

**HAWAIIAN STUDIES 107 HAWAII:  
CENTER OF THE PACIFIC (HAP)**

**CN #61113**

3 credits (online)

*Online Laulima* (<https://laulima.hawaii.edu/portal>)

MA KA HANA KA 'IKE

'A'OLE PAU KA 'IKE I KA HALAU HO'OKAHI

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**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.*

**CATALOG DESCRIPTION**

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion and the arts. Online course weeks of instruction run from Wednesday to Wednesday.

**STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course include:

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai'i. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
5. Identify, access, and evaluate major Hawaiian studies sources.

## COURSE TASKS AND ASSIGNMENTS

### 1. Assigned readings and Videos

-There will be weekly reading assignments, which will come from two history textbooks and various articles. One of the history books, which includes an accompanying DVD, is a required purchase for this class (\$55.00 + \$5.00 shipping and handling) while the other textbook and articles will be provided via Laulima (no cost). To supplement the assigned readings there are a number of assigned videos that will further broaden our comprehension of the theme of a particular week. These videos are located in the “Resources” link.

\*\*\*Successful completion of this course is contingent upon thorough examination of all assigned readings.

### 2. Mastery examinations.

-There will be one mid-term examination and one final examination.

### 3. Online Discussion/Participation

- Since this is an online course, participation is required. Students must participate by posting their comments on the discussion board each week. Students will be prompted to answer a question I will pose at the beginning of the week and will have until the end of the week to post. Our weeks are from Wednesday to Wednesday. Students are also encouraged to respond to postings by your classmates that will promote discussion. Because there may be multiple readings or videos to watch in a given week, students should post comments that reflect a thorough comprehension of all the assigned literature and media for that week. In other words, when posting comments, please attempt to connect all literature and media assigned for that given week to the theme of that week.

## ASSESSMENT

Student assessment will be based on the following:

100 pts. for **Mid-term** and **Final exams** (50 pts. per exam)

50 pts. for **participation** (online postings, discussion, commentary)

Total= 150 pts

A = 130-150

B = 100-129

C = 70-99

D = 40-69

F = Below 39

## LEARNING RESOURCES

### Texts

- Dr. W.D. Alexander, “Brief History of the Hawaiian People.” Hawaiian Kingdom Board of Education, 1891. (No Cost)
- Dr. Keanu Sai, “Ua Mau Ke Ea (Sovereignty Endures): An Overview of the Political and Legal History of the Hawaiian Islands,” and DVD, Pu‘a Foundation, Honolulu, 2011. (\$55.00 + \$5.00 shipping & handling). Go online at: <http://www.puafoundation.org/product/ua-mau-ke-ea-sovereignty-endures-textbook/>.

### Book Chapters, Journal Articles, and News Articles

- Adams, Jonathan, May 3, 2007, “Rising Sea Levels Threaten Small Pacific Island Nations” in *International Herald Tribune Asia-Pacific*
- Dudoit, Mahealani, 1998, “Carving a Hawaiian Aesthetic”, in *Oiwi: A Native Hawaiian Journal*, vol. 1, 20-26
- Gonschor, Lorenz, 2013, “Ka Hoku o Osiania: Promoting the Hawaiian Kingdom as a Model for Political Transformation in Nineteenth-Century Oceania,” *Agents of Transcultuation*, 157-182
- Lucas, Paul Nahoā, 2000, “E Ola Mau Ka Olelo Makuahine: Hawaiian Language Policy and the Courts”, *The Hawaiian Journal of History*, v. 34, 1-28
- Kamakau, Samuel M., 1976, “The Spirit World” and Places of Worship” in *Na Hana a Ka Po‘e Kahiko: The Works of the People of Old*, Bishop Museum Press, Honolulu, Hawaii.
- Kame‘eleihiwa, Lilikala, 1992, “Traditional Hawaiian Metaphors”, in *Native Lands and Foreign Desires: Pehea La e Pono ai?*, Bishop Museum Press, Honolulu, Hawaii, 19-44.
- Kanahele, Pualani, 2005, “I Am This Land, and This Land is Me”, in *Hulili: Multidisciplinary Research on Hawaiian Well-Being Journal*, vol. 2, 21-30.
- Kelly, Marion, 1989, “Dynamic of Production Intensification in Pre-Contact Hawaii” in *What’s New? A Closer Look at the Process of Innovation*, Sander van der Leeuw and Robin Torrence (ed.) 82-105
- Walker, Ranginui, 1990, “Mythology” in *Ka Whawhai Tonu Matou: Struggle Without End*, Penguin Books, Auckland, New Zealand, 11-23
- Tsai, Michael, January 4, 1995, “Pondering Pidgin”, *Honolulu Weekly*, 4-6

## COURSE EXPECTATIONS

Respect the class as a learning environment by:

- Positive engagement in online discussions.
- Use of appropriate language online.
- Respecting the opinion and experiences of others

## COURSE SCHEDULE

**EACH WEEK IS FROM WEDNESDAY TO WEDNESDAY**

### **Week # 1 (Jan. 13 – 20): Origins and Migrations**

**READ:** Chapters 1-5, Dr. W.D. Alexander (1891)

**WATCH:** Light at the Edge of the World-*The Wayfinders* (46:32 mins)

**ASSIGNMENT: 1)** Post online response **2)** Post your introduction to the class  
**3)** Thoroughly review course syllabus and expectations **4)** Familiarize yourself with Laulima—online learning site.

