HIST 151      WORLD HISTORY TO 1500
            3 CREDITS
            Tue/Thur  1:00 – 2:15 PM
            Palanakila 214
            CRN 63018

INSTRUCTOR:       Don Froning
OFFICE:           Palanakila 152
OFFICE HOURS:     Tuesday/Thursday 11:45 AM – 12:45 PM
                  Wednesday 08:30 – 11:30 AM
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EFFECTIVE DATE:   Spring 2015

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and
opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a
special commitment to support the access and educational needs of Native Hawaiians, we
provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a
supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

HIST 151 is a global and historical survey focusing on human societies and cross-cultural
interactions to 1500 C.E.  3 Credits.

WCC: FG

FOUNDATION REQUIREMENT AND HALLMARKS

HIST 151 fulfills 3 credits in Group A of the General Education requirement (Foundations:
Global and Multicultural Perspectives) for both an A.A. degree at WCC and a Bachelor’s degree
at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural
perspectives:

1. Provide students with a large-scale analysis of human development and change over time.

2. Analyze the development of human societies and their cultural traditions through time in
different regions (including Africa, the Americas, Asia, Europe and Oceania).

3. Offer a broad, integrated analysis of cultural, economic, political, scientific and/or social
development that recognizes the diversity of human societies and their cultural traditions.

4. Examine processes of cross-cultural interaction and exchange that have linked the
world’s peoples through time while recognizing diversity.
5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

**STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course are:

1. Identify important individuals, places, organizations and concepts in world history.
2. Arrange, in chronological order, significant events in world history.
3. Describe and analyze global processes from prehistory to 1500 C.E. (e.g. human migration, ecological forces, spread of world religions, creation of empires.)
4. Explain cause-and-effect relationships in history.
5. Compare and contrast historical experiences across cultures and time.
6. Relate historical events to contemporary issues and events.

**COURSE TASKS**

**TASK 1.** Take two in-class exams. **There is no comprehensive final in this course.** Exams will consist of fill-in-the-blank, short answer/IDs, and/or essays. Both exams are worth 100 pts each.

**TASK 2.** Complete a historical movie review. This is a 2-3 page writing assignment. You will choose a historical movie from a list of options, watch the movie, and respond to a series of questions. Detailed instructions for the assignment will be provided. This assignment is worth 25 pts.

**TASK 3.** Complete 26 different brief writing assignments (called Discussion Worksheets) in response to specific questions on the text readings. These assignments are designed to prepare you for class discussion as well as to help you to prepare for the exams. Each writing assignment is worth 2 points (52 pts. total.) Each assignment must be handed in on the day for which it is assigned. Late submittals will not be accepted! You MUST attend the class, and be present for class discussion, for your assignment to be accepted for credit. There will be no chance to revise any of these discussion assignments.

**TASK 4.** Take 26 quizzes. Each quiz will be made up of 4 multiple-choice questions, based on a list of names and terms on the Study Guide for that day's assignment. Each quiz will usually, but not always, be given at the beginning of class. Each quiz is worth 2 pts (52 pts. total.)

**TASK 5.** Attend regularly, participate in in-class writing exercises and class discussions. This is the SUBJECTIVE component of the class, and is worth 21 points. (It should be the EASIEST 21 points of the class, but that is up to you!)
GRADING

I. Two exams count for 58% of the final grade.
   100 points maximum for Exam I and II
   Total pts. = 200 pts.

II. Movie Review assignment (25 pts.) counts for 8% of the final grade.

III. Discussion worksheet assignments count for 15% of the final grade.
   26 assignments = 52 pts.

IV. Quizzes count for 15% of the final grade.
   2 points maximum for each of 26 quizzes= 52 pts.

V. A maximum of 21 pts. for class participation is possible.; this counts for 6% of your final grade.

VI. Letter grades will be assigned as follows:

   A - achieve a total of 315 - 350 pts.
   B - achieve a total of 280 - 314 pts.
   C - achieve a total of 245 - 279 pts.
   D - achieve a total of 210 - 244 pts.
   F - achieve a total of less than 210 pts. (An F for failure to withdraw will follow you forever.)

