

Hawaiian Studies 107 - Hawai'i: Center of the Pacific

3 Credits

CRN# 63168, 63322, 63324

INSTRUCTOR: C. Makanani Salā

OFFICE: Hale A'o 103

OFFICE HOURS: T/Th - 10:00 - 11:30 and by appointment

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EFFECTIVE DATE: Spring 2015

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific including Hawaiian origins, settlement, language, land, history, society, religion and the arts.

Activities Required at Scheduled Times Other Than Class Times

- Students are required to attend one community work event during the semester, day and time TBD.
- Students are required to attend one evening lecture on the WCC campus during the semester, day and time TBD.

STUDENT LEARNING OUTCOMES

The student learning outcomes for this course are:

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic impressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.

3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai'i.
5. Identify, access, and evaluate major Hawaiian studies sources.
6. Identify implications of the relationships and develop proposals for possible ways to affect positive change.

COURSE TASKS

1. Attendance and Participation - 50pts

Daily attendance is MANDATORY. Students are responsible for initialing the sign in sheet everyday. Students are allowed three absences, and will be fined 5 points for every excess absence. The only way for the student to get their 5 points back is to submit a 300 word summary of that day's assigned reading, on the class immediately following the class that was missed.

2. Map Quizzes - 40pts

There will be four map quizzes (10pts each) throughout the semester on the following island groupings: Hawai'i; Polynesia; Melanesia; and Micronesia.

3. Reaction Projects - 100pts

There will be two reaction projects (50pts each) during the semester. The first project should be a direct response/reaction to a lecture, video, or reading from Units 1-3; the second reaction project will cover Units 4-7. The first project will be a "recycled art" piece, meaning that you MAY NOT purchase any materials for its creation. You must use things you already have or things you can get from nature. Project number two will be a spoken word/slam poem of 500 - 1000 words.

4. Exams - 300pts

There will be three exams, each covering one-third of the course material. Each exam is worth 100pts, and there will be AT LEAST one question from each lecture, reading, video, and activity for those units.

5. Mid-Semester Evaluation - 10pts

All students will have a mid-semester one-on-one evaluation with me where we will discuss grades, exams, assignments, discuss concerns and student performance and create a plan of action for the rest of the semester. **THIS MEETING IS OPTIONAL FOR STUDENTS WITH AN "A" or "B" AVERAGE BY WEEK 7.**

Hiki i nā haumāna ke kākau i nā pepa ma ka 'ōlelo Hawai'i.

GRADING

465 - 500	A	390 - 399	C+	300 - 314	D-
450 - 464	A-	365 - 389	C	0 - 299	F
440 - 449	B+	350 - 364	C-		
415 - 439	B	340 - 349	D+		
400 - 414	B-	315 - 339	D		