### **Week #2 (Jan. 20 – 27): Traditional and Cultural Values-**

**READ: 1)** Chapters 6-14, Dr. W.D. Alexander (1891) **2)** “Traditional Hawaiian Metaphors”, Kame‘eleihiwa (1992)

**ASSIGNMENT:** Post online response

### **Week #3 (Jan. 27 – Feb. 3): Native Languages**

**READ: 1)** “E Ola Mau Ka ‘Ōlelo Makuahine: Hawaiian Language Policy and the Courts”, Lucas (2000) **2)** “Pondering Pidgin”, Tsai (1995)

**WATCH:** *Pidgin-The Voice of Hawai‘i* (4:28 mins)

**ASSIGNMENT:** Post online response

### **Week #4 (Feb. 3 – 10): Native Religions**

**READ: 1)** “The Spirit World”, Kamakau (1964) **2)** “Kumulipo”, Kame‘eleihiwa (1999) **3)** “Mythology”, Walker (1990)

**ASSIGNMENT:** Post online response

### **Week #5 (Feb. 10 – 17): Physical Environment**

**READ: 1)** “Rising sea levels threaten small Pacific island nations”, NY Times (2007) **2)** “Dynamics of production intensification in precontact Hawai‘i”, Kelly (1989)

**WATCH:** *That Sinking Feeling-PNG* (17:08 mins)

**ASSIGNMENT:** Post online response

**Week #6 (Feb. 17 – 24): Hawaiian Art and Literature**

**READ:** 1) “Carving a Hawaiian Aesthetic,” Dudoit (1998) 2) “I am This Land and This Land is Me”, Kanahele (2005)

**WATCH:** 1) *Making His Mark-A Visit With Keone Nunes* (26:01 mins)

2) *Jamaica Osorio Performs Kumulipo at the White House* (2:19 mins)

**ASSIGNMENT:** Post online response

**Week #7 (Feb. 24 – Mar. 2): MIDTERM EXAM: February 25<sup>th</sup> – 26<sup>th</sup>.** Midterm Exam will cover readings and videos from week #1

**Week #8 (Mar. 2 – 9): Legal and Political Historical Overview**

**READ:** Introduction and Chapter 1 of “Ua Mau Ke Ea...” Sai (2011)

**WATCH:** Chapter 1 on the DVD

**ASSIGNMENT:** Post online response

**Week #9 (Mar. 9 – 16): Legal and Political Historical Overview**

**READ:** Chapters 2-3 of “Ua Mau Ke Ea...” Sai (2011)

**WATCH:** Chapter 2 and 3 on the DVD

**ASSIGNMENT:** Post online response

**Week #10 (Mar. 16 – 23): Legal and Political Historical Overview**

**READ:** “Ka Hoku o Osiania: Promoting the Hawaiian Kingdom as a Model for Political Transformation in Nineteenth-Century Oceania” Gonschor (2013)

**WATCH:** Interview with Lorenz Gonschor online at:

<http://vimeo.com/101779537>.

**ASSIGNMENT:** Post online response

**Week #11 (Mar. 23 – 30): No Class—Spring Break**

**Week #12 (Mar. 30 – Apr. 6): Legal and Political Historical Overview**

**READ:** Chapters 6-7 in “Ua Mau Ke Ea...” Sai (2011)

**WATCH:** Chapter 6 and 7 on the DVD

**ASSIGNMENT:** Post online response

**Week #13 (Apr. 6 – 13): Legal and Political Historical Overview**

**READ:** Chapters 8-9 in “Ua Mau Ke Ea...”, Sai (2011)

**WATCH:** Chapter 8 and 9 on the DVD

**ASSIGNMENT:** Post online response

**Week #14 (Apr. 13 – 20): Legal and Political Historical Overview**

**READ:** Chapters 10-12 in “Ua Mau Ke Ea...”

**WATCH:** Chapter 10 and 12 on the DVD

**ASSIGNMENT:** Post online response

**Week #15 (Apr. 20 – 27): Legal and Political Historical Overview**

**WATCH:** Video presentation, “1893 Executive Agreements & Profound Impacts Today” at: <http://vimeo.com/70049401>.

**ASSIGNMENT:** Post online response

**Week #16 (Apr. 27 – May 4): Final Exam will cover readings and videos from week #8**

**25 points “extra credit” due May 4<sup>th</sup> (Reaction Paper)**

**FINAL EXAM: May 3<sup>rd</sup> – 4<sup>th</sup>**

**\*\*\*\*Course Syllabus Subject to Change\*\*\*\***