts must relate to the assigned image(s) using concepts and terminology discussed in class.
- Connections between lecture content, textbook content, and discussion should be exhibited.
- Discussion posts must be submitted in complete sentences. This is not twitter.
- Relate new information with material previously covered in the class as well as with personal art experiences whenever possible.
- Discuss at a critical level – don’t just recite other people’s opinions or random facts from the readings.
- Critical discussion includes your opinion of items mentioned, but also includes the reasons you hold that opinion, and why it may be inconsistent or consistent with what you’ve learned. Justify your reasoning with facts or research including visual references and/or literature sources. How does what you’re presenting relate to other art situations, other disciplines, or other ideas?

LEARNING RESOURCES

Text
Art: A Brief History by Marilyn Stokstad, 6th edition
DO NOT PURCHASE THE BOOK. All readings are provided for you on Laulima.

Other Required Readings and Online Resources
Additional readings, ppts, and online videos are uploaded to the Resources tab in Laulima.

Course Requirements
- Internet connection with audio/video and streaming capabilities
- The midterm and final assignments MUST be submitted as word docs or pdfs. I do not have a mac and will not accept written assignments in mac .pages format.
- Access to Laulima
- An openness to learn new things and a willingness to consider diverse perspectives.

Additional Information
See the class schedule below and separate Netiquette handout for additional course information.
As the instructor, I will serve as a guide on the Discussion Board by posting a weekly discussion topic. While I will not respond to the posts, I will read what is posted, and reply when necessary. Expect instructor posts in the following situations:

- To assist when it comes to making connections between discussion, lectures, and textbook material.
- To fill in important things that may have been missed.
- To re-direct discussion if tangents detour the discussion away from the class topic.
- To identify key points in the discussion that warrant additional thought.
- The instructor reserves the right to remove any discussion messages that display inappropriate language or content.

**Late Work Policy**

Be sure to pay close attention to deadlines—there will be no make-up assignments or discussion posts. Late work will NOT be accepted without a serious and compelling reason and instructor approval.

**Drop/Withdrawal from This Course**

It is the student’s responsibility to understand when they need to consider dropping or withdrawing from a course. Refer to the Windward Community College Course Schedule for registration dates and deadlines.

**Technical Assistance**

If you need technical assistance at any time during the course or to report a problem with Laulima please contact the IT Help Desk at:

Phone: (808) 956-8883  
Toll Free (neighbor isles): (800) 558-2669  
System Status: (808) 956-6168  
Fax: (808) 956-2108  
Email: help@hawaii.edu  
Hours of Operation:  
Mon - Thurs: 8:00am - 7:00pm  
Fri: 8:00am - 4:30pm

Please email me *immediately* at healoha@hawaii.edu to notify me if you are experiencing technical difficulties with Laulima and we can arrange for your assignment submissions to be made by the assigned deadline via email until the problem is resolved through campus IT. Because students are registered for an online class, access to a computer -even in the case of technical difficulties- is expected. The WCC library located in Hale La’akea has computers available for students to use on **Mon-Thurs** 8:00am-8:00pm; **Fri** 8:00am-4:00pm.

**Writing Assistance**

Students have access to writing assistance through the Writing Center located in Hale La’akea Room 222. For more information on the services available please visit the following link: [http://windward.hawaii.edu/Writing/](http://windward.hawaii.edu/Writing/)
DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ʻAkoakoa 213 for more information.

Schedule (Subject to change):

Week 1: AUG 21 – 27
Acquaint yourself with Laulima. Visit the discussion forum, the “Resources” folder, and review all materials in the Week 1 folder stored in “Resources”
PPT: Intro, 00 lecture
Video clip 1: https://www.khanacademy.org/humanities/ap-art-history/introduction-ap-arthistory/v/goya-third-may
Sunday by 11pm: Due –
• Laulima discussion

Week 2: AUG 28 – SEPT 3
Art from the Deep Past located Around the World
PPT: 01
Videos and readings– see Instructions doc with hyperlinks and resources in Laulima
Sunday by 11pm: Due –
• Laulima discussion
• Week 2 essay quiz

