

**Hawaiian Studies 107 - Hawai'i: Center of the Pacific  
Interdisciplinary Studies 103 - Introduction to College**

**Tue/Thu 10:00 - 11:15 AND 11:30 - 12:45**

**INSTRUCTOR: C. Makanani Salā**

**OFFICE: Hale A'o 202**

**OFFICE HOURS: M 9:30 - 11:30 & by appointment**

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**INSTRUCTOR: Aaron J Salā**

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**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

**CATALOG DESCRIPTION**

**HWST 107 - Hawai'i: Center of the Pacific**

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific including Hawaiian origins, settlement, language, land, history, society, religion and the arts.

**IS 103 - Introduction to College**

This course is designed to orient first-time students to a college setting. Students will learn (1) the tools, techniques, methods, procedures, processes, skills, resources, and attitudes for success; (2) the programs and services of a postsecondary institution of higher education; and (3) to design a personal, comprehensive, post-secondary academic plan

**STUDENT LEARNING OUTCOMES**

The student learning outcomes for this **HWST 107** are:

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic impressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai'i.
5. Identify, access, and evaluate major Hawaiian studies sources.
6. Identify implications of the relationships and develop proposals for possible ways to affect positive change.

The student learning outcomes for this **IS 103** are:

1. Students will identify personal characteristics (e.g., learning styles, strengths and weaknesses, etc.) and analyze how these impact decision-making and success.
2. Students will analyze those factors which impact their relationships with others and articulate strategies and skills to encourage strong relationship building.
3. Students will identify college policies and resources related to students.
4. Students will practice learning strategies (e.g., note-taking, time management, test-taking, etc.) to increase success in college coursework

### **COURSE TASKS**

#### *1. Attendance and Participation - 150pts*

Daily attendance is **MANDATORY**. Students are responsible for initialing the sign in sheet everyday. Students are allowed three absences, and will be fined 5 points for every excess absence.

#### *2. In-class assignments and Quizzes - 200pts*

Students will complete several in-class assignments and quizzes.

#### *3. Exams - 300pts*

There will be three exams, each covering one-third of the course material. Each exam is worth 100pts, and there will be **AT LEAST** one question from each lecture, reading, video, and activity for those units. Exam 1 covers Units 1 - 3, Exam 2 covers units 4 - 5, and the Final Exam covers units 6 - 7.

#### *4. Mid-Semester Evaluations - 50pts*

All students will have a mid-semester one-on-one evaluation with me where we will discuss grades, exams, assignments, discuss concerns and student performance and create a plan of action for the rest of the semester. **THIS MEETING IS OPTIONAL FOR STUDENTS WITH AN "A" or "B" AVERAGE BY WEEK 7.**

### **GRADING**

630+	A
560 - 629	B
490 - 559	C
420 - 489	D
419 and below	F

### **LEARNING RESOURCES**

1. Hawaiian Studies 107 Reader (available at the bookstore)
2. Readings for this course will also be made available online
3. Lulima

### **REQUIRED MEETINGS OUTSIDE OF CLASS**

Students are required to attend at least one Ko'olau-community service activity during the semester (activities include, but are not exclusive to, work days at Papahana Kuaola, Paepae o He'eia, Kāko'o 'Ōiwi, and other similar activities).

## **COURSE SCHEDULE**

**Date:** 8/23  
**Class Activity:** Course Introductions

### **UNIT I - Origins, Migrations, and Traditional Cultural Values** **Ua hānau ka moku, a kupu: *The island was born and it grows***

8/25 Pacific Migrations: Introduction to the various theories of migration and methods of navigation. Physical and linguistic evidence. Survey of the Polynesian triangle: Hawai'i, Rapa Nui, Aotearoa, and the islands in between. Cultural differences between Western and Eastern Polynesia. Sources define points of view.

**Film:** The Navigators: Pathfinders of the Pacific (streaming)

**Readings:** Kyselka, "the Wayfinder" and "Perspective"  
Hauofa, "Our Sea of Islands"

**Activity:** Film worksheet (film sheet is due)

**IS 103:** How to survive college, "The Journal of Time"

8/30 Hawaiian Theories of Origin vs. Polynesian voyaging canoes: Kumulipo and other cosmogonic genealogies. Papahānaumoku and Wākea: Nī'aupi'o, 'Aikapu, and Mālama 'Āina underlying metaphors. Similarities in Hawaiian traditional culture with other Polynesian/Pacific systems.

