

**Hawaiian Studies 107 Hawaii:Center of the Pacific**

3 credits

Fall 2015

MA KA HANA KA 'IKE

'A'OLE PAU KA 'IKE I KA HALAU HO'OKAHI

**INSTRUCTOR:** Keliko Hoe

**OFFICE:** Hale A'o 204

**OFFICE HOURS:** TTH 8am-8:30am and 1pm-2pm

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**EFFECTIVE DATE:** Fall 2016

**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

**CATALOG DESCRIPTION**

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion and the arts.

**Activities Required at Scheduled Times Other Than Class Times**

None

**STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course are:

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.

4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai'i. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
5. Identify, access, and evaluate major Hawaiian studies sources.

## **COURSE TASKS**

### **COURSE REQUIREMENTS AND TASKS:**

1. Assigned readings.
    - There will be weekly reading assignments from the Hawaiian Studies 107 reader(available through Laulima and will be supplemented with additional handouts
  2. Assignments. Periodic worksheets and short writing assignments will be given.
  2. Reaction Papers
    - Three reaction papers on the class reading, film, or lecture of your choosing. Papers are to be typed, double-spaced, and a minimum of one page in length. The first reaction paper is due by the first midterm. The second is due by the second midterm. The last is due by the last day of instruction. **NO LATE REACTION PAPERS WILL BE ACCEPTED.**
  3. Creative Expression:
    - On the last full week of class, a creative expression inspired by something in the class will be due. This creative expression can be in any creative media including painting, sculpture, drawing, music, poetry, or a combination of different media.
  4. Mastery examinations.
    - There will be two mid-term examination and one final examination.(100 points each)
- Extra credit
- There will be two opportunities for extra credit, which will require attendance at a pre-approved event relating to the topic of Hawaiian studies and a reaction paper on that event to be turned in within two weeks of the event. Extra credit reaction papers cannot count towards the four reaction papers mentioned above. (extra credit worth 10 points each)
5. Work/Learning visits to the Māla(Garden) Make sure to bring garden appropriate clothing for these visits.

## **ASSESSMENT TASKS AND GRADING**

**300 points for exams(100 per exam)**

**30 points for reaction papers(10 points each)**

**10 points for the Creative Expression project**

**50 points Assignments**

**total=390**

**A=351-390**

**B=312-350**

**C=273-311**

**D=234-272**

**F=233 and below**

**20 points of possible extra credit**

## **LEARNING RESOURCES**

Hawaiian Studies 107 readings on Laulima

## **Additional Information**

**COURSE EXPECTATIONS:**

Attendance: Attendance will be taken daily. Four lates will be counted as one absence. You have up to 4 absences without penalty. For each missed day after that, 10 points will be deducted from the final point total. If a class is missed it is the students responsibility to get lecture notes and assignments.

Make up tests will only be allowed if student contacts instructor before the test with a valid reason for missing test.

Respect the class as a learning environment by:

- Positive engagement in class activity.
- Use of appropriate language.
- Be attentive to the mode of the class. Sometimes we will be in large group discussion, small group discussion, and individual work. Know the difference between each.
- In large group discussion there should be one person talking at a time.
- Keep focus on learning and don't impede other's ability to focus on learning

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| <b><u>Schedule of Topics</u></b>                                    |
| Introduction  |
| <b>Unit 1: Origins, Migrations, and Traditional Cultural Values</b> |
| Pacific Migrations  |
| Polynesian Settlements  |
| Hawaiian Concepts of Origin   |
| Hawaiian Traditions of Migration                                    |
| Traditional Ali'i Nui Society                                       |
| Maka'ainana Society   |
| <b>Unit 2: Native Languages</b>                                     |
| Pacific Languages and Polynesian Linguistics                        |
| Introduction to Hawaiian and Changes in the language                |
| The Future of Hawaiian Language                                     |
| <b><u>First Mid-Term Exam –</u></b>                                 |
| <b>Unit 3: Native Religions</b>                                     |
| Pacific Religions and Polynesian Gods                               |
| Patterns of Religious Change  |
| Major Hawaiian Akua and 'Aumakua                                    |
| Religious Continuity in Hawai'i                                     |
| Religious Change in the South Pacific                               |

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| <b>Unit 4: Physical Environment</b>  |
| Unique aspects of the Hawaiian Environment: Ahupua'a                         |
| Lo'i   |
| Loko i'a   |
| Kaho'olawe   |
| Degradation of the Pacific and Hawaiian Environment                          |
| Pacific Wide Environmental issues  |
| <b><u>Second Mid-Term Exam-</u></b>  |
| <b>Unit 5: Historical Overview</b>   |
| Timeline: 200 years of interaction   |
| Mo'olelo   |
| Initial Meetings and exchange  |
| Missionaries   |
| Mahele   |
| Overthrow  |
| Annexation   |
| Sam Li'a   |
| The Hawaiian Renaissance   |
| Similarities in Pacific Unrest- New Caledonia, Belau, Hawai'i and Micronesia |
| Tourism  |
| Current Status of Melanesia, Micronesia, and Polynesia                       |
| Hawaiians as Native Americans: Federal Recognition                           |
| Iwi Kupuna   |
| <b>Unit 6: Art as a Reflection of Environment</b>                            |
| Survey of Pacific Art Styles   |
| Hawaiian Dance Styles  |
| Pacific Cultures Use of Fibers- The Hawaiian Example                         |
| Survival of Pacific Arts   |
| Art as a Reflection of Society   |
| <b><u>Final Exam –</u></b>   |