Windward Community College
Department of Language Arts

SP 231: Performance of Literature (WI)
Spring 2016

Instructor: Dr. Linda Shkreli
Office: Hale Manaleo 108
Phone: (808) 236-9234
E-mail: lshkreli@hawaii.edu
Office Hours: Mon/Weds 3:45-5:30pm; Tues/Thurs 2:15-3pm, and by appointment

CRN: 61208
Time: MW 2:30-3:45pm
Location: Hale Manaleo 111

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai`i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O`ahu’s Ko`olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment – inspiring students to excellence.

COURSE DESCRIPTION
This course focuses on an introduction to the study of literature through performance. Practice is centered on rhetorical and literary analysis culminating in performance for an audience. The course also addresses evaluating literary selections and the nature of performance criticism.

LEARNING RESOURCES
• The textbook can be found at the bookstore:

• Materials posted on Laulima: Syllabus, assignments, class materials, and announcements will be distributed to the class via Laulima. It is your responsibility to regularly check your Laulima account. Log in using your UH username and password. Please check your email frequently as the instructor often sends information via email. The address for accessing Laulima is: https://laulima.hawaii.edu/portal.

STUDENT LEARNING OUTCOMES
Upon completion of the course, the student will be able to:

• Use an in-depth process of written literary analysis to understand and appreciate various selections from prose, poetry and dramatic literature.
• Utilize voice, speech and body to interpret and communicate effectively to an audience chosen selections from prose, poetry and dramatic literature.
• Use emotion and imagination through recall and transference to bring the literary happenings alive in a creative experience.
• Listen critically and appreciatively to the oral presentation of various selections from prose, poetry and dramatic literature and give evaluation feedback to peers as well as analyze in writing one's own performances.
STUDENT CONTRIBUTIONS AND COURSE POLICIES

Academic Integrity: The Code of Student Conduct states that academic dishonesty includes both cheating and plagiarism. Plagiarism is, but is not limited to, “the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.” Word-for-word copying of another’s work without the use of quotation marks and the citation of the source, paraphrasing another person's ideas without proper citation of the source, lack of reference to the sources (i.e., reference pages) from which the information was obtained, and misleading citations are all considered plagiarism.

DISABILITIES ACCOMMODATION STATEMENT
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

Attendance Policy: Regular and prompt attendance is necessary for students to achieve the goals of this course. Most activities build upon one another so attendance and adequate preparation for each class period are essential. Students are responsible for material covered in classes in which they were absent (whether the absence was excused or unexcused) or late to class.

Unexcused Absences: Absolutely no make-ups will be given for unexcused (“no show”) absences resulting in a missed speech performance, examination, quiz or in-class activity. If there is a prior engagement or schedule conflict, notify me and discuss your situation.

Deductions for unexcused absences. Attendance will be regularly recorded. Students are allotted two unexcused absences for any emergencies arising during the semester. For every unexcused absence beyond two, your overall grade will be lowered by ten points per absence.

Deductions for tardiness. Students are marked as late if they arrive after attendance has been taken at the beginning of class. Every three classes that a student is marked late will equal one unexcused absence. It is encouraged that students come to class on time.

Assignments: Assignments and speeches are due as assigned. The course schedule is subject to change – however changes will only allow MORE time to do work. Due dates are firm. Make sure you are prepared on your assigned day. There are no make-ups of unexcused missed speeches or other in-class work. E-mailed assignments are not permitted. Graded work will be reduced one full grade point for each day—not class day, any day—late. Exceptions will be granted only in unanticipated or extreme situations (e.g., medical emergency) with documentation.

E-mails: The University of Hawaii e-mail has been declared an official means for communication with students. Executive Policy E2.213 reads: “Students are responsible for checking their email account frequently and consistently to remain current with University communications. They are expected to monitor and manage their email storage quota to insure that their mailboxes are not saturated and are able to receive new messages.”
Writing – Mechanical & Stylistic Competence: Students are responsible for proper spelling, grammar, usage and syntax in all written assignments. If you need help in these areas, I urge you to use the services of Brainfuse and the Writing Resource Center located in Hale La’akea 222 (LLC). Workshops, an online writing lab and individual tutoring are available free to all WCC students. Written assignments will be graded on mechanics. Papers and presentations should be typed and in appropriate format [double-spaced, with one-inch margins, numbered pages and standard 12 point Times New Roman font]. No hand-written work will be accepted.

Use full and correct citations: For this class, use Modern Languages Association [MLA] style manual format. Located below are a few websites to help with research, MLA format and citations, and library resources.


WebPages generally have authors, titles, dates, etc. All the proper information may not be there but you must cite the information that is available rather than just the URL.

**NO TECHNOLOGY USE DURING THE CLASS PERIOD.** Turn off all electronic devices during class. No cell phones, no texting, no laptops. If you use electronic devices, or disrupt the class in others ways, you will forfeit participation points or be asked to leave. Transcribe notes to your computer outside of class. During examinations, using or the act of looking at your phone will be considered cheating and appropriate disciplinary action will be taken.

**Additional course help is always available.** Please make use of my office hours or schedule an appointment with me if you need help with any assignments, readings, or concepts of the course before you fall behind. This also includes scheduling one-on-one meetings to help you turn your ideas into speech presentations, whether you need help getting started or want to run through a prepared speech before your scheduled presentation date. I urge you to connect with me outside of class. Don’t wait until the last minute or hesitate, just come see me.