Week 3: SEPT 5 - 10
Mesopotamia and the Arab World in Early Art and Architecture
PPT: 02
Video and reading – see Instructions doc with hyperlinks and resources in Laulima
Sunday by 11pm: Due –
• Laulima discussion
• Week 3 essay quiz

Week 4: SEPT 11 - 17
Early Art of Egypt and Africa
PPT: 03
Video and reading – see Instructions doc with hyperlinks and resources in Laulima
Sunday by 11pm: Due –
• Laulima discussion
• Week 4 essay quiz

Week 5: SEPT 18 - 24
Early Asian Art and Early Art of Buddhism
Fieldtrip: visit the Honolulu Museum of Art, a Museum with Buddhist art on view, or a Buddhist Temple
PPT: 04
Video and reading – see Instructions doc with hyperlinks and resources in Laulima

**Sunday by 11pm: Due –**
- Laulima discussion
- Week 5 essay quiz

**Week 6: SEPT 25 – Oct 1**
Art of China
Video: First Monday in May; and readings – see announcement for instructions

**Sunday by 11pm: Due –**
- Laulima discussion
- Week 6 essay quiz

**Week 7: OCT 2 - 8**
Early Art of Japan
Video and reading – see Instructions doc with hyperlinks and resources in Laulima

**Sunday by 11pm: Due –**
- Laulima discussion

**Week 8: OCT 9 - 15**
Midterm - Museum website comparison
Video and reading – see Instructions doc with hyperlinks and resources in Laulima
“Civilizing Rituals: Inside Public Art Museums” by Carol Duncan.
Submit as word doc or pdf using the Laulima Dropbox tool.

**Sunday by 11pm: Due –**
- MIDTERM PAPER

**Week 9: OCT 16 - 22**
Ancient Aegean, Mycenaean, Early Greek Art and Architecture
PPT: 05
Videos and readings – see Instructions doc with hyperlinks and resources in Laulima

**Sunday by 11pm: Due –**
- Laulima Discussion
- Week 9 essay quiz

**Week 10: OCT 23 - 29**
Early Roman and Etruscan Art
PPT: 06
Videos and readings – see Instructions doc with hyperlinks and resources in Laulima

**Sunday by 11pm: Due –**
- Laulima discussion
- Week 10 essay quiz

**Week 11: OCT 30 – NOV 5**
Early Islamic Art, Early Jewish, Christian, and Byzantine Art
PPT: 07 and 08
Video and reading – see Instructions doc with hyperlinks and resources in Laulima

**Sunday by 11pm: Due –**
- Laulima discussion
- Week 11 essay quiz
Week 12: NOV 6 – 12
Early Native American Art
Video and reading – see Instructions doc with hyperlinks and resources in Laulima
Sunday by 11pm: Due –
  • Laulima discussion - extra credit
  • Week 12 essay quiz

Week 13: NOV 13 - 19
Early Medieval Art and Romanesque Architecture
PPT: 10
Video and reading – see Instructions doc with hyperlinks and resources in Laulima
Sunday by 11pm: Due –
  • Laulima discussion
  • Week 13 essay quiz

Week 14: NOV 20 - 26
Gothic Art and Architecture
PPT: 11
Video and reading – see Instructions doc with hyperlinks and resources in Laulima
Sunday by 11pm: Due –
  • Laulima discussion - extra credit
  • Week 14 essay quiz

Week 15: NOV 27 – DEC 3
Art of the Early Renaissance
PPT: 12
Video and reading – see Instructions doc with hyperlinks and resources in Laulima
Sunday by 11pm: Due –
  • Laulima discussion
  • Week 15 essay quiz

Week 16: DEC 4 – 7
Last day of Instruction – DEC 7
Videos and readings – see Instructions doc with hyperlinks and resources in Laulima
Work on Final – See instructions doc
Art of the Pacific and Hawai‘i 1400 – 1700 CE
  • Laulima discussion

Week 17: DEC 11
FINAL due on Monday, DECEMBER 11, 2017