   If you choose to drop this course, please take the responsibility to formally drop the course.
   The last day you can officially withdraw is March 20, 2015

VI. Attendance policy, makeup work plan, and extra credit will be discussed in class.
   The bottom line is all missed work must be made up.

LEARNING RESOURCES

TEXTBOOK AND OTHER MATERIAL

Traditions & Encounters, Vol. I (fifth ed.) - Bentley & Ziegler
(to be purchased in WCC bookstore; used books and E-Books are acceptable)
Discussion Worksheets/Study Guides – Will be handed out in class; also posted on Laulima.
Additional Readings – Will be posted on Laulima.

OTHER NEEDS:

1 flat pocket folder or 3 ring binder to store in-class writings and all graded work
This folder is to be presented to the instructor if there are any questions as to the accuracy of the grade book.
DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

COURSE EXPECTATIONS

1. Turn off your cell phones! No texting!

2. I EXPECT YOU TO TAKE YOUR EXAMS AT THE SCHEDULED TIME. If a serious emergency arises, I expect you, or a family member, to immediately email me (froning@hawaii.edu) or phone me (284-2640) before or on the day of the scheduled exam. If no answer, leave a message. Leave me a number to call you back. I will then immediately send a make-up exam to The Learning Center for you to take within 48 hours. No make-up exam will be scheduled without you contacting me in a timely manner.

3. I expect that you to come to class on time. If you are late, you may miss a quiz or class discussion of the worksheet for that day.

4. I always expect you to read your assignments in the textbook before class begins and to always **BRING YOUR TEXTBOOK TO EVERY CLASS SESSION**. I expect you to complete the discussion worksheets BEFORE class begins and to let me know immediately if you are not prepared for class discussion before I put you with a discussion partner. I also expect you to discuss your answers with your fellow students and to listen respectfully to their answers.

5. I expect you to stay awake in class.

RECOMMENDATIONS THAT WILL HELP YOU IN THIS CLASS

1. Always take notes. Note taking helps you stay focused and keeps your mind from drifting. Take notes during the films/videos as well as lectures.

2. Ask me to repeat a point that you missed. Ask questions.

3. Sit up front. It is much less distracting and you can see the board & video clearly.

4. Drop in on me during my office hours. Help me get to know you as an individual. Ask for help. Phone me, or e-mail me, if you can't make it to my office.

5. Be ready to change the way you look at history!
COURSE SCHEDULE

Jan 13 - Tue. -  Introduction

Jan 15 - Thur. -  The First Civilization: Mesopotamia
Read: Text – Chapter 1; also pp 25-41; maps p. 27 & 30
LAULIMA: Excerpts from Epic of Gilgamesh
DW#1

Jan 20 - Tue. -  Mesopotamia/Gobekli Tepe
Reread: Reread from very bottom of p. 29 - p. 30 (Hammurabi and the
Babylonian Empire & Hammurabi’s Laws) & p. 33 - p. 35 (The Emergence of a
Stratified Patriarchal Society, Slaves & Women’s Roles)
LAULIMA: “The Birth of Religion”, National Geographic article on
Gobekli Tepe, June 2011
DW#2

Jan 22 - Thur. -  Ancient Egypt
Read: Text – pp. 49-65 (to Bantu Migrations); maps p. 51 & 55; photo p. 53;
illustrations on p. 61 & p. 65
LAULIMA: “The Egyptian Book of the Dead and the “Negative Confession”
DW#3

Jan 27 - Tue. -  Religion & Civilization: India
Read: Text – pp. 42-45; map on p. 44-45; Table 1.1 p. 42; all of Chp. 4
DW#4

