

## **Hawaiian Studies 107, Hawai'i: Center of the Pacific**

CRN: 61116, M/W 10:00-11:15 AM.

Fall, 2017

*Ma Ka Hana Ka 'Ike*

*'A'ole Pau Ka 'Ike I Ka Halau Ho'okahi*

Instructor: Kameha'ikū Camvel

Office: Hale A'o 104

Office Hours: Monday/Wednesday: 8:00 a.m. to 10:00 am.

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### **WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

### **CATALOG DESCRIPTION**

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, language, land, history, society, religion, and the arts.

**Activities Required at Scheduled Times Other Than Class Time:** None

### **STUDENT LEARNING OUTCOMES**

Throughout the semester we will contemplate our own kuleana as students, teachers, and people, who call Hawai'i home and what that means. Upon successful completion of HWST 107, nā haumāna should be able to reach the following learning outcomes for the course:

1. Compare and contrast cultures and histories of the Pacific island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.

3. Describe the integration of land in Hawaiian cultures and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai'i. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
5. Identify, access, and evaluate major Hawaiian studies sources.

## **COURSE TASKS AND REQUIREMENTS**

1. Exams: There will be three non-cumulative exams.
2. Assigned readings.
  - There will be weekly assigned readings which will be posted on the HWST 107 Lulima site. These readings may be supplemented with additional handouts, film, lecture, and possible guest speakers.
3. Assignments: Periodic worksheets and short writing assignments will be given.
4. Reaction Papers:
  - Three reaction papers on the class reading, film, or lecture of your choosing (unless otherwise assigned).
  - First reaction paper due by the first exam.
  - Second reaction paper due by the second exam.
  - Third and final reaction paper due on the last day of instruction.
  - **NO LATE REACTION PAPERS WILL BE ACCEPTED.**
5. Creative Expression Project: a creative piece inspired by any of the course curriculum, lectures, readings, films, and lectures. It can be created using any form of creative media including paint, sculpting, drawing, music, poetry, film, or a combination of different media. The final project will include the piece and a short description of what is and what your inspiration was.
6. Extra-credit: There will be two opportunities for extra credit, which will require attendance at a pre-approved event relating to the topic of Hawaiian studies and a reaction paper on that event to be turned in within two weeks of that event. Extra credit papers cannot count towards the three reaction papers mentioned above. (Extra-credit is worth 10 points each)

## **GRADING STRUCTURES**

- There will be three exams, each worth 100 points for a total of 300
- There will be three reaction papers, worth 10 points each for a total of 30
- There will be 5 assignments worth a total of 10 points each for a total of 50 points.
- The creative project is worth 20 points.

## **GRADES**

Final grades will be based on the accumulated total points as indicated below. If you have any unexcused absences, those points (5 pts. for each unexcused absence) will be deducted from your final point total.

A = 400-360

B = 359-320

C = 280-240

D = 239-200

F = 199 AND BELOW

## **COURSE EXPECTATIONS:**

**Attendance:** Attendance is mandatory and will be recorded daily. You will be allowed two absences after which every unexcused absence will, unless you are ill, have a family or personal emergency and have informed the instructor, result in a five point deduction for each unexcused absence, from your grade point total at the end of the semester. If a class is missed it is the student's responsibility to get lecture notes and assignments.

*Make up tests will only be allowed if student contacts instructor before the test with a valid reason for missing test.*

## **Respect the class as a learning environment by:**

- Positive engagement in class activity.
- Use of appropriate language.
- Be attentive to the mode of the class. Sometimes we will be in large group discussion, small group discussion, and individual work. Know the difference between each.
- In large group discussions, there should be one person talking at a time.
- Keep focus on learning and don't impede other's ability to focus on learning

**LEARNING RESOURCES:** Course readings will be available on Lulima.

**HAWAIIAN STUDIES 107 COURSE SYLLABUS FALL 2017**  
**(CRN: 61116) Monday/Wednesday 10:00 to 11:15 AM**

**Monday 8/21:** Ho`olauna/Introductions  
Course Introduction  
Syllabus  
Film: *The Story of Stuff*

**UNIT 1: Origins, Migrations & Traditional Cultural Values:** Ua Hānau Ka Moku, A Kupu; *The Island was Born and it Grows: Referring to the land as an Ancestor for Kānaka Maoli*) and of *Ka Lāhui Hawai`i (the Hawaiian People)*.

