IS 201 “The Ahupuaʻa”

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<th>Tuesdays 1:00 – 2:45pm and Thursdays 1:00 – 3:45pm</th>
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INSTRUCTORS: Clyde Tamaru, Ph.D and Winston Kong, Assistant Professor/Counselor

LOCATION: Hale Imiloa Room 117

OFFICE HOURS: Tuesdays by appointment or as arranged w/ instructors

TELEPHONE: Clyde – 342-1063 email ctamaru@hawaii.edu/ Winston – 235-7458 email wkong@hawaii.edu

CREDIT HOURS: 3 [Satisfies WCC: DB and DY]

EFFECTIVE DATE: Spring - 2015

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

Study the traditional Hawaiian approaches to natural resources development, utilization, exploitation, and management. The Ahupuaʻa as the traditional Hawaiian unit of land and sea subdivision, beginning at the upland forests, stretching across lower elevations, past the shoreline to the edge of the reef, will be evaluated as a microcosm of an integrated ecosystem and as a model for natural resource management and sustainability.

Recommended Preparation: BIOL 101 or BIOL 124 or similar preparation

Activities Required at Scheduled Times Other than Class Times: TBA

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:
1. Describe how Hawaii’s unique geological formation affects its sustainable natural resources.
2. Describe how the ancient migration begins to affect the management of its natural resources and the socio-political fabric of the “new land.”
3. Describe the agri-spiritual relationship between the plant and the mahiʻai (farmer) and the fish and the lawaiʻa (fisherman)
4. Describe the ancient and present management value of water.
5. Assist in the construction/maintenance of a loʻi kalo (taro patch) and/or a loko iʻa (fishpond).
6. Describe and discuss the current resource management practices which augment or negate ancient practices.
7. Research and replicate an artifact your choice.
COURSE CONTENT:

**Concepts or Topics:** Terms (List the terms, topics, or concepts students should know or understand.)

- Kuleana (responsibility)
- Malama Aina (care for the land)
- Laulima (cooperation)
- Lokahi (unity, harmony, balance)
- Sustainability
- Ecosystem
- Watershed
- Höihi (respect)

**Skills or Competencies:** What students should be able to do in order to complete the student learning outcomes.

1. Distinguish and discuss the differences between Western and Hawaiian natural resource management practices
2. Identify and explain the functions of important structures within a loko i’a and a lo’i kalo.
3. Understand and discuss the concept of malama aina
4. Describe the natural resources available in Hawaii.

4 Grade expectations:
The student will complete all of the following tasks:

1. Take two (2) essay examinations. Up to 20 points each
2. Attend all lectures and field trips. Up to 20 points
   *(Deduct 5pts per unexcused absence)*
3. Research and replicate an artifact of your choice Up to 20 points
4. Contribute toward a group project Up to 20 points

Corresponding letter grades are as follows: 
A = 100 – 85pts,  B = 84 – 70pts,  C = 69 – 55pts,  D = 54 – 40pts,  F = 39 – 00pts.

LEARNING RESOURCES
Family, Friends, Acquaintances

Additional Information;
The student is strongly encouraged to provide tabis, sunscreen, hat, sunglasses, gloves etc. for most field trips

Two ’ōlelo no’eau (Hawaiian Proverbs) compiled by Mary Kawena Pukui provide insight as to how the course will be taught.

The first: *’a ʻohe pau ka ‘ike i ka hālau ho’okāhi,* All knowledge is not taught in one place. Including the course instructor, students will be exposed to a host of guest lecturers each with his/her own area of expertise. The field trips will also encompass a variety of sites located on Oahu. In combination the course is designed to expose students to the widest variety of information and experiences to increase awareness of past and present challenges.

The second: *Ma ka hana ka ‘ike* In the task is the knowledge and understanding. In working one learns; will be the prevailing theme on learning about key concepts of the course. It is amazing what one can learn from a rock when actually using one rather than looking at one in a photo. Likewise, the best way to learn about the core value Laulima (cooperation) is to experience it first hand.
There is one Hawaiian chant that students will be required to recite during the course. It was written by Auntie Edith Kanaka'ole (left in photo) of the Big Island and it is called E HO MAI

Commentary by Ivan M. Granger

Years ago, when I lived in Hawai'i, I took a class in ho'oponopono. (If you sound it out slowly, it's not the tongue-twister it first looks like.) Ho'oponopono means literally "to make things right, to return things to harmony." It is a traditional healing method, but its emphasis is not on healing the body as it is on healing relationships, families, communities. If you think about it, what is the purpose of a healthy body except as an instrument to work for a healthier society? The small body serves the larger body.

As part of my training in ho'oponopono, I learned this chant. Hawaiian chant can be compared to Hindu Sanskrit mantra in that to truly say it properly can take a great deal of training. The inflections are important. The breath is important. Most of all, the sense of personal presence is important.

E ho mai
Ka ike mai luna mai e

O na mea huna no eau
O na mele e

E ho mai
E ho mai
E ho mai

Grant us
knowledge from above,

All the wisdom
of the songs.

Grant,
Bestow,
Grant us these things.

This Hawaiian chant must be said with force and with heart. It is a prayer, but it is not passive. It is a calling forth, a reaching out and a drawing in -- of wisdom, of knowledge, of truth. It evokes in us pono, rightness.

Try sounding out the Hawaiian. Slowly at first, until the sounds become familiar. Then louder, with confidence. Say it over and over again. Imagine repeating this chant in a group. Let it ring through your body and your day!

If you want to hear it chanted, check out these links:

http://apps.ksbe.edu/kscholars/oli/ehomai
http://www.youtube.com/watch?v=32vcntOp0i4