

**HWST 135 Kālai Lā'au : Hawaiian Woodwork and Wood Carving
3 Credits**

INSTRUCTOR: Jordan Souza
OFFICE : 'Iolani 115
OFFICE HOURS: M & W 1PM – 3:30 PM
TELEPHONE: (808) 387-9967
EFFECTIVE DATE: Spring 2016 (CRN 61213)
E-MAIL: jordan_so@hotmail.com

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

This is a Hawaiian cultural woodwork and wood carving project class. This class will involve the development of two to three introductory woodworking projects of Hawaiian cultural significance or ceremonial use. Through this class the students will develop both the skills needed to work effectively and safely with wood, and the cultural knowledge important to the pieces developed. As a project class, there will be specific projects and themes set by the instructor of general Hawaiian cultural interest. Students will learn different aspects and solutions in carving and creating Hawaiian cultural projects.

Activities Required at Scheduled Times Other Than Class Times

To be announced and include, but are not limited to the Palikū Art's Fest

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. To learn to plan and create wood working projects of Hawaiian cultural relevance or significance.
2. To gain a deeper insight into Hawaiian cultural use of wood.
3. To gain a deeper understanding of the cultural significance of the wood-working project the student has undertaken.
4. To learn to work with wood in an effective and safe manner.

COURSE CONTENT

Concepts or Topics in Hawaiian cultural woodworking

- Papa Ku'i 'ai (Kalo Pounding Board)
- 'Umeke Lā'au (Wooden Bowls)
- Papa Hōlua (Hōlua Sled)
- Ki'i Kālai (Carved Images)
- Hohoa, I'e Kuku (Kapa Beaters)
- Pahu Heiau (Temple Drum)
- Mea Kaula (War Implements)

Skills or Competencies

1. Students will research and develop project designs.
2. Students will research the cultural significance and importance of the project in development.
3. Students will develop a plan for their project.
4. Students will learn about the tools necessary to complete their project.
5. Students will learn how to work with larger to smaller wood forms.
6. Students will learn how to finish and detail their wood projects.

ASSESSMENT TASKS AND GRADING

Attendance: Students are required to attend studio classes. Attendance will be taken at each class. A doctor's note or some other form of documentation must substantiate classes missed for a valid reason. The student's point total will have 5 points deducted for every absence after five initial absences. If a class is missed it is the student's responsibility to get notes and assignments.

Cultural Research paper: Students will be required to research the cultural use and significance of the projects required in the class. Student papers should include any photos or diagrams that they can find, they must use at least two to three different sources, and papers must be at least 2 — 3 pages in written length.

Design and Development Plan: Students are required to put together a design and development plan for their project in consultation with the instructor for each project undertaken.

Finished Project: Students will be graded on their project development (their process) and on the completion of their projects.

Project Presentation: Students will be graded on a short presentation in which they showcase their project, how they planned and completed their project and the Hawaiian cultural significance, history and use of what they have created.

Students will be graded as follows:

Cultural research papers	90pts
Project design and project planning paper	90pts
Finished project	180pts
Project presentation	<u>180pts</u>
	540pts

Grade scales:

A = 90 — 100% of total points

B = 80 — 89% of total points

C = 70 — 79% of total points

D = 60 — 69% of total points

F = less than 60% of total points

I (incomplete), is given at the INSTRUCTOR'S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is THE STUDENT'S responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from "I" to the contingency grade identified by the instructor (see catalog).

CR (credit), 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog).

NC (no credit), below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an "F"

W (withdrawal), Official withdrawal from the course will depend on the course length at time course is offered.

LEARNING RESOURCES

The materials and supplies will be based on the project undertaken and determined by the instructor.

Additional Information

Schedule of Topics for each Project
Introduction to Project Theme or Topic, Tools, Methods and Safety
Researching Hawaiian cultural significance
Developing your project plan
Working with larger forms
Working with smaller forms
Finishing and Detailing
Project Presentation

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.