Hawaiian Studies 107 - Hawai‘i: Center of the Pacific
Interdisciplinary Studies 103 - Introduction to College
Tue/Thu 10:00 - 11:15 AND 11:30 - 12:45

INSTRUCTOR: C. Makanani Salā
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WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai‘i mau ho'oilina waiwai. Aia nō ho‘i ma ke Kulanui Kaiʻulu o ke Koʻolau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana koʻikoʻi e hoʻohiki ke Kulanui e kākō o a e hoʻokumu i ala e hiki kē kōkua i ka hoʻonui 'ike a nā kānaka maoli. Na mākou nō e hoʻolako, kākō o a paipai i nā Koʻolau a kō Oʻahu a e me nā hana no’eau ʻakea, ka hoʻonaʻauao ʻoihana a me ka hoʻonui 'ike ma ke kaiʻulu — hoʻaʻano a e hoʻoulū i nā haumāna i ka poʻokela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Koʻolau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

HWST 107 - Hawai‘i: Center of the Pacific
An introduction to Hawai‘i and Hawaiian culture in the context of the larger Pacific including Hawaiian origins, settlement, language, land, history, society, religion and the arts.

IS 103 - Introduction to College
This course is designed to orient first-time students to a college setting. Students will learn (1) the tools, techniques, methods, procedures, processes, skills, resources, and attitudes for success; (2) the programs and services of a postsecondary institution of higher education; and (3) to design a personal, comprehensive, post-secondary academic plan

STUDENT LEARNING OUTCOMES

The student learning outcomes for this HWST 107 are:
1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic impressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai‘i.
5. Identify, access, and evaluate major Hawaiian studies sources.
6. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
The student learning outcomes for this IS 103 are:
1. Students will identify personal characteristics (e.g., learning styles, strengths and weaknesses, etc.) and analyze how these impact decision-making and success.
2. Students will analyze those factors which impact their relationships with others and articulate strategies and skills to encourage strong relationship building.
3. Students will identify college policies and resources related to students.
4. Students will practice learning strategies (e.g., note-taking, time management, test-taking, etc.) to increase success in college coursework.

**COURSE TASKS**

1. **Attendance and Participation - 150pts**
   Daily attendance is MANDATORY. Students are responsible for initialing the sign in sheet everyday. Students are allowed three absences, and will be fined 5 points for every excess absence.

2. **In-class assignments and Quizzes - 200pts**
   Students will complete several in-class assignments and quizzes.

3. **Exams - 300pts**
   There will be three exams, each covering one-third of the course material. Each exam is worth 100pts, and there will be AT LEAST one question from each lecture, reading, video, and activity for those units. Exam 1 covers Units 1 - 3, Exam 2 covers units 4 - 5, and the Final Exam covers units 6 - 7.

4. **Mid-Semester Evaluations - 50pts**
   All students will have a mid-semester one-on-one evaluation with me where we will discuss grades, exams, assignments, discuss concerns and student performance and create a plan of action for the rest of the semester. THIS MEETING IS OPTIONAL FOR STUDENTS WITH AN "A" or "B" AVERAGE BY WEEK 7.

**GRADING**

- 630+ A
- 560 - 629 B
- 490 - 559 C
- 420 - 489 D
- 419 and below F

**LEARNING RESOURCES**

1. Hawaiian Studies 107 Reader (available at the bookstore)
2. Readings for this course will also be made available online
3. Laulima

**REQUIRED MEETINGS OUTSIDE OF CLASS**
Students are required to attend at least one Koʻolau-community service activity during the semester (activities include, but are not exclusive to, work days at Papahana Kuaola, Paepae o Heʻeia, Kākoʻo ʻŌiwi, and other similar activities).

**COURSE SCHEDULE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Class Activity:</th>
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<tr>
<td>8/23</td>
<td>Course Introductions</td>
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**UNIT I - Origins, Migrations, and Traditional Cultural Values**

_Ua hānau ka moku, a kupu: The island was born and it grows_


**Film:** The Navigators: Pathfinders of the Pacific (streaming)

**Readings:** Kyselka, “the Wayfinder” and “Perspective”

Hauofa, “Our Sea of Islands”

**Activity:** Film worksheet (film sheet is due)

**IS 103:** How to survive college, “The Journal of Time”


**Readings:** Kameʻeleihiwa 1992, “Traditional Hawaiian Metaphors” (19-40)

**IS 103:** Reading for college

9/1 Traditional Society – Aliʻi Nui & Makaʻāinana: Pyramidal societal structure of akua (spiritual entities) and various level of aliʻi (chiefs), konohiki (land stewards), and makaʻāinana (commoners). The pono equation: lesson of ʻUmialiloa and the importance of chiefly generosity to the people. Similarities in Polynesia. Mauka-makai exchange systems for farmers and fishermen. Leʻaleʻa philosophy as celebration of life, importance of ʻohana, avoidance of conflict, generosity, and sharing of resources, aloha as two-way street.

**Readings:** Kameʻeleihiwa 1992, 40-49

**IS 103:** Dialectical journals

9/6 The Story of ʻUmialiloa and Hākau

**IS 103:** What is a library and how is it used?

**UNIT II - Leo Hawaiʻi: ʻŌlelo Hawaiʻi and the Native Languages of Polynesia**

_I ka ʻōlelo ke ola, i ka ʻōlelo ka make: In the word is life, in the word is death._
Language as the key to culture; “Cultural Bomb”

Readings: Ngugi Wa Thiongo, “The Language of African Literature
IS 103: Victim and Creator language


9/15 Correct pronunciation of Hawaiian and Non-Verbal Communication: Proper spelling and basic grammatical patterns. Facial expressions and body language. Cross cultural misconceptions of underlying cultural assumptions between Hawaiians and others that make for modern miscommunication, especially in the classroom setting.

