Fall 2015

WS 151: Introduction to Gender and Women’s Studies (3 Cr.)
  Instructor: Crystal Cooper
  Class Date and Times: Tuesdays and Thursdays, 8:30-9:45
  Location: Naauao Rm. 105
  Office Hours: T/R 10-11am, Hale Naauao Rm. 124
  Office Telephone: (808) 236-9211
  Email: crysc@hawaii.edu

Windward Community College Mission Statement
Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

Course Description
This course is an introduction to feminist interdisciplinary analysis from global and critical perspectives. It explores relationships between women and men from various cultures, with a focus on gender, race, class, and sexual dynamics. The course also explores women's negotiations with institutional dynamics. (3 hours lecture)

Content Warning
This course may not be for everyone. I will cover topics that may be considered sensitive and controversial including sexism, racism, sexual and physical violence, homophobia, militarism, colonialism, white privilege, and male privilege. This course will include real scenarios, and use graphic images and language that may make some people feel uncomfortable, angry, frustrated, shocked and/or depressed.

If you are a survivor of any kind of trauma or know someone who is a trauma survivor, you may be re-traumatized by the course material. Please let me know if you are having trouble with the topics being covered. The following 24-hour national hotlines are available: National Suicide and Crisis Hotline at 1-800-273-8255, National Domestic Violence Hotline at 1-800-799-7233, and the Rape Abuse and Incest National Hotline at 1-800-656-4673. Locally you can call the Access Line at 832-3100, Ask-2000 at 211, the Sex Abuse Treatment Center hotline at 808-524-7273, or the Domestic Violence Action Center help line at 808-531-3771.

Student Learning Outcomes
Upon completion of the course, the student will be able to:

• Explain the difference between sex as a biological category and gender as a social category.
• Describe the various ways that gender categories are socially constructed.
• Describe the historical changes in both gender roles and the status of women in the United States.
• Explain the similarities and differences of women's roles across cultural, racial, social, and economic lines.

Required Text & Materials
There is no textbook for this class. All of the course reading materials can be found on Laulima under “Resources”.

Course Requirements/Tasks
• Attendance and Participation: Attendance and participation will account for 9% of your grade. If you miss class refer to the syllabus and Laulima to find out what you missed. You are responsible for checking your hawaii.edu email account and the class homepage on Laulima regularly. If you need to miss class please email or call me otherwise your absence will be counted as unexcused.
• Exams: Two (2) multiple choice and non-cumulative exams based on the assigned readings, in class lectures, and films will account for 50% of your grade. These exams will be open note. Students who miss an exam will receive a zero (0) for it. You must contact me prior to class if you need to miss an exam.
• Reading Summaries: There are 10 readings assigned in the semester. There is no textbook, so all the readings are posted on Laulima under the category Resources. You will be required to write 8 reading reviews that are each no longer than 1 page, and which will be due before class begins on the day the reading is listed on the syllabus. Late summaries will not be accepted. The review must include both a summary of the reading, and your opinion on the reading.
• Film Questions: We will watch 6 films, and for 5 of those films you will be required to answer two critical thinking questions. Your answers to the questions should be a paragraph in length and will be graded on how much thought you put into answering them.
• To get credit for this class you must do the work as described in this syllabus. Extra credit is work that is above and beyond the work assigned for this course – not a substitute or alternative to the work assigned. There is no guarantee that extra credit will be offered during the semester.

Grading
You can keep track of your grades under “Gradebook” on Laulima. The point breakdown is:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
<th>Letter Grade for Point Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance and Participation</td>
<td>9</td>
<td>D = 60 - 69</td>
</tr>
<tr>
<td>Reading Summaries (7 worth 3 pts. each)</td>
<td>21</td>
<td>A = 90 - 100</td>
</tr>
<tr>
<td>Film Questions (For 5 films, 2 questions per film, 2 pts. per question)</td>
<td>20</td>
<td>B = 80 - 89</td>
</tr>
<tr>
<td>Exams (2 worth 25 points each)</td>
<td>50</td>
<td>C = 70 - 79</td>
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<tr>
<td>Total Points</td>
<td>100</td>
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Total Points 100
Ground Rules
Because we will be discussing controversial topics in this class, it is important that we establish some ground rules together so that we encourage class discussions and at the same time respect others. After we establish the ground rules together, please copy them in the space below:

Disabilities Accommodations Statement
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

Academic Honesty and Plagiarism
Copying information off of the Internet and using another person’s work is cheating. If you do use ideas from others or quote them, you must cite your sources. Not citing your sources is considered academic dishonesty, grounds for failure, suspension and even dismissal from the college. Students plagiarizing or cheating in any way will receive a zero (0) for the assignment and will be referred immediately to the Vice Chancellor for Students. Electronic devices are not allowed at any time during quizzes or exams. For help avoiding plagiarism, go to https://windward.hawaii.edu/Teaching/Turnitin.php.
Class Schedule

What is Feminism?