LEARNING RESOURCES

Hawaiian Studies 107 Reader

COURSE SCHEDULE

Date	Day	Class Activity	Readings
1/12	P1	Course Introduction Laulima	UN Preamble 1-4
1/14	P3	UNIT 1 – Ancestry and Identity <i>Video: The Navigators (57:19)</i>	Kyselka, (1) “The Wayfinder,” (2) “Perspective”; Hau`ofa, (3) “Our Sea of Islands”
1/19	P1	LĀ NUI - ‘A’OHE PAPA MARTIN LUTHER KING JR.	
1/21	P3	MAP QUIZ #1 – Hawai’i Life and the Kapu	Kame`eleihiwa, “Traditional Hawaiian Metaphors”
1/26	P1	Umi-a-Liloa	
1/28	P3	UNIT 2 – ‘Ōlelo (Language) Language and Life Map of Polynesia	Ngugi Wa Thiongo, “Decolonising the Mind” UN DRIP PP.7-8
2/2	P1	The Spoken Language in Polynesia & Language Change in Hawai’i and the Pacific Non-Verbal Communication	(1) Sound Correspondence Chart; Tsai, (2) “Pondering Pidgin”
2/4	P3	<i>Video: E Ola Mau ka ‘Ōlelo Hawai’i</i> (28:11) Politics of Language MAP QUIZ #2 – Polynesia	Lucas, “Hawaiian Language Policy and the Courts”
2/9	P1	UNIT 3 – Ho’omana: Spirits, Magic and Religion Appropriating the Pagan; Native Religion in the Pacific and effects of Conversion	Kauraka, “Thinking about Cook Island Native Religion” UN DRIP 2007: 5-7
2/11	P3	<i>Video Shark Callers of Kontu</i> (54:24)	
2/16	P1	LĀ NUI - ‘A’OHE PAPA LĀ O NĀ PELEKIKENA	
2/18	P3	In the Realm of Gods Exam Review	Kamakau, “Transfiguration”
2/23	P1	EXAM #1	
2/25	P3	UNIT IV: Island as World, World as Island The Geography of Pacific Islands <i>Video: Pele’s Appeal (30:25)</i>	Hawaiian Lunar Calendar; Hawaiian Directions, Division of Space, Division of the `Aina, O`ahu Water Resources, Fryer: Geology of Pacific Islands UNDRIP 2007: 10-11
3/2	P1	MID-SEMESTER ONE-ON-ONE MEETINGS	<i>Video: Ahupua`a, Fishponds and Lo`i (1:11:57)</i>
3/4	P3	Aloha `Āina and Kaho`olawe	The Birth of the Hawaiian Movement–Kalama Valley, O`ahu
3/9	P1	<i>Video: Tahiti Witness</i>	Robie, “Niuklia Fri Pasifik” and Ferguson and Turnbull, “Rethinking the Military in Hawaii

3/11	P3	REACTION PROJECT #1 - CRITIQUE	
3/16	P1	UNIT V: Mea No'eau: Artful Excellence <i>Video: Lei Haku Hulu</i> Reaction Paper #2 DUE: Post to Laulima by 9:00am	Young, "Mea No'eau" and Webb, "Featherwork and Clothing" UNDRIP 2007: 11-12
3/18	P3	Hula, Mele and Oli	Ka'ai 2004: 103-109 Kamahele, "Hula as Resistance" Dudoit, "Carving a Hawaiian Aesthetic" Kamahele: History of the Hula
3/23	P1	WĀ HO'OMAHA KUPU LAU	
3/25	P3	WĀ HO'OMAHA KUPU LAU	
3/30	P1	EXAM #2	
4/1	P3	UNIT VI: Drinking the Bitter Waters <i>Video: First Contact</i>	UNDRIP 2007: 8-9
4/6	P1	Confronting the Stranger I: Hawai'i	
4/8	P3	<i>Video: Act of War</i>	Lili'uokalani, "Hawai'i's Story by Hawai'i's Queen"
4/13	P1	Lectures on Political Economy Colonialism and Pacific Islands MAP QUIZ #3 - MELANESIA	Silva, "The 1897 Petitions Protesting Annexation" UNDRIP 2007: 4-5
4/15	P3	UNIT VII: Native Empowerment Colonialism and Pacific Islands	UNDRIP 2007: 4-5
4/20	P1	Hawaiian Organizations: Sovereignty groups, KS, OHA & Kana'iolowalu, DHHL MAP QUIZ #4 - MICRONESIA	Faludi, Broken Promise; Cummings, Political Review
4/22	P3	Sovereignty Without Independence?	Robie, "Belau Trust Betrayed," Trask: "Lovely Hula Hands"
4/27	P1	EDDIE AIKAU	
4/29	P3	EDDIE AIKAU	
5/4	P1	Reaction Project #2 CLASS PRESENTATIONS	
5/6	P3	Reaction Project #2 CLASS PRESENTATIONS	
TBA	TBA	FINAL EXAM 2:15 - 4:15pm	

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Ākoakoa 213 for more information.