WINDWARD COMMUNITY COLLEGE
HIST 151 - WORLD HISTORY I
(3.0 credits)
CRN: 61068 DE (www)

INSTRUCTOR: Keith P. Knuuti
OFFICE HOURS: Sun 8:30-9:45 PM, and by appointment
TELEPHONE & E-MAIL: 455-0534 <knuuti@hawaii.edu>
EFFECTIVE DATE: January/2016

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG COURSE DESCRIPTION
HIST 151 is a survey course focusing on significant historical events and patterns of development in world civilizations from the prehistoric period to the 1500s. (3 hrs lect) WCC: FG

FOUNDATION REQUIREMENTS AND HALLMARKS
HIST 151 fulfills 3 credits in Group A of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both an A.A. degree at WCC and a Bachelor’s degree at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural perspectives.

1. provide students with a large-scale analysis of human development and change over time.
2. analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe and Oceania.)
3. offer a broad, integrated analysis of cultural, economic, political, scientific and/or social development that recognizes the diversity of human societies and their cultural traditions.
4. examine processes of cross-cultural interaction and exchange that have linked the world’s peoples through time while recognizing diversity.
5. include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

TEXTBOOK AND OTHER RESOURCES
- On-line handouts
- On-line video and textual resources as a supplement readings and discussions.

STUDENT LEARNING OUTCOMES
The Student Learning Outcomes (SLOs) for the course are:

1. Identify important individuals, places, organizations and concepts in pre-modern world history.
2. Arrange, in chronological order, significant events in world history.
3. Describe and analyze global processes from prehistory to 1500 C.E. (e.g. human migration, ecological forces, spread of world religions, creation of empires.)
4. Explain cause and effect relationships in history.
5. Compare and contrast historical experiences across cultures and time.
6. Relate historical events to contemporary issues and events.

**METHOD OF INSTRUCTION: ON-LINE**

Ask yourself if online is the right method of instruction for you. If you are very independent, organized, focused, and tech-savvy, you should do fine in an online course. On the other hand, if these traits do not describe you, please seriously consider taking a traditional face-to-face (F2F) class.

- This course will expect that you are able to independently read, comprehend the “facts” on your own, complete the assignments, and navigate through Laulima with little guidance.
- Please familiarize yourself with Laulima basics.
- Keeping on track and up to date is a must in this class – refer to the Class Schedule below. I will not be seeing your face in class or reminding the students sitting in the back row to pay attention.
- Check the Main Page in Laulima and ANNOUNCEMENTS for any news and updates pertaining to our class. Furthermore, you should check your UH email account frequently (you are required to use your UH Hawaii.edu account; however, you can have your mail from this account forwarded to an email account that you use more often).
- Make sure you adhere to the completion dates for discussion, quizzes and papers as no late work will be accepted except in special circumstances. If you find that you cannot be ready for a quiz at the time it is available under TASKS, TESTS & QUIZZES, then you need to drop this class.

**ASSESSMENT TASKS AND GRADING**

Your course grade will be calculated as follows:

- **Quizzes**
  - 480 points (50 + 70 + 70 + 70 + 70 + 70 + 80)
- **Forum Discussion**
  - 300 points (15 x 20)
- **“Engaging Thoughts” papers**
  - 220 points (70 + 70 + 80)
- **Total**
  - 1000 points

You will need a minimum of 850-900 or so points for an “A” grade, and about 100 points less for each lower grade (i.e. about 750-800 for a “B”, about 650-700 for a “C”).

**Note:** You must write at least two papers in order to pass the class.

**ACCOMODATIONS & RESOURCES**

This course is designed to be accessible to ALL students. Please take not of the following Disabilities Accommodation Statement:

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

**COURSE TASKS AND ASSIGNMENTS**

Determining which data are most important is not easy! Use on-line resources to help you analyze historical developments across time & cultures. Try to figure out how events relate to each other chronologically, and how they fit into global processes. Understand that there are many possible answers to historical questions. Preparation, and active participation in discussions are very important to your success in this course.
Graded assignments will ask you to demonstrate familiarity with course content, and an ability to analyze and interpret that content across time and across cultures.

I. **Quizzes (7):** The quizzes will be mainly true/false and multiple-choice questions, but may also include short answer questions. These will be taken on-line, through the laulima site for this class. Quizzes should be taken during the scheduled week, except by prior agreement or in cases of emergency – do not wait until after the exam. Each quiz will cover roughly two weeks of course work.

