HAWAIIAN STUDIES 107 HAWAII: CENTER OF THE PACIFIC (HAP)
CN #61113
3 credits (online)
Online Laulima (https://laulima.hawaii.edu/portal)
MA KA HANA KA ‘IKE
‘A‘OLE PAU KA ‘IKE I KA HALAU HO‘OKAHI

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WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

An introduction to Hawai‘i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion and the arts. Online course weeks of instruction run from Wednesday to Wednesday.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course include:

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai‘i. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
5. Identify, access, and evaluate major Hawaiian studies sources.
COURSE TASKS AND ASSIGNMENTS

1. Assigned readings and Videos
   - There will be weekly reading assignments, which will come from two history textbooks and various articles. One of the history books, which includes an accompanying DVD, is a required purchase for this class ($55.00 + $5.00 shipping and handling) while the other textbook and articles will be provided via Laulima (no cost). To supplement the assigned readings there are a number of assigned videos that will further broaden our comprehension of the theme of a particular week. These videos are located in the “Resources” link.
   ***Successful completion of this course is contingent upon thorough examination of all assigned readings.

2. Mastery examinations.
   - There will be one mid-term examination and one final examination.

3. Online Discussion/Participation
   - Since this is an online course, participation is required. Students must participate by posting their comments on the discussion board each week. Students will be prompted to answer a question I will pose at the beginning of the week and will have until the end of the week to post. Our weeks are from Wednesday to Wednesday. Students are also encouraged to respond to postings by your classmates that will promote discussion. Because there may be multiple readings or videos to watch in a given week, students should post comments that reflect a thorough comprehension of all the assigned literature and media for that week. In other words, when posting comments, please attempt to connect all literature and media assigned for that given week to the theme of that week.

ASSESSMENT
Student assessment will be based on the following:

100 pts. for Mid-term and Final exams (50 pts. per exam)
50 pts. for participation (online postings, discussion, commentary)
Total= 150 pts

A = 130-150
B = 100-129
C = 70-99
D = 40-69
F = Below 39
LEARNING RESOURCES

Texts

• Dr. W.D. Alexander, “Brief History of the Hawaiian People.” Hawaiian Kingdom Board of Education, 1891. (No Cost)


Book Chapters, Journal Articles, and News Articles

• Adams, Jonathan, May 3, 2007, “Rising Sea Levels Threaten Small Pacific Island Nations” in International Herald Tribune Asia-Pacific


• Gonschor, Lorenz, 2013, “Ka Hoku o Osiania: Promoting the Hawaiian Kingdom as a Model for Political Transformation in Nineteenth-Century Oceania,” Agents of Transcultuation, 157-182


• Tsai, Michael, January 4, 1995, “Pondering Pidgin”, Honolulu Weekly, 4-6
COURSE EXPECTATIONS

Respect the class as a learning environment by:

• Positive engagement in online discussions.
• Use of appropriate language online.
• Respecting the opinion and experiences of others

COURSE SCHEDULE

EACH WEEK IS FROM WEDNESDAY TO WEDNESDAY

Week # 1 (Jan. 13 – 20): Origins and Migrations

READ: Chapters 1-5, Dr. W.D. Alexander (1891)
WATCH: Light at the Edge of the World-The Wayfinders (46:32 mins)
ASSIGNMENT: 1) Post online response 2) Post your introduction to the class
3) Thoroughly review course syllabus and expectations 4) Familiarize yourself
with Laulima—online learning site.

Week #2 (Jan. 20 – 27): Traditional and Cultural Values-

READ: 1) Chapters 6-14, Dr. W.D. Alexander (1891) 2) “Traditional Hawaiian
Metaphors”, Kameʻelehiwa (1992)
ASSIGNMENT: Post online response

Week #3 (Jan. 27 – Feb. 3): Native Languages

READ: 1) “E Ola Mau Ka ʻŌlelo Makuahine: Hawaiian Language Policy and the
WATCH: Pidgin-The Voice of Hawai‘i (4:28 mins)
ASSIGNMENT: Post online response

Week #4 (Feb. 3 – 10): Native Religions

ASSIGNMENT: Post online response

Week #5 (Feb. 10 – 17): Physical Environment

READ: 1) “Rising sea levels threaten small Pacific island nations”, NY Times
(2007) 2) “Dynamics of production intensification in precontact Hawaiʻi”, Kelly
(1989)
WATCH: That Sinking Feeling-PNG (17:08 mins)
ASSIGNMENT: Post online response
Week #6 (Feb. 17 – 24): Hawaiian Art and Literature

READ: 1) “Carving a Hawaiian Aesthetic,” Dudoit (1998) 2) “I am This Land and This Land is Me”, Kanahele (2005)
WATCH: 1) Making His Mark-A Visit With Keone Nunes (26:01 mins) 2) Jamaica Osorio Performs Kumulipo at the White House (2:19 mins)
ASSIGNMENT: Post online response

Week #7 (Feb. 24 – Mar. 2): MIDTERM EXAM: February 25th – 26th. Midterm Exam will cover readings and videos from week #1

Week #8 (Mar. 2 – 9): Legal and Political Historical Overview

READ: Introduction and Chapter 1 of “Ua Mau Ke Ea…” Sai (2011)
WATCH: Chapter 1 on the DVD
ASSIGNMENT: Post online response

Week #9 (Mar. 9 – 16): Legal and Political Historical Overview

READ: Chapters 2-3 of “Ua Mau Ke Ea…” Sai (2011)
WATCH: Chapter 2 and 3 on the DVD
ASSIGNMENT: Post online response

Week #10 (Mar. 16 – 23): Legal and Political Historical Overview

READ: “Ka Hoku o Osania: Promoting the Hawaiian Kingdom as a Model for Political Transformation in Nineteenth-Century Oceania” Gonschor (2013)
WATCH: Interview with Lorenz Gonschor online at: http://vimeo.com/101779537.
ASSIGNMENT: Post online response

Week #11 (Mar. 23 – 30): No Class—Spring Break

Week #12 (Mar. 30 – Apr. 6): Legal and Political Historical Overview

READ: Chapters 6-7 in “Ua Mau Ke Ea…” Sai (2011)
WATCH: Chapter 6 and 7 on the DVD
ASSIGNMENT: Post online response

Week #13 (Apr. 6 – 13): Legal and Political Historical Overview

READ: Chapters 8-9 in “Ua Mau Ke Ea…”, Sai (2011)
WATCH: Chapter 8 and 9 on the DVD
ASSIGNMENT: Post online response
Week #14 (Apr. 13 – 20): Legal and Political Historical Overview

READ: Chapters 10-12 in “Ua Mau Ke Ea…”
WATCH: Chapter 10 and 12 on the DVD
ASSIGNMENT: Post online response

Week #15 (Apr. 20 – 27): Legal and Political Historical Overview

ASSIGNMENT: Post online response

Week #16 (Apr. 27 – May 4): Final Exam will cover readings and videos from week #8

25 points “extra credit” due May 4th (Reaction Paper)

FINAL EXAM: May 3rd – 4th

****Course Syllabus Subject to Change****