

Hawaiian Studies 107 - Hawai'i: Center of the Pacific
3 Credits – CRN 61066: T/Th 1:00 – 2:15pm

INSTRUCTOR: C. Makanani Salā

OFFICE: Hale A'o 103 (entrance in Hale A'o 102)

OFFICE HOURS: M/W 11:30 – 12:45

TELEPHONE: (808) 236-9248

EMAIL: csing@hawaii.edu

EFFECTIVE DATE: Spring 2016

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific including Hawaiian origins, settlement, language, land, history, society, religion and the arts.

Activities Required at Scheduled Times Other Than Class Times

- Students are required to attend one community service event during the semester, date and time TBD.

STUDENT LEARNING OUTCOMES

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic impressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai'i.
5. Identify, access, and evaluate major Hawaiian studies sources.
6. Identify implications of the relationships and develop proposals for possible ways to affect positive change.

COURSE TASKS

1. Attendance - 100pts

Daily attendance is MANDATORY and roll will be taken at the beginning of every class.

Students arriving more than fifteen minutes late will lose their attendance points for that

day. Students are allowed three absences but will be fined 5 points for every absence in excess of three.

2. Quizzes and Class Activities - 150pts

There will be several reading quizzes and group activities throughout the semester, all of which will take place IN-CLASS.

3. Exams - 200pts

There will be a mid-term and a final exam, each covering one-half of the course. These exams are not cumulative. Exam #1 will cover Paukū 1 – Paukū 4, and Exam #2 will cover Paukū 5 – Paukū 7.

4. Community Event Participation and Reaction Paper – 50pts

Students are required to participate in AT LEAST one community service event during the course of the semester. Please see the listing of sites below for more information. Following the community service date, students will write a full-page, typed reaction paper regarding their experience at the site.

GRADING

450 - 500	A
400 - 449	B
350 - 399	C
300 - 349	D
0 - 299	F

POLICY ON LATE WORK

Students must turn in all work by the due date in order to receive full points on the assignment. Students who turn in late work will be penalized ONE LETTER GRADE per day for up to five days (including weekends), work more than five days late will not be accepted. Students should contact the instructor in the case of any emergencies that would prevent them from turning in an assignment on time. Examples of “emergencies” would be health crises of the student or his/her immediate family, car accidents, or other exigent circumstances. Non-emergencies include: family weddings, vacations, conferences, or any other event that can be planned around. Instructor will determine, on a case-by-case basis, whether late work will be “excused” (i.e. no points deducted) or “unexcused” (i.e. points deducted according to the schedule above).

PLAGIARISM

Includes but is not limited to submitting any document to satisfy an academic requirement that has been copied in whole or part from another individual’s work without identifying that individual; neglecting to identify as a quotation a documented idea that has not been assimilated into the student’s language and style, or paraphrasing a passage so closely that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved; or drylabbing, which includes (a) obtaining and using experimental data from other students without the express consent of the instructor, (b) utilizing experimental data and laboratory write-ups from other sections of the course or from previous terms during which the course was conducted, and (c) fabricating data to fit the expected results.

CHEATING

Includes but is not limited to giving unauthorized help during an examination, obtaining unauthorized information about an examination before it is administered, using inappropriate sources of information during an examination, altering the record of any grades, altering

answers after an examination has been submitted, falsifying any official University record, and misrepresenting the facts in order to obtain exemptions from course requirements.

LEARNING RESOURCES

1. Readings for this class are available in two formats: (1) print, *Hawaiian Studies 107 Lecture Notes*, from the WCC Bookstore located in Hale Alaka'i, and (2) online via our google classroom site.

2. Google Classroom site – *HWST 107 – Hawai'i: Center of the Pacific CRN 61066*
To access the website please use this code: **4k6kbtz**

3. UH Email (hawaii.edu)

COURSE SCHEDULE

Date	Day	Class Activity	Readings
1/12	P2	Course Introduction Course Website	
1/14	P4	Paukū 1 – Mo'okū'auhau (Genealogy of Space and Place) Video: <i>The Navigators: Pathfinders of the Pacific</i>	**Worksheet on <i>The Navigators: Pathfinders of the Pacific</i> due TUESDAY, 1/19
1/19	P2	Wayfinding	Kyselka, (1) "The Wayfinder," (2) "Perspective"; (3) Hau'ofa, Epeli - "Our Sea of Islands"
1/21	P4	Traditional Hawaiian Metaphors	Kame'eleihiwa, "Traditional Hawaiian Metaphors"
1/26	P2	Life and the Kapu	Kame'eleihiwa, "Traditional Hawaiian Metaphors"
1/28	P4	Umi-a-Liloa	
2/2	P2	Paukū 2 – 'Ōlelo (Language) Language and Life	Ngugi Wa Thiongo, "The Language of African Literature"
2/4	P4	The Spoken Language in Polynesia & Language Change in Hawai'i and the Pacific Non-Verbal Communication	Tsai, "Pondering Pidgin"
2/9	P2	Video: <i>E Ola Mau ka 'Ōlelo Hawai'i (28:11)</i> Politics of Language	Lucas, "Hawaiian Language Policy and the Courts"
2/16	P4	Paukū 3 – Ho'omana (Spirituality) Appropriating the Pagan; Native Religion in the Pacific and effects of Conversion	Kauraka, "Thinking about Cook Island Native Religion"
2/18	P2	Video: <i>Shark Callers of Kontu (54:24)</i>	
2/23	P4	In the Realm of Gods	Kamakau, "The Spirit World"
2/25	P2	Paukū 4: 'Epekema (Geology of Pacific Islands) Video: <i>Pele's Appeal (30:25)</i>	Fryer, "Geology of Pacific Islands"

3/1	P4	Aloha 'Āina and Kaho'olawe	The Birth of the Hawaiian Movement- Kalama Valley, O'ahu
3/8	P2	<i>Video: Radio Bikini</i>	Robie, (1) "Niuklia Fri Pasifik" and Tummons, (2) "Use of Islands by Armed Forces"
3/10	P4	WORK DAY	
3/15	P2	Exam Review	
3/17	P4	EXAM #1	
3/22	P2	WĀ HO'OMAHA KUPULAU	
3/24	P4	WĀ HO'OMAHA KUPULAU	
3/29	P2	Paukū 5 - <i>Video: Lei Haku Hulu</i>	Young, "Mea No'eau" and Webb, "Featherwork and Clothing"
3/31	P4	Hula, Mele and Oli	
4/5	P2	Paukū 6 - E inu i ka wai 'awa'awa (Drinking the Bitter Waters) <i>Video: First Contact</i>	
4/7	P4	Confronting the Stranger : Hawai'i	
4/12	P2	<i>Video: Act of War</i>	Lili'uokalani, "Hawai'i's Story by Hawai'i's Queen"
4/14	P4	Lectures on Political Economy Colonialism and Pacific Islands	Silva, "The 1897 Petitions Protesting Annexation"
4/19	P2	Paukū 7 - 'Onipa'a (Native Empowerment) Colonialism and Pacific Islands	Trask, "Lovely Hula Hands"
4/21	P4	Hawaiian Organizations: Sovereignty groups, KS, OHA & Kana'iolowalu, DHHL	Faludi, Broken Promise; Cummings, Political Review
4/26	P2	EDDIE AIKAU	
4/28	P4	EDDIE AIKAU	
5/3	P2	Final Exam Review End of Semester Pā'ina	
5/10	P2	FINAL EXAM 1:00 - 3:00pm	

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Ākoakoa 213 for more information.