**Wednesday 8/23: Navigation, Wayfinding, and Origins:** Introduction to various theories of migration and methods of navigation. Survey of the Polynesian Triangle (Hawai`i, Rapa Nui Aotearoa) and the islands in between.

Readings:

- *Finding a Way: 1974-1980*, Nainoa Thompson
- *Based on the Micronesian Star Compass*, Thompson

**Film: The Navigators**

**Monday 8/28: Origins, Patterns of Migration in Polynesia**

Readings

- *Our Sea of Islands*, Eveli Hauofa
- *The Settlement of Polynesia, Part 1*, Kawaharada
- *The Settlement of Polynesia, Part 2*, Kawaharada

**Film: Papa Mau, the Wayfinder**

**Wednesday 8/30: Traditional Society – Ali`i Nui and Maka`āinana:** Pyramidal societal structure of Akua (gods) and various levels of Ali`i (chiefs), konohiki (land stewards), and maka`āinana (commoners). The Pono equation: lesson of `Umi and importance of chiefly generosity to the people. Similarities in Polynesia. Example in the Story of `Umi.

Readings:

- *The Story of `Umi*, Kamakau.
- *Traditional Hawaiian Metaphors*, Kame`eleihiwa
- Ngā Hekenga Waka, Canoe Migrations, Williams

**UNIT 2: Na Leo `Aumakua: Native Languages: The Voice of the Ancestors.**

I Ka `Ōlelo Ke Ola, I Ka `Ōlelo Ka Make: In the Word there is Life, in the Word there is Death, referring to the power of words.

**MONDAY, SEPT. 4, 2017 HOLIDAY NO CLASS LABOR DAY**

**Wednesday 9/6: Pacific Languages & Polynesian Linguistics, Sound Comparisons, History of Banning Native Languages:** Evidence of migrations, theories of change, the Malayo-Polynesian base. Linguistic groupings in Oceania. Great diversity in Melanesia and Polynesia; great similarity in Polynesia. Language as the key to culture and its revitalization. What is the “Cultural Bomb?”

Readings:

- *Decolonizing the Mind*, Ngugi Wa Thiongo
- *Origins of Maori Immersion Program*, Moorfield & Johnston
- *The Power & Politics of Language*, Ka‘ai

**Monday 9/11: Introduction to Hawaiian and Changes in the Language:** Customary and Contemporary Use of Hawaiian Language. The Importance of Pronunciation, Tone, and Inflection. `Aha Pūnana Leo Preschools, Kaiapuni Hawaiian Language Immersion Schools, Hawaiian Charter Schools. Why are Immersion and Charter Schools important?

Readings:

- *Hawaiian Non-Verbal Communication*, Anthony
- *Ha‘awina ‘Ekahi*, Hopkins
- *‘Aha Pūnana Leo Timeline*
- *Kula Kaiapuni and Kula Kaia ‘ōlelo*
- *Hawaiian Language Policy and the Courts*, Lucas
- *Pondering Pidgeon*, Tsai
- *Sound Correspondence Chart*

**Film: What is Pūnana Leo?**

**Wednesday 9/13: The Future of Hawaiian Language: Native Hawaiian Resurgence and Revitalization:** What has been the progress of Hawaiian language today?