II. **Forum Discussions (15):** Each week, I will post a list of topics and ask you to post a comment of at least one full paragraph on one of them. You will have to return later in the week to comment on one of two other posts. With the exception of the first week, during which you should acquaint yourself with the laulima discussion format and introduce yourself to your classmates, these discussions will be graded. Grading will be based on making an initial post and two comments, but I will not grade you on content as long as your post has real content and you stick with the weekly theme.

III. “**Engaging Thoughts**” (3): These short (450-500-word) papers, due at the beginning of the week, will ask you to come up with your own ideas (conclusions, explanations, questions) about historical issues. Each paper should be written twice – as a rough draft you will share with a small group of classmates, then as a final draft you send to me through Laulima Messages. If you do not submit a rough draft on its due date, you get no Forum points for that week. Final drafts will be marked down 7.5 – 10 points for each week they are late.

You will also have the opportunity to do a limited amount of extra-credit work, and I will discuss this with anyone who is interested. You may do up to four extra-credit assignments, but no more than two any unit of the class. As a rule, avoid summaries and focus on insightful analysis.

**WARNINGS, RECOMMENDATIONS, ETC.**

Be a good “academic citizen,” – participate in discussions regularly; be respectful toward your instructor and fellow students.

**Plagiarism** is taking words or ideas from another source and presenting them as your own. This includes copying from a book, a website, or another student. Plagiarism is the most serious academic offense you can commit; you must give credit for any words or ideas you borrow; anything else is cheating, and the penalties are severe. Depending on the severity of the plagiarism, you may face the possibility of failing the course as a whole, or even being expelled from school, with the plagiarism becoming part of your permanent record. If you have any questions about plagiarism, please consult with me.

If you are having a hard time understanding the reading material, or trying to place the data in the bigger picture, you should speak with me or contact The Learning Center. Do not wait until after an quiz or a paper assignment; if you fear that you will perform poorly, take steps to improve the situation!

In general, you will find that readings make more sense, assignments are less difficult, and exams are less frightening if you keep up with the readings. This is additionally important because there will be no lectures to explain the readings. Almost everyone, from your instructor to the student who only wants to pass the class, will benefit by taking written notes. How you take notes – in a notebook, on 3” x 5” cards, in the margins of your textbook – is less important than the fact that you are attempting to organize the material in writing.

Don’t be afraid to contact me if you don’t understand something, if you want to know more about what we cover (or don’t cover) in class, or if you think I may have made a mistake. Your questions will benefit you and probably some other students, too. In fact, consider making an effort to contact me, or even drop by my office (not just right before a big assignment). I’ve scheduled on-line office hours in the Laulima Chat Room and if the times do not work for you, we can try to arrange another time to communicate. Part of my job responsibilities include being there for students outside of class, so you can always drop me a line to talk about class, to introduce yourself to me, or to discuss common interests. That’s right, I do have interests outside of history, believe it or not!
### CLASS SCHEDULE