Jan 29 - Thur. -  Medieval India & the Triumph of Hinduism
Text: read pp. 77-80 (Origins of the Caste System, Subcastes and Jati,
Development of Patriarchal Society & the Lawbook of Manu); pp. 175-
177 (Family Life and the Caste System, Social Order, Castes and Guilds,
Wealth and the Social Order); pp. 182-185 (from Emergence of Popular
Hinduism to end of chapter); bottom of p.315-p.316 (Caste & Society,
Caste & Migration, Caste & Social Change, Expansion of the Caste
System) p. 316-317 (Development of Hinduism, Vishnu & Shiva,
Devotional Cults); p. 318 (The Bhakti Movement)
DW#5

Feb 3 - Tue. -  The Path of Jainism & Buddhism
Read: Text -pp. 169-174 (through Gupta Decline); pp. 177 - 182
Religions of Salvation in Classical India); pp. 306-307
DW#6

Feb 5 - Thur. -  Decline of Buddhism in India/Spread of Indian Religions Abroad
Text: ReRead pp. 181 (paragraph on Mahayana Buddhism); p. 182
(Nalanda) & bottom of pp. 184-185 (Popularity of Hinduism); pp. 306-307
(Harsha & Collapse of Harsha’s Kingdom also pp. 236-240 (The Silk Roads
up to The Spread of Christianity); p. 246 (Popularity of Buddhism); pp. 294-297 (Establishment of Buddhism to Neo-Confucianism); bottom p. 320-322 (Influence of Indian Society in Southeast Asia); maps p. 237 & 241;

DW#7

Feb 10 - Tue. - Religion & Civilization: Confucianism & Taoism in China
Read: Text – Chp. 5 & pp. 149-154 (to Legalism); pp. 297-299 (Neo-Confucianism & Chinese influence in East Asia)

DW#8

Feb 12 - Thur. - Legalism & the Imperial Model in China
Read: Text – 154-166 (from Legalism to end of chapter); pp. 244-246 (China after the Han Dynasty; especially Popularity of Buddhism); 282-293, 97-99 (on Family and Patriarchy & Women’s Influence), & bottom of p. 162 (Patriarchal Social Order & Ban Zha: Woman Scholar) & p. 290 (Patriarchal Social Structures, Foot Binding & Wu Zhao: The Lady Emperor)

DW#9

Feb 17 - Tue. - The Persian Empire
Read: Text - Chp. 7; also pp. 242-243 (Spread of Manichaeism, to Spread of Epidemic Diseases); map p. 133

DW#10

Feb 19 - Thur. - EXAM I

Feb 24 – Tue. - Ancient Greece
Read: Text - pp. 189-192 (to Sparta); pp. 194-195(Greek Colonization to Conflict with Persia); p. 201-top of p. 203 (Trade & the Integration of the Mediterranean Basin); pp. 206-207 (Popular Religion); maps p. 192 & p. 195

DW#11

Feb 26 - Thur. - Sparta versus Athens
Read: Text – pp. 192-194 (from Sparta to Greece and the Larger World); see photos p. 194 & 197

DW#12

Mar 3 - Tue. - The Tragic Irony of Ancient Athens
Read: Text- Text: bottom of p. 195 (Conflict with Persia) to p.201 (end at The Fruits of Trade); pp. 203-206 (Family & Society); p. 207 (Hellenistic Philosophy & Religion) to p. 208, map p. 198

DW#13

Mar 5 - Thur. - The Grandeur That Was Rome
Read: Text - pp 212-225 (end at Greek Philosophy & Religions of Salvation); photo p. 214; maps p. 215, p. 219; p. 248; also read pp. 246-250 (Fall of the Roman Empire)
March 10 - Tue. -  The Rise & Spread of Christianity
Read: Text - pp. 207–208 (from Religious Cults to Religions of Salvation); 225-229 (The Cosmopolitan Mediterranean); see photo p. 226; also read pp. 240-242 (Spread of Christianity); pp. 250-252 (from Prominence of Christianity to The Institutional Church); p. 386-387 (from Early Christianity in North Africa to African Islam)

DW#15

Mar 12 - Thur. -  Christianity during the Byzantine Empire
Read: Text - pp. 328-332 (to Rise of the Franks); photo p. 331; map p. 329; pp. 337-338 (The Byzantine Peasantry to Heavy Plows); pp. 339-340 (Social Development in the Two Worlds of Christendom to Western Europe: A Rural Society); pp. 342-344; (Evolution of Christian Societies in Byzantium & Western Europe to end of chapter) p. 392-top of p. 394 (The Late Byzantine Empire) p. 368 (Ottoman conquests & Capture of Constantinople); see painting p. 368.