**Readings:** Kame'eleihiwa 1992, "Traditional Hawaiian Metaphors" (19-40)

**IS 103:** Reading for college

9/1 Traditional Society – Ali'i Nui & Maka'āinana: Pyramidal societal structure of akua (spiritual entities) and various level of ali'i (chiefs), konohiki (land stewards), and maka'āinana (commoners). The pono equation: lesson of 'Umialīloa and the importance of chiefly generosity to the people. Similarities in Polynesia. Mauka-makai exchange systems for farmers and fishermen. Le'ale'a philosophy as celebration of life, importance of 'ohana, avoidance of conflict, generosity, and sharing of resources, aloha as two-way street.

**Readings:** Kame'eleihiwa 1992, 40-49

**IS 103:** Dialectical journals

9/6 The Story of 'Umialīloa and Hākau  
**IS 103:** What is a library and how is it used?

### **UNIT II - Leo Hawai'i: 'Ōlelo Hawai'i and the Native Languages of Polynesia** **I ka 'ōlelo ke ola, i ka 'ōlelo ka make: *In the word is life, in the word is death.***

9/8 Pacific Languages & Polynesian Linguistics: Sound comparisons and the banning of native languages – Evidence of migrations, theories of change, the Malayo-Polynesian base. Linguistic groupings in Oceania. Great diversity in Melanesia and Polynesia; great similarity in Polynesia. Easy pronunciation guides for Polynesian languages and Pacific place names. Language as the key to culture; “Cultural Bomb”

**Readings:** Ngugi Wa Thiongo, “The Language of African Literature  
**IS 103:** Victim and Creator language

9/13 Intro to Hawaiian and Changes in the Language: Effects of the use of English and a written medium on Hawaiian. Evolution of Pidgin, politics of language and the demise of Native speakers of the language. Hawaiian place names and commonly mispronounced words. Chiefly names and geographic terms.

9/15 Correct pronunciation of Hawaiian and Non-Verbal Communication: Proper spelling and basic grammatical patterns. Facial expressions and body language. Cross cultural misconceptions of underlying cultural assumptions between Hawaiians and others that make for modern miscommunication, especially in the classroom setting.

**Film:** E Ola Mau ka ‘Ōlelo Hawai‘i  
**Reading:** Tsai, “Pondering Pidgin”  
**IS 103:** Using Language to Communicate

### **UNIT III – Ho‘omana: Native Religions as the Science of Ceremony. Gods as Elements, Temples as Sacred Spaces for Learning about Gods.**

**Ka puku‘i akua: 4,000 gods; 40,000 gods; and, the 400,000 gods**

9/20 Patterns of Religious Change: Discussions of the functions of ancestors and akua within the context of cultural integrity and continuity; Religion/Spirituality in every aspect of the cosmos, sanctity of land and sea, pono behavior. Great diversity of belief in Melanesia and Micronesia vs. the great similarity in Polynesia. Evolution owing to Western contact.

**Film:** Shark Callers of Kontu  
**Reading:** Kauraka, “Thinking about Cook Island Native Religion”  
Kame‘eleihiwa (2005), 1-19  
Buck (1959), 67-85  
**Activity:** Film worksheet (due 12 Feb, 11:59pm)  
**IS 103:** Governance at Windward Community College

9/22 Pacific Religions, Polynesian Gods, and Pele: Cosmogonic genealogies, akua and ‘aumākua. Wākea/Rangi and Papatuanuku, Tangaroa, Tāne, Rongo, and Tū, Hina and Haumea. Mana, kapu, and dualism. Migratory Gods and Chiefs: Pele and Pa‘ao.

**Reading:** Kame‘eleihiwa (2009): 42-63  
Buck (1959): 85-92

**IS 103:** Scavenger Hunt

9/27 Major Hawaiian akua and 'aumākua: Four major state Gods of the temple ritual. Chiefly religion vs 'aumakua worship of the maka'āinana. Role of the Kahuna. 'Aikapu and the sanctity of food as a sacrifice to Gods. Lunar calendar regulates worship. Two paths to power.

**Reading:** Kamakau (1964): 28-33

**IS 103:** Effective note-taking strategies for college

9/29 Religious continuity in Hawai'i

**Film:** Pele's Appeal

**Activity:** In-class worksheet and discussion

**IS 103:** Guest speaker, Diversity on campus

10/4 EXAM #1

**UNIT IV – Papahānaumoku: Land as Ancestor and the Physical Environment**

**He ali'i ka 'āina, he kauwā ke kanaka: *the land is chief, man is her servant***

10/6 Pacific Geography and Unique Aspects of the Hawaiian Environment: Discussion of geological features, volcanic origins, endemic and endangered species in both flora and fauna. Pacific Geography: Geologic origins, major island chains, continental and volcanic, diverse environments: rain forests and deserts, atolls vs. high islands, reef ecology, weather patterns, ocean currents, plants, animal and insects.