**Documentary: PBS Hawai‘i – INSIGHTS: What Role Does Hawaiian Language Play in Our State?**

**UNIT 3: Ho`omanamana: Native Religions as the Science of Ceremony:  
Gods as Elements and Temples as Sacred Spaces for Learning about Gods.**

E Nā Kini Akua, Ka Lehu Akua, Ka Puku`i Akua: Oh the 4,000 Gods, the 40,000 Gods, and the 400,000 Gods, referring to the multitude of ancestral divinities and their teachings.

**Monday 9/18: Pacific Religions, Polynesian Gods, and Pele Migrations:** Cosmogonic Genealogies, Akua and `Aumakua, Wākea/Rangi/Papatuanuku, Tangaroa, Tāne, Rongo, Tū, Hina and Haumea. Mana, kapu and dualism. Migratory Gods and Chiefs: Pele and Pa`ao. Did Hawaiians come from Tahiti or did Tahitians come from Hawai`i? Traditions of Taputapuatea, Ra`iatea versus Tahiti; Ariki versus Manahune.

Readings:

- *The Center of the Triangle*, Buck
- *The Hub of Polynesia*, Buck
- *Kumulipo*, Kame`eleihiwa (19)
- *Hawai`inuiākea Cousins*, Kame`eleihiwa (22)
- *God Comparison Chart*

**Film: The Deadlands Part 1**

**Wednesday 9/20: Ho`omanamana:** Discussions of the functions of ancestors and Gods in cultural integrity and continuity; Religion in every aspect of the cosmos, sanctity of land and sea, Pono behavior. Great diversity of belief in Melanesia and Micronesia; great similarity in Polynesia. Changes in these upon Western contact.  
Hawaiian Heiau, Ritual, Ceremony and Science

Readings:

- *The Spirit World*, Kamakau (14)
- *Makahiki, Seasonal Transition, Cultural Practice of Lono*
- *Maori World View*, Ka`ai & Higgin
- *Thinking about Cook Islands Native Religion*, Kauraka
- *Maori Mythology*, Walker (3)

**Film: The Deadlands Part 2**  
**Group Deadlands Worksheet**

**Monday 9/25: Religious Continuity in Hawai`i:** A look at the conflict between Native religion and Western values. Class discussion to follow.

Readings:

- *Papakū Makawalu*, Pualani Kanaka`ole Kanahela (4)
- *Hawaiian Cultural Landscape*, Maly (5)
- *Wao Kele `o Puna* (4)
- *Wahi Pana Brochure*

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**Film:** *Pele's Appeal*

**WEDNESDAY 9/27/17 EXAM 1 INCLUDING THE MAP OF THE HAWAIIAN ISLANDS**

**UNIT 4: Papahānaumoku: Land as Ancestor and the Physical**

**Environment:** He Ali`i Ka `Āina, He Kauwā Ke Kanaka, *The Land is Chief, Man is her Servant*; Land has no need for man, but man needs the land and works it for a livelihood.

**Monday 10/2: Traditional Hawaiian Delineations of Environment:** Mālama `Āina, Aloha `Āina. Relational aspects between akua, `āina and kānaka. Traditional and customary practices of Kānaka `Ōiwi and similarities with other Pacific cultures.

Readings:

- *Shark Callers of Kontu*, Elpern (3)
- *Division of Space*
- *Hawaiian Directions*
- *Hawaiian Divisions of `Āina*
- *Hawaiian Plants*
- *Kalo Plant Diagram*
- *Lunar Calendar*
- *O`ahu Water Resources*
- *Birth of the Islands*, Borreca (7)
- *Dynamics of Production*, Kelly (11)

**Film:** *Shark Callers of Kontu*

**Wednesday 10/4: Colonial Occupation and Destruction of Land and the Environment**

Readings:

- *Nuklia Free Pasifik*, Robie
- *Toxic Bases in the Pacific* (9)
- *Micronesia and the Marshall Islands* (8)
- *Mururoa Impacts of French Nuclear Testing in Tahiti* (7)
- *A Ground Zero Forgotten, The Marshall Islands*, Zak (11)