DW #16

Mar 17 - Tue. -  The Islamic Challenge
Read: Text - Chapter 13; map. p. 265

DW#17

Mar 19 - Thur. -  Spread of Islam to Asia & Africa
Read: Text: pp. 307-309 (Introduction of Islam to Northern India); pp. 318-320 (Islam & Its Appeal); pp. 322-324 (Arrival of Islam); also ALL OF Chap. 18; especially pp. 374-382 (Islamic Kingdoms & Empires); map p. 376; read pp. 387-388 (African Islam & Islam & African Society); see photo p. 387; also read bottom p. 441 (Sufi Missionaries); pp. 442-445 (Long-Distance Travel & Cross-Cultural Exchanges)

DW#18

Mar 20 - Fri. -  Last day to withdraw.

Mar 23 through 27 – Spring Break.

Mar 31 - Tue. -  The Mongol World
Read: Text – all of Chap. 17; also very bottom pp. 443-445 (Gunpowder Technologies)

DW #19

Apr 2 - Thur. -  The Carolingian & Medieval Worlds in Europe/
The Medieval Church
Read: Text –pp. 332-337 (from Rise of the Franks to Economy & Society in Early Medieval Europe); pp. 338-339 (Heavy Plows, Trade in Western Christendom, Norse Merchant-Mariners); pp. 340-342 (from Western Europe: A Rural Society to Evolution of Christian Societies); pp. 394–404 (from Holy Roman Empire to European Christianity during the High Middle Ages); maps on pp. 334 & 336; - pp. 343-346 (from Popes & Patriarchs to end of
chapter); p.395 (Investiture Contest) & pp. 404-412 (European Christianity During the High Middle Ages); map p. 409

**DW#20**

**Apr 7 - Tue. -** Late Middle Ages to the Renaissance – Prelude to the Modern World
Read: Text – very bottom pp. 443 -445 (Gunpowder Technologies) bottom p. 445-447 (from Crisis & Recovery to Recovery in China); pp. 448-453 (Recovery in Europe: State Building & Recovery in Europe: The Renaissance); see illustrations on pp. 445 & 446; photo p. 450

**DW#21**

**Apr 9 - Thur. -** Early Japan / Feudalism in Japan
Read: Text – bottom of p. 299 to p.302 (Early Japan & Medieval Japan) LAULIMA: Tokugawa Japan

**DW#22**

**Apr 14 - Tue. -** Global Connections on Eve of the Modern World
Read: Text - pp. 435-442 (to Spread of Crops); pp. 453-457 (Exploration and Colonization); see painting, p.434; maps pp. 438-439 & pp. 454-455

**DW#23**

**Apr 16 - Thur. -** Civilizations of the New World: The Maya
Read: Text: pp. 107-116 (to Early Societies of South America); see map p. 109; photos on p. 110, p. 112 & mural on p. 113

**DW#24**

**Apr 21 - Tue. -** Civilizations of the New World: the Aztecs
Read: Text -pp. 415-423 (end at States & Empires in South America); see map p. 417; photo p. 418, illustration p. 422

**DW#25**

**Apr 23 - Thur. -** TBA

**Apr 28 - Tue. -** Civilizations of the New World: The Incas & Oceania
Read: Text -pp. 116-123 (Early Societies of South America & Early Societies of Oceania); bottom p. 424 to p. 432 (Coming of the Incas & Societies of Oceania); maps pp. 120, 424 & 428; photo p. 425; & illustrations on pp. 426 & 427

**DW#26**

**Apr 30 – Thur. -** History Jeopardy!

**May 5 - Tue. -** (Last Day of Class)
Exam II review.

**May 12 - Tue. -** EXAM II (1:00 – 3:00 PM)