

Hawaiian Studies 107 - Hawai'i: Center of the Pacific

CRN 60456: Mondays 6:00-8:30pm

INSTRUCTOR: C. Makanani Salā

OFFICE: Hale A'o 103

OFFICE HOURS: by appointment

TELEPHONE: (808) 236-9248

EMAIL: csing@hawaii.edu

EFFECTIVE DATE: Fall 2015

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific including Hawaiian origins, settlement, language, land, history, society, religion and the arts.

STUDENT LEARNING OUTCOMES

The student learning outcomes for this course are:

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic impressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai'i.
5. Identify, access, and evaluate major Hawaiian studies sources.
6. Identify implications of the relationships and develop proposals for possible ways to affect positive change.

COURSE TASKS

1. Attendance and Participation - 75pts

Daily attendance is MANDATORY. Students are responsible for initialing the sign in sheet everyday. Students are allowed three absences, and will be fined 5 points for every excess absence. The only way for the student to get their 5 points back is to submit a 300 word

summary of that day's assigned reading, on the class immediately following the class that was missed.

2. Reaction Projects - 100pts

There will be two reaction projects (50pts each) during the semester. More details to follow in-class.

3. Exams - 300pts

There will be three exams, each covering one-third of the course material. Each exam is worth 100pts, and there will be AT LEAST one question from each lecture, reading, video, and activity for those units.

4. Mid-Semester Evaluation - 25pts

All students will have a mid-semester one-on-one evaluation with me where we will discuss grades, exams, assignments, discuss concerns and student performance and create a plan of action for the rest of the semester. THIS MEETING IS **OPTIONAL** FOR STUDENTS WITH AN "A" or "B" AVERAGE BY WEEK 7.

GRADING

465 - 500	A	390 - 399	C+	300 - 314	D-
450 - 464	A-	365 - 389	C	0 - 299	F
440 - 449	B+	350 - 364	C-		
415 - 439	B	340 - 349	D+		
400 - 414	B-	315 - 339	D		

LEARNING RESOURCES

Hawaiian Studies 107 Reader (available at the bookstore)

Cell phone, tablet, laptop, or other device SMS text message or Internet browser capable (for use with PollEverywhere)

REQUIRED MEETINGS OUTSIDE OF CLASS

Students are required to participate in AT LEAST ONE community service day during the semester.

Papahana Kuaola – Waipao, He'eia, Ko'olaupoko

Directions and more information at papahanakuaola.com

He'eia Stream Restoration – SATURDAYS: Sept. 19th, Oct. 17th, Nov. 21th

Lā 'Ohana Waipao – SATURDAYS: Aug. 22nd, Sept. 26th, Oct. 24th, Nov. 28th

Paepae o He'eia – He'eia, Ko'olaupoko **RSVP IS REQUIRED AT THIS SITE

Directions and more information at paepaeoheieia.org

Saturday Community Workdays – 2nd and 4th SATURDAYS 8:30am – 12:00pm (lunch is provided)

Friday Mornings – FRIDAYS 8:00am – 12:00pm (lunch NOT provided)

Kāko'o 'Ōiwi – He'eia, Ko'olaupoko **RSVP IS REQUIRED AT THIS SITE**

Directions and more information at kakooiwi.org

Community Work Day – 2nd SATURDAYS 8:30am – 12:00pm

Waikalua Loko – Kāne'ohe, Ko'olaupoko **RSVP IS REQUIRED AT THIS SITE**

Directions and more information at waikalualokofishpond.org

Community Work Days – SATURDAYS: Sept. 12th and Nov. 14th

Homestead Poi – Waiāhole, Ko‘olaupoko

Directions and more information at homesteadpoi.wordpress.com

Community Work Days – Quarterly, Dates TBD

DATES TO REMEMBER

**9/14/15 – Last day to Withdraw without a “W” grade

**10/30/15 – Last day to Withdraw with a “W” grade

COURSE SCHEDULE

Date	Day	Class Activity	Readings
8/24	M	Course Introduction Laulima UNIT 1 – Ancestry and Identity <i>Video: Papa Mau, The Wayfinder</i>	UN Preamble 1-4 Kyselka, (1) “The Wayfinder,” (2) “Perspective”; Hau`ofa, (3) “Our Sea of Islands”
8/31	M	Life and the Kapu Umi-a-Liloa	Kame`eleihiwa, “Traditional Hawaiian Metaphors”
9/7	M	LĀ NUI – LABOR DAY	
9/14	M	UNIT 2 – ‘Ōlelo (Language) Language and Life The Spoken Language in Polynesia & Language Change in Hawai‘i and the Pacific Non-Verbal Communication	(1) Sound Correspondence Chart; Tsai, (2) “Pondering Pidgin” Ngugi Wa Thiongo, “Decolonising the Mind” UN DRIP PP.7-8
9/21	M	<i>Video: E Ola Mau ka ‘Ōlelo Hawai‘i (28:11)</i> Politics of Language UNIT 3 – Ho‘omana: Spirits, Magic and Religion Appropriating the Pagan; Native Religion in the Pacific and effects of Conversion	Lucas, “Hawaiian Language Policy and the Courts” Kauraka, “Thinking about Cook Island Native Religion”
9/28	M	In the Realm of Gods Exam Review VIDEO DAY <i>Shark Callers of Kontu (54:24)</i>	Kamakau, “The Spirit World”
10/5	M	EXAM 1 UNIT IV: Island as World, World as Island The Geography of Pacific Islands <i>Video: Pele's Appeal (30:25)</i>	Fryer: Geology of Pacific Islands UNDRIP 2007: 10-11
10/12	M	Aloha ‘Āina and Kaho‘olawe <i>Video: Tahiti Witness</i>	The Birth of the Hawaiian Movement–Kalama Valley, O`ahu Robie, “Niuklia Fri Pasifik” and Tummons, “Use of Islands by Armed Forces”
10/19	M	REACTION PROJECT #1 – CRITIQUE UNIT V: Mea No’eau: Artful Excellence <i>Video: Lei Haku Hulu</i>	Young, “Mea No’eau” and Webb, “Featherwork and Clothing” UNDRIP 2007: 11-12

10/26	M	Hula, Mele and Oli EXAM REVIEW	Ka'ai 2004: 103-109 Kamahele, "Hula as Resistance" Dudoit, "Carving a Hawaiian Aesthetic" Kanahele: History of the Hula
11/2	M	EXAM 2 UNIT VI: Drinking the Bitter Waters <i>Video: First Contact</i> Confronting the Stranger: Hawai'i	UNDRIP 2007: 8-9
11/9	M	<i>Video: Act of War</i>	Lili'uokalani, "Hawai'i's Story by Hawai'i's Queen"
11/16	M	Lectures on Political Economy Colonialism and Pacific Islands UNIT VII: Native Empowerment Colonialism and Pacific Islands	Silva, "The 1897 Petitions Protesting Annexation" UNDRIP 2007: 4-5
11/23	M	Hawaiian Organizations: Sovereignty groups, KS, OHA & Kana'ioloowalu, DHHL	Faludi, Broken Promise; Cummings, Political Review
11/30	M	Sovereignty Without Independence?	Robie, "Belau Trust Betrayed," Trask: "Lovely Hula Hands"
12/7	M	Eddie Aikau	
12/12- 12/17		Final Exam Week	

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Ākoako 213 for more information.