Art 220 – The Windward Atelier (Intensive Study in Drawing and Painting)
06 Credits
Monday-Friday 9:00am-4:00pm

INSTRUCTOR: William Zwick
OFFICE: 152
OFFICE HOURS: by appointment
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EFFECTIVE DATE: 5/23 – 7/1/2016

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Art 220 is an intensive course of study in the classical techniques of drawing and painting. Cast drawing, portraiture and figure painting will be the focus of instruction. The Windward Atelier is designed primarily for those students who have some prior studio experience in drawing. (34 hours’ lecture/lab for 6 weeks)

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Make accurate drawings and paintings from observation
2. Perceive and record values accurately and use various sighting techniques in order to develop observational drawing and painting skills.
3. Draw from classical plaster casts using mapping, memory and sighting techniques.
4. Execute the painting process from canvas preparation to the completion of the painting.
5. Execute underpainting, grisaille and limited palette painting techniques.
6. Properly care for brushes and wooden palette, stretch and prepare a canvas and make maroger medium.
7. Apply the visual elements of line, shape, light and shadow, color, texture, and space, and the design principles of balance, rhythm, focal points, implied movement and unity to cast drawing, portraiture and figure painting projects.
8. Discuss classical drawing and painting concepts and techniques.
9. Critique work based on classical drawing and painting concepts and techniques.
COURSE CONTENT

Concepts or Topics

Cast drawing
1. Sight size measuring
2. Vertical and horizontal alignments
3. Shadow shapes/light shapes
4. Form shadow edges vs cast shadow edges
5. Creating planes through the use of values
6. Value organization
7. Edge hierarchy
8. Creating a focal point

Figure drawing
1. Creating a sense of balance
2. Anatomical landmarks.
3. Constructing a head and portrait.
4. Using shadow shapes to create accurate forms.

Figure painting
1. Warm and cool skin tones.
2. Mixing and effectively using values to create form in your painting.
3. Color mixing

Skills or Competencies

1. Take accurate measurements to create proportionally accurate drawings.
2. Draw what you see through close observation of positive and negative shapes.
3. Accurately KEY values to create a believable light effect, sense of atmosphere and focus.
4. Identify and use anatomical landmarks to construct a balance and proportional figure drawing or painting.
5. Observe and mix accurate colors from nature.
6. Distinguish between warm and cool flesh tones and accurately record them.
7. Stretch a canvas and build your own frames.
8. Understand how to use painting mediums such as linseed oil, turpentine, and madder medium.

COURSE TASKS
Students will create 3 primary projects for which there are different learning goals.

Students will create a Cast drawing on toned paper using charcoal and white chalk. The purpose of this project is introduce the students to sight size and improve their observation skills in both proportional accuracy and value identification and organization.

The second project is a large scale figure drawing to be transferred onto their canvas as the beginning step for the figure painting project. The goals of this project are to construct a proportional and balance figure using the sight size technique and to record the shadow shapes and light shapes found on the model.

The third project is a five-week figure painting project. Students will develop their color mixing skill as well as combine concepts from the two previous projects to create a finished classical oil painting from life.

**ASSESSMENT TASKS AND GRADING**

**PROMPT AND REGULAR ATTENDANCE IS MANDATORY:**

- Students are granted 3 “free” absences, excused or otherwise.
- A student’s grade will be lowered one whole letter grade for each additional absence.
- Four tardies equals one absence.
- You are considered late up to 30 minutes after class starts, after 30 minutes you are considered absent. Please still come to class even if you are running behind so that you do not fall behind on course material.
- Leaving early 30 minutes or more is considered an absence, 30 minutes or less is the same penalty as being late.
- Six absences will result in the student failing the course.

Grades will be based on the quality and intensity of your involvement in the class and your work. Approximately: Each of the 3 primary projects is worth 30% of your grade. The final 10% in regards to work ethics, and class participation

**GRADING SCALE:** *An 'A' student must have all work completed and turned in on time.*

- **A**= Completion of all projects and activities, excellent work habits, focus during class and Excellent attendance (0 absences)
- **B**= Completion of all projects and activities, good work habits, good attendance (no more than 1 absences).
- **C**= Completion of most projects, lacking effort. Not-so-good attendance (no more than 2 absences).
D= Completion of most projects, lacking effort, lack of participation. Poor attendance (no more than 2 absences)

F= Less than minimal passing achievement due to lack of effort and poor attendance (or 3 absences).

*If you are unsure of how you are doing, please check with me, and we can review your progress and attendance.

Cell phones must be in silent mode and may not be used when class is in session.

This includes texting, watching videos, etc. Take all phone conversations outside, and never during lectures, please.

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**LEARNING RESOURCES**

Materials list.

**Drawing**

“Nitram” Charcoal, H, HB, B
Kneaded eraser
“Canson” brand grey paper 18x24”, 2 sheets
White sketchbook paper 8.5-11”
Drawing Pencil, HB
White conte pencil. “Conte a Paris” is a good brand

**Painting:** We will not be ready to paint until the 3rd week, so you have some time to gather your supplies.

**Brushes**

An assortment of brushes. Filbert is a shape of brush that I find very useful. I would get an assortment of sizes. From ¼ inch in diameter up to 2 inches in diameter.

**Canvas**

Hold off on buying a canvas until we know how large your painting is going to be. This depends on the size of your transfer drawing.

**Paint.** Paint quality and price varies from brand to brand. My favorite brand is Michael Harding. You can buy that online at dickblick.com (a large online art supply store). Michael Harding is expensive, other brands are acceptable as well and can be bought on the island.

Titanium white
Cadmium yellow
Naples yellow light
Yellow ocher
Vermilion Red
Alizarin crimson
Ivory black
Cobalt blue

Pallet knife
Small containers for holding your painting medium.
Turpentine
Refined linseed oil
A jar for cleaning your brushes
Pallet (wood pallets are best, glass pallets are pretty good, plastic pallets if you have to, paper pallets are terrible and you should never use them.)

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.