**COURSE TASKS**

**Writing Hallmarks for a Writing Intensive (WI) Course:**

- Writing promotes learning of course content.
- Writing is considered to be a process in which multiple drafts are encouraged.
- Writing contributes significantly to each student’s course grade.
- Students do a substantial amount of writing, a minimum of 4,000 words.
  - Depending on the types of writing appropriate to the discipline, students may write critical essays or reviews, journal entries, lab/research reports, or reaction papers
  - To allow for meaningful teacher-student interaction on each student’s writing, the class is restricted to 20 students
Participation: Due to the nature of a performance course, participation is necessary. Class discussions, student involvement, in-class activities, reflection essays, workshops and performance critiques are regarded as participation.

Grade Summary: Your grade will be based on the total number of points you earn as outlined directly below. While I keep updated records of your course grades, students are also responsible for keeping track of their grades when they are returned. You may find it useful to use the assignment chart below to record your points throughout the semester.

<table>
<thead>
<tr>
<th>ASSIGNMENT</th>
<th>PERCENTAGE POINTS POSSIBLE</th>
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<tbody>
<tr>
<td>Participation</td>
<td>300</td>
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<tr>
<td>In-class Activities</td>
<td>100 (various)</td>
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<tr>
<td>Workshops</td>
<td>100 (2 @ 50 points each)</td>
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<tr>
<td>Performance Evaluations</td>
<td>100 (2 @ 50 points each)</td>
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<tr>
<td>Formal Performances</td>
<td>500</td>
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<tr>
<td>Performance 1: Poetry</td>
<td>050</td>
</tr>
<tr>
<td>Performance 2: Dramatic Scenes</td>
<td>100</td>
</tr>
<tr>
<td>Performance 3: Prose</td>
<td>150 (100 points speech; 50 points script)</td>
</tr>
<tr>
<td>Performance 4: Group Performance</td>
<td>200 (150 points speech; 50 points script)</td>
</tr>
<tr>
<td>Formal Essays</td>
<td>200</td>
</tr>
<tr>
<td>Pentad: Dramatic Analysis of Prose</td>
<td>100 (due day of performance 3)</td>
</tr>
<tr>
<td>Live Performance Analysis</td>
<td>100 (due by last week of class)</td>
</tr>
<tr>
<td>*Unexcused Absences/Late Arrivals</td>
<td><em>minus 10 points each day in excess of 2</em></td>
</tr>
<tr>
<td>Total Points</td>
<td>1000 points</td>
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Grading scale:  
A  100-90  Distinguished mastery, exceptionally well prepared, creative and engaged  
B  89.99-80  Good mastery, strong preparation, original application  
C  79.99-70  Acceptable mastery, basic preparation, correct technique  
D  69.99-60  Unsatisfactory grasp, incomplete assignments, unprepared  
F  59.99-0  Failure to complete the assignments during the scheduled time
Course Schedule

The course schedule is subject to revision. All readings listed below are due on the dates assigned. They should be read and prepped for discussion on those dates. Exam and speech assignment due dates are also noted.

Week 1
  Mon 1/11: Course introduction
  Wed 1/13: Chapter 1: “A Beginning and an End”

Week 2
  Mon 1/18: MLK Holiday, campus closed
  Wed 1/20: Chapter 1 cont’d and Discussion on Poetry Performances
    Don’t Be Boring Performances DUE

Week 3
  Mon 1/25: Chapter 9: “Language of Poetry”
  Wed 1/27: Chapter 10: “Structure of Poetry”

Week 4
  Mon 2/1: Chapter 2: “Analyzing the Selection”; Poems for Performance 1 DUE
  Wed 2/3: Chapter 2 cont’d

Week 5
  Mon 2/8: Chapter 3: “Voice Development for Oral Interpretation”
  Wed 2/10: Chapter 4: “Use of the Body in Oral Interpretation”

Week 6
  Mon 2/15: President’s Day Holiday, campus closed
  Wed 2/17: Poetry Rehearsal/Workshop

Week 7
  Mon 2/22: Performance 1: Poetry
  Wed 2/24: Performance 1: Poetry

Week 8
  Mon 2/29: Chapter 7: “Drama: Structure and Solo Performance”
  Wed 3/2: Chapter 8: “Technique and Solo Performance of Drama”
    Scenes for Performance 2 DUE

Week 9
  Mon 3/7: Chapter 8 cont’d
  Wed 3/9: Dramatic Scenes Rehearsal/Workshop
Week 10
  Mon 3/14: **Performance 2: Dramatic Scenes**
  Wed 3/16: **Performance 2: Dramatic Scenes**

Week 11
  Mon 3/21: **Spring Break**
  Wed 3/23: **Spring Break**

Week 12
  Mon 3/28: Chapter 5: “Style, Types, Nonfiction”
  Wed 3/30: Chapter 5 cont’d; **Stories for Performance 3 DUE**

Week 13
  Mon 4/4: Chapter 6: “Prose: Narration”
  Wed 4/6: Prose Rehearsal/Workshop

Week 14
  Mon 4/11: **Performance 3: Prose; Pentad Essays DUE**
  Wed 4/13: **Performance 3: Prose; Pentad Essays DUE**

Week 15
  Mon 4/18: Chapter 11: “Group Performance”
  Wed 4/20: Chapter 11 Cont’d; **Group Performance Selections DUE**

Week 16
  Mon 4/25: In-class rehearsal for Group Performances
  Wed 4/27: Group Performance Workshop

Week 17
  Mon 5/2: **Performance 4: Group Performance**
  Weds 5/4: **Performance 4: Group Performance**
  Last day to turn in Live Performance Analysis Essay
  Debrief; Class wrap-up
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**COURSE POLICIES CONTRACT**
I have read and reviewed my Speech 151 syllabus and course policies. By signing this document, I acknowledge not only that I understand the policies and requirements of this course, but also that I understand the consequences of not following these policies. By not signing this document, I have not read the syllabus.

__________________________
Print Name

__________________________
Signature

Date: ______________