**Reading:** Fryer and Fryer (2005), "Geology of Pacific Islands"

**IS 103:** Engaging campus resources

10/11 Traditional Hawaiian delineations of environment: Hawaiian terminology for each section of the environment. Sky, land, and sea analyzed along horizontal and vertical axes. Domain of the Gods and man, Kona, and Ko'olau. Similarities in other Pacific cultures.

**Reading:** Malo (1951), 9-11

**IS 103:** An Hawaiian Place of Learning

10/13 Human impact on land and the environment; Effects of nuclear testing.

**Film:** Radio Bikini

**Activity:** Worksheet and discussion

**IS 103:** Guest Speaker, Title IX and Consent

**Unit V – Ho'ailona Akua: Art as Ancestral Symbols**

**He hō'ike na ka pō: *a revelation of the night***

10/18 Survey of Pacific Art styles: overview of terms—traditional, modern, art, craft. Creative uses of the environment to create art (wood, feathers, weaving, bark, skin).

**Reading:** Young (1995), 1-4  
Dudoit (1999), 20-26

**IS 103:** Hawai‘i Papa o ke Ao

10/20 Pacific Performing Arts: overview of dance, chant, orature, music and musical instruments. Kahiko vs. ‘Auana.

**Film:** Holo Mai Pele  
**Reading:** Kanahale (2005), History of Hula  
Kamahale (1992), 40-46

**IS 103:** Huaka‘i

10/25 Pacific Visual Arts: carving wood and stone, kapa-making (prints, dyes, designs, tools, uses); weaving (pandanus, tī, makaloa, loulu, banana, bamboo); lei-making (hili, haku, wili, kui); other fibers (‘aha, ‘olonā, hau).

**Activity:** Kūkū kapa, ‘ohe kāpala

**IS 103:** Huaka‘i

10/27 **Exam #2**

### **Unit VI – Ka Wā Ma Mua: Historical Overview** **Nā ‘e‘epa o Waolani: *the ‘E‘epa of Waolani***

11/1 Native Reaction to Initial Meeting with Westerners

**Film:** First Contact

**Activity:** Film worksheet

**IS 103:** Get in, get out, and get ahead!

11/3 Western powers in the Pacific: survey of major colonial forces – Spanish, Portuguese, British, French, German, American, and their impact on Native peoples throughout the various Pacific regions. Explorers, traders, missionaries, imperialists as part of the historical pattern. Examination of different areas in the Pacific conquered by specific Western nations. Christianity, capitalism, and present political status.

**Reading:** Kame‘eleihiwa (1995), 1-15  
Merry (2000), 117-132

**IS 103:** Should I Snapchat that?!

11/8 Lā Nui - Election Day

11/10 Native response to Western intrusion: Foreign disease, massive depopulation means loss of pono, Christian conversion, capitalism, and colonialism. James Cook (1778), breaking of the 'aikapu, American missionaries, conversion via Keōpuolani and Ka'ahumanu. Foreign capitalist pressures and sandalwood trade.

11/15 Overthrow of the Hawaiian kingdom  
**Film:** Act of War  
**Activity:** Film worksheet and discussion  
**IS 103:** Test-taking strategies

### **Unit VII – Kō i ka Mana o Nā Kōpuna: Modern Issues in the Pacific**

**Ua mau ke ea o ka 'āina i ka pono:** *the Life of the Land is Perpetuated by Righteousness*

11/17 Who are we and how did we get here?  
**Activity:** Potluck identity  
**IS 103:** The Personality Test

11/22 Modern Native Hawaiian Land Issues  
**Film:** Mauna Kea: Temple Under Siege  
**Activity:** Film worksheet and discussion  
**IS 103:** Knowledge is power

11/24 Lā Nui - Thanksgiving

11/29 Pacific Unrest  
**Film:** Paradise in Pain  
**Activity:** Film worksheet and discussion  
**IS 103:** Final review and exam preparation

12/1 Future options for Hawai'i: Native models of sovereignty – Nation within a Nation vs. Independence? Implications of the Akaka Bill and Federal Recognition; return of military bases and land issues.

12/6 **Film:** Hawaiian: The Legend of Eddie Aikau

12/8 Final Exam Review

### **DISABILITIES ACCOMMODATION STATEMENT**

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke*

*can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.*