Tuesday, August 25
Introduction to the class
Read in class: Syllabus
Lecture and discussion topic: Feminism and feminist theory

Thursday, August 27
In class activities

Sex Differences and the Social Construction of Gender

Tuesday, September 1
Read by class: Introduction to Psychology of Gender
Due: Review of the reading
Lecture and discussion topic: Sex and gender
In class activities

Thursday, September 3
Watch: Dr. Money And The Boy With No Penis (46 min)
Complete film questions in class

Tuesday, September 8
Read by class: Gender Role Attitudes, in Psychology of Gender
Due: Review of the reading
Lecture and discussion topic: Gender role attitudes
In class activities

The Social Construction of Masculinity

Thursday, September 10
Watch: Tough Guise
Complete the film questions at home and turn them in the next class.

Tuesday, September 15
Read by class: Patriarchy The System: An It, Not a He, a Them, or an Us
Due: There will NOT be a review of the reading due. Instead, we will do a close reading in class. Turn in the questions for Tough Guise.
Lecture and discussion topic: Patriarchy, the social construction of masculinity
In class activities
Gender Representations in Popular Culture and Ads

Thursday, September 17
Lecture and discussion topic: Beauty ideals, and how women and men are portrayed

Tuesday, September 22
Read by class: “Clothes” Excerpt from How To Be A Woman
Due: Review of the reading
In class activities

The Medicalization of Women’s Bodies: A Historical Perspective

Thursday, September 24
Read by class: The Egg and the Sperm: How Science Has Constructed a Romance Based on Stereotypical Male-Female Roles
Due: Review of the reading
Lecture and discussion topic: The medicalization of women’s bodies, constructivism and science/medicine

Tuesday, September 29
Watch film: Hysteria (1 hr. 40 min)

Thursday, October 1
Finish Film: Hysteria
Complete the film questions at home and return them next class.
Lecture and discussion topic: The film

Tuesday, October 6
Read by class: Better Dead Than Pregnant: The Colonization of Native Women’s Reproductive Health
Due: Review of reading, and film questions from Hysteria
Lecture and discussion topic: Eugenics

Thursday, October 8
MIDTERM EXAM REVIEW

Tuesday, October 13
MIDTERM EXAM

Reproductive Control and The Body as a Site of Power

Thursday, October 15
Watch film: The Business of Being Born (1 hr. 27 min)
Tuesday, October 20
Finish film: The Business of Being Born
Complete film questions in class
Lecture and discussion topic: Technology, authority, and birth

Thursday, October 22
Watch film: The Milky Way (1 hr. 30 min)

Tuesday, October 27
Finish film: The Milky Way
Complete film questions in class
Lecture and discussion topic: The sociopolitical aspects of breastfeeding

Thursday, October 29
Lecture and discussion topic: The sociopolitical aspects of breastfeeding
In class activities

Tuesday, November 3
Read by class: “Abortion” excerpt from How To Be A Woman
Due: Review of reading
Lecture and discussion: The politics of abortion, birth control, and LGBT rights

Thursday, November 5
Lecture and discussion: The politics of abortion, birth control, and LGBT rights

Tuesday, November 10
Lecture and discussion topic: The politics of abortion, birth control, and LGBT rights

Violence Against Women

Thursday, November 12
Watch: The Democracy Now interview of the producers of the film Private Violence (40 min.)
Due: There will NOT be film questions assigned for this film clip.
Topic of lecture and discussion: The Democracy Now interview, the wheel of abuse
In class activities

Tuesday, November 17
Topic of lecture and discussion: Intersectionality and domestic violence, the “system”
In class activities

Thursday, November 19
Topic of lecture and discussion: Sexual assault on college campuses
In class activities
The Gender Politics of Capitalism and Economic Globalization

Tuesday, November 24
Read: Stop Blaming Women for Holding Themselves Back at Work, and Why U.S. Women are Leaving Jobs Behind
Due: Combine your review of both of the readings on one page
Topic of lecture and discussion: The readings

Thursday, November 26
THANKSGIVING HOLIDAY, NO SCHOOL

Tuesday, December 1
Topic of lecture and discussion: Welfare

Thursday, December 3
Topic of lecture and discussion: Global poverty and the price of motherhood

Tuesday, December 8
Topic of lecture and discussion: Sweatshops and consumerism

Thursday, December 10
FINAL EXAM REVIEW

FINAL EXAM: TBA