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading Assignment*</th>
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<tbody>
<tr>
<td>11-17 Jan</td>
<td>self introductions; familiarize yourselves with Laulima</td>
<td>none! post self-introduction</td>
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<tr>
<td>• 15 Jan</td>
<td>Last Day to Add/Late Register / Last Day for 100% Tuition Refund</td>
<td>Forum: Self-introduction</td>
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<td></td>
<td>* CH refers to chapters from <em>Understanding World Societies</em> (vol. 1)</td>
<td>§ refers to instructor handouts</td>
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<td></td>
<td><strong>Holiday: Martin Luther King, Jr. Day</strong></td>
<td>pp. 2-3; CH 1, CH 2 through p. 32.</td>
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<td>Prehistory and early history: agriculture, first societies,</td>
<td>“Iraq” video (online)</td>
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<tr>
<td>18 Jan</td>
<td><strong>Holiday: Martin Luther King, Jr. Day</strong></td>
<td>Forum post due by Wed. evening responses due by noon Sunday.</td>
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<tr>
<td>18-24 Jan</td>
<td><strong>Holiday: Martin Luther King, Jr. Day</strong></td>
<td>Forum post due by Wed. evening responses due by noon Sunday.</td>
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<td>Mesopotamia and Ancient Egypt: river societies, urban development,</td>
<td>CH 2, CH 3; “Egypt” video (online)</td>
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<td><strong>Quiz #1</strong></td>
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<tr>
<td>01 Feb</td>
<td>Last Day to Withdraw w/o “W” grade / Last Day for 50% Tuition Refund</td>
<td>CH 4, CH 5 “India” &amp; “China” videos</td>
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<td>01-07 Feb</td>
<td>Classical India: Aryans, caste, Vedic society, religions;</td>
<td>Forum post due by Wed. evening responses due by noon Sunday.</td>
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<td>Classical China: politics, writing, family, philosophy</td>
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<td><strong>Paper #1</strong> (rough draft)</td>
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<td>08-14 Feb</td>
<td>Americas and Oceania: comparative development;</td>
<td>CH 6; pp. 130-133, CH 7;</td>
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<td>Persian Empire: administration, Zoroastrian religion</td>
<td>Forum post due by Wed. evening responses due by noon Sunday.</td>
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<td><strong>Paper #1</strong> (final draft); <strong>Quiz #2</strong></td>
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<td>15 Feb</td>
<td><strong>Holiday: Presidents’ Day</strong></td>
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<td>15-21 Feb</td>
<td>Classical Greece: city-states, Alexander the Great,</td>
<td>CH 10; “Ancient Olympics” website</td>
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<td>Olympic Games, Greek culture, philosophers</td>
<td>Forum post due by Wed. evening responses due by noon Sunday.</td>
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<td>22-28 Feb</td>
<td>Classical Rome: Roman empire and emperors, society, religion (Christianity), epidemic disease</td>
<td>CH 11; “early Christianity” readings</td>
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<td><strong>Quiz #3</strong></td>
<td>Forum post due by Wed. evening responses due by noon Sunday.</td>
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<td>• 04 Mar</td>
<td><strong>No Classes: Professional Development Day</strong></td>
<td>CH 8, CH 9</td>
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<td>29 Feb-06 Mar</td>
<td>Han China and Maurya India: politics, culture,</td>
<td>Forum post due by Wed. evening responses due by noon Sunday.</td>
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<td>philosophy and religion</td>
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<td>07-13 Mar</td>
<td>Silk Roads: connections, disease</td>
<td>CH 12; wrap up pp. 260-61</td>
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<td><strong>Quiz #4</strong></td>
<td>Forum posts due by Wed. evening Responses due by noon Sunday.</td>
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21-25 Mar  SPRING BREAK

29 Mar: Last Day to Withdraw for Semester / Change to CR/NC / Change “i” Grades
28 Mar - 03 Apr Golden Age China: Tang politics, Song culture, technology, Japan and Korea Paper #2 (final draft) CH 14; “Wu and Murasaki” reading Forum post due by Wed. evening, responses due by Sat evening.

04-10 Apr Christendom: Christian society and culture, feudalism, Quiz #5 CH 16; “Theodora” and “iconoclasm” Forum post due by Wed. evening, responses due by noon Sunday.

11-17 Apr Sub-Saharan Africa: politics and trade, society, Islam Americas and Oceania: Aztecs, Inca, voyaging pp 350-351; CH 18; CH 20 Forum post due by Wed. evening, responses due by noon Sunday.

18-24 Apr Steppe Nomads: Turks and Mongols, Mongol empire, encounters and connections. Quiz #6 CH 17 Start reading The Black Death Forum post due by Wed. evening, responses due by noon Sunday.

25 Apr - 01 May Europe’s Revival: High Middle Ages, Crusades religion and society, urbanization, plague. CH 19; “chivalry/romance” readings Continue reading The Black Death Forum post due by Wed. evening, Responses due by noon Sunday.


10 May  Paper #3 (final draft)
Guidelines for Extra Credit for HIST 151

– movie option –

1. Refer to the list below, for videos you can rent or take out of the library. Choose one movie, view it at home, and take notes.

2. Make connections between the film and what we have learned about the topic in class. Do not give me a plot summary! Choose a number of scenes, then link those scenes with your knowledge gained from HIST 151 this semester.

3. Type a paper that is no more than 1 page (~350 words) in length.

4. The maximum points for an extra credit paper is 6-7 points. You may submit up to four in all, but only two for video sources, and only two for any given section of the textbook.

Recommended Videos for Extra Credit:

- Alexander
- Apocalypto
- Braveheart
- The Emperor and the Assassin
- Gladiator
- Henry V (Branagh version)
- The Kingdom of Heaven
- The Lion in Winter
- *Little Buddha
- The Mongol
- The Name of the Rose
- Red Cliff
- Seven Samurai or Ran or Kagemusha
- The Thirteenth Warrior
- Troy
- *Water
HIST 151 – Basic Information

Name: __________________________  Contact: __________________________

Year in School: ______________  Major: __________________________

History Experience: _______________________________________________________

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________________________________________________________________________

Anything else: ____________________________________________________________

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