**Group Presentations**

**Monday 10/9: `Āina, the Environment, Mālama and Aloha `Āina**

Readings:

- *Climate Change in Hawai`i*, Giambelluca & Luke (12)

- *Terrestrial Ecosystems*, Tummons (7)
- *The Use of Water for Food*

**Film:** *Before the Flood Part 1, Leonardo DiCaprio*

**Wednesday 10/11:**

**Film:** *Before the Flood Part 2, Leonardo DiCaprio*

**In class group reaction paper.**

**UNIT 5: Ho`ailona Akua: Art As Ancestral Symbols: He Ho`ike Na Ka Pō: A Revelation of the Night, referring to Revelations from the Gods in dreams, visions and omens.**

**Monday 10/16: Survey of Pacific Art Styles and Discussion of Continuous Art Forms**

**Persisting from Ancient to Modern Times:** Overview of terms: Traditional, Modern, Art, Craft. Creative uses of the environment to create art: wood, feathers, weaving, bark cloth decorations and tattooing.

Readings:

- *Mea No`eau*, Young
- *Carving A Hawaiian Aesthetic*, Dudoit
- *History of Hula*, Kanahele (10)
- *Hula as Resistance*, Kamahele (7)

**Film:** *Skin Stories*

**Wednesday 10/18: Pacific Performing Arts:** Overview of dance, chant, orature, music and musical instruments. Difference between Hula Kahiko and Hula `Auwana.

Readings:

- *Nga Mahi a Taneroa me Te Rehia, Performing Arts*, Matthews & Paringatai
- *Maori Arts*, Harrison & Higgins (18)

**Film:** TBA

**Monday 10/23: Pacific Visual Arts:** Carving wood and stone, Tapa Making: prints, dyes, tools, uses. Weaving: pandanus, ti leaf, makaloa, loulou, banana, bamboo. Lei making: hili, haku, wili, kui. Other fibers used: `aha, `olonā, hau. Students may learn the difficulty of simple fiber production by participating in a creative exercise.

Readings:

- *Feather Work and Clothing*, Webb
- *Nga Mahi Toi: The Arts*, Harrison
- *Making It Maoli* (9)



**Film: TBA**

**WEDNESDAY 10/25/17 EXAM 2 INCLUDING MAP OF MICRONESIA AND MELANESIA**

**Unit 6: Ka Wā Ma Mua: Historical Overview:** Nā `E`epa o Waolani: The `E`epa of Waolani. This saying applies to anyone whose ways are incomprehensible.

**Monday 10/30: `Oiwi Response to Western Contact:** Case study of the New Guinea Highlanders in the 1930s. Foreign Disease, massive depopulation, loss of pono, religious conversion, capitalism and colonialism. In Hawai`i: the arrival of Captain Cook in 1778, breaking of the `Aikapu, American missionaries, foreign capitalist pressures and sandalwood trade.

Reading:

- *Intro to A Native Daughter*, Trask
- *Transformation of Pono*, Kame`eleihiwa
- *Synopsis of Events Leading to the Bayonet Constitutio*
- *Early Contacts Between Two Worlds*, Olssen & Reilly

**Film: First Contact**

**Wednesday 11/1: Overthrow of the Hawaiian Kingdom**

Readings:

- *Transformation of Pono*, Kame`eleihiwa (4)
- *Synopsis of Events Leading to the Overthrow*, Kame`eleihiwa (15)
- *Mahele Facts*, Kame`eleihiwa (3)
- *Letter from the Friend 1845* (5)
- *Mutiny in the Royal Barricks*, Greer (11)
- *The Barricks Revolt of 1873* (5)

**Film: Act of War**

**Monday 11/6: Native Response to Western Intrusion**

Readings:

- *1897 Petitions Protesting Annexation*, Silva (8)
- *Chronology of Resistance*, Silva (1)
- *Excerpt from the Blount Report*, (4)
- *Outline of Western Expansion in the Pacific*, Kame`eleihiwa (6)
- *Social History of a Plantation Town*, Merry (15)
- *From A Native Daughter, Intro*, Trask, (15)
- *Early Contacts Between Two Worlds*, Olssen & Reilly (13)