Film: E Ola Mau ka ‘ōlelo Hawai’i
Reading: Tsai, “Pondering Pidgin”
IS 103: Using Language to Communicate

Ka puku’i akua: 4,000 gods; 40,000 gods; and, the 400,000 gods

9/20 Patterns of Religious Change: Discussions of the functions of ancestors and akua within the context of cultural integrity and continuity; Religion/Spirituality in every aspect of the cosmos, sanctity of land and sea, pono behavior. Great diversity of belief in Melanesia and Micronesia vs. the great similarity in Polynesia. Evolution owing to Western contact.

Film: Shark Callers of Kontu
Reading: Kauraka, “Thinking about Cook Island Native Religion”
Kame‘elehiwa (2005), 1-19
Buck (1959), 67-85

Activity: Film worksheet (due 12 Feb, 11:59pm)
IS 103: Governance at Windward Community College


Reading: Kame‘elehiwa (2009): 42-63
Buck (1959): 85-92
IS 103: Scavenger Hunt


Reading: Kamakau (1964): 28-33
IS 103: Effective note-taking strategies for college

9/29 Religious continuity in Hawai‘i

Film: Pele’s Appeal
Activity: In-class worksheet and discussion
IS 103: Guest speaker, Diversity on campus

10/4 EXAM #1

UNIT IV – Papahānaumoku: Land as Ancestor and the Physical Environment
He ali‘i ka ʻōina, he kauwā ke kanaka: the land is chief, man is her servant

10/6 Pacific Geography and Unique Aspects of the Hawaiian Environment: Discussion of geological features, volcanic origins, endemic and endangered species in both flora and fauna. Pacific Geography: Geologic origins, major island chains, continental and volcanic, diverse environments: rain forests and deserts, atolls vs. high islands, reef ecology, weather patterns, ocean currents, plants, animal and insects.

Reading: Fryer and Fryer (2005), “Geology of Pacific Islands”
IS 103: Engaging campus resources


Reading: Malo (1951), 9-11
IS 103: An Hawaiian Place of Learning

10/13 Human impact on land and the environment; Effects of nuclear testing.

Film: Radio Bikini
Activity: Worksheet and discussion
IS 103: Guest Speaker, Title IX and Consent

Unit V – Ho‘ailona Akua: Art as Ancestral Symbols
He hōʻike na ka pō: a revelation of the night
10/18          Survey of Pacific Art styles: overview of terms—traditional, modern, art, craft. Creative uses of the environment to create art (wood, feathers, weaving, bark, skin).
Reading: Young (1995), 1-4
            Dudoit (1999), 20-26
IS 103: Hawai‘i Papa o ke Ao

Film:         Holo Mai Pele
Reading:      Kanahele (2005), History of Hula
            Kamahele (1992), 40-46
IS 103:       Huaka‘i

10/25          Pacific Visual Arts: carving wood and stone, kapa-making (prints, dyes, designs, tools, uses); weaving (pandanus, tī, makaloha, loulu, banana, bamboo); lei-making (hili, haku, wili, kui); other fibers (‘aha, ‘olonā, hau).
Activity:     Kūkū kapa, ‘ohe kāpala
IS 103:       Huaka‘i

10/27          Exam #2

11/1           Native Reaction to Initial Meeting with Westerners
Film:         First Contact
Activity:     Film worksheet
IS 103:       Get in, get out, and get ahead!

11/3           Western powers in the Pacific: survey of major colonial forces – Spanish, Portuguese, British, French, German, American, and their impact on Native peoples throughout the various Pacific regions. Explorers, traders, missionaries, imperialists as part of the historical pattern. Examination of different areas in the Pacific conquered by specific Western nations. Christianity, capitalism, and present political status.
Reading:      Kame‘eleihiwa (1995), 1-15
            Merry (2000), 117-132
IS 103:       Should I Snapchat that?!

11/8           Lā Nui - Election Day

11/15 Overthrow of the Hawaiian kingdom
   Film: Act of War
   Activity: Film worksheet and discussion
   IS 103: Test-taking strategies

   Unit VII – Kū i ka Mana o Nā Kūpuna: Modern Issues in the Pacific
   Ua mau ke ea o ka 'āina i ka pono: the Life of the Land is Perpetuated by Righteousness

11/17 Who are we and how did we get here?
   Activity: Potluck identity
   IS 103: The Personality Test

11/22 Modern Native Hawaiian Land Issues
   Film: Mauna Kea: Temple Under Siege
   Activity: Film worksheet and discussion
   IS 103: Knowledge is power

11/24 Lā Nui - Thanksgiving

11/29 Pacific Unrest
   Film: Paradise in Pain
   Activity: Film worksheet and discussion
   IS 103: Final review and exam preparation

12/1 Future options for Hawai‘i: Native models of sovereignty – Nation within a Nation vs. Independence? Implications of the Akaka Bill and Federal Recognition; return of military bases and land issues.

12/6 Film: Hawaiian: The Legend of Eddie Aikau

12/8 Final Exam Review

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke
can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.