**UNIT 7: Political Issues in Hawai`i and the Pacific.** Ua Mau Ke Ea O Ka `Aina I Ka Pono: *The Sovereignty of the Land is Perpetuated by Righteousness.*

**Wednesday 11/8: Modern Political Issues in Hawai`i and the Pacific**

Readings:

- *Lovely Hula Hands*, Trask (9)
- *Political Review of Hawai`i*, Cummings 2002 (3)
- *Why Is Hawai`i a One-Party State?* Peng (5)
- *Broken Promise*, Faludi (4)
- *Honolulu Star Advertiser on DHHL Mismanagement 2013* (9)
- *No Wait Necessary, DHHL Mismanagement* (5)
- *The Hawaiian Home Lands*, Dinstill 2000 (4)
- *Mauna Kea*, M. Trask (4)
- *Public Law 103-150*

**Film: Waimanalo Evictions**

**Monday 11/13: Similarities in Pacific Unrest, New Caledonia, Belau, Hawai`i and Micronesia:** Diverse problems faced by Pacific islands, pros and cons of Militarism in the Pacific, groups and points of contention with colonial governments.

Readings:

- *Belau Trust Betrayed*, Robie (9)
- *Island Voices Army Downsizing*, Frenzil (1)
- *What is Self-Determination?*
- *Forms of Self-Determination*
- *Indigenous Assertions of Sovereignty*, Ka`ai (9)

**Film: Sand Island Story**

**Wednesday 11/15: Case Study: Kaho`olawe**

**Film: Mai Ka Piko Mai a Ho`i: Return to Kanaloa, Kaho`olawe Documentary**

**Monday 11/20: Militarism and Tourism in Hawai`i**

**Wednesday 11/22: Pacific Decolonization, Hawaiian Self Determination & Independent Pacific Nations:**

A Hawaiian proposal for self-determination and sovereignty based on the American Indian model of nation within a nation status as proposed by Ka Lāhui Hawai`i, a Native initiative for self-government.

Readings:

- *Te Mana o Te Tangata Whenua –Indigenous Assertions of Sovereignty*, Ka`ai
- *Broken Promise*, Faludi

**Monday 11/27: Pacific Decolonization, Hawaiian Self Determination & Independent Pacific Nations:** A Hawaiian proposal for self-determination and sovereignty based on the American Indian model of nation within a nation status as proposed by Ka Lāhui Hawai`i, a Native initiative for self-government.

Readings:

- *Te Mana o Te Tangata Whenua –Indigenous Assertions of Sovereignty, Ka`ai*
- *Broken Promise*, Faludi

**Wednesday 11/29: THE UNITED NATIONS AND THE DECLARATION ON THE RIGHTS OF INDIGENOUS PEOPLES:** What is the United Nations? What does the UN DRIP or the United Declaration on the Rights of Indigenous Peoples do for Hawai`i?

Readings:

- United Nations Declaration on the Rights of Indigenous Peoples

**Film: Natives in New York**

**Monday 12/4: : Kanaka Maoli Self-Governance:** What is Self-Determination? What is the Difference between De-occupation and De-colonization? What is Federal Recognition? What are the Hawaiian Kingdoms all about? Who is OHA, and why they are important.

Readings:

- *Self-Determination*
- *Self-Determination Handouts*
- *Definition of Terms Handout*
- *Colonization in the Pacific*, MacClellan

**Film: Panel Discussion on Kānaka Maoli Self-Government**

**Wednesday 12/6: Last Day of Instruction, Exam Review, Class Potluck Pa‘ina**

**MONDAY, DECEMBER 11, 2017: FINAL EXAM UNIT 6 & 7 INCLUDING MAP OF POLYNESIA**

**10:00 AM TO 12:00 PM.**