ART 260 Gallery Design and Management
Credits: 3
Tuesday - Thursday 8:30 - 9:45
Palanakila 210
Fall 2015

INSTRUCTOR: Toni (Antoinette) Martin
OFFICE: Palanakila 150
OFFICE HOURS: Monday 12:30-1:30
      Tues. Thurs 10:00 -- 10:30
      Other hours by appointment

Please check in Palanakila 210 or Gallery Iolani if instructor is not in office.

TELEPHONE: 236-9150

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION
Design theory and techniques for presentation of artwork and mounting and exhibition.

Recommended Text: Tom Klobe, Exhibition: Concept, Planning, Design.
Supplies: Composition book, without lines for journal.

There are no mid term or final exams for this course

The course is taught in Palanakila 210 and Gallery ‘Iolani.
There are two exhibitions in gallery in Gallery ‘Iolani this semester and a Gallery Christmas fundraiser in December

STUDENT LEARNING OUTCOMES
• Use critical thinking and problem-solving skills to critique and evaluate works of art, using art terminology and gallery proficiency to express ideas clearly.
• Evaluate spatial relationships, design principles and color theory as related to gallery displays and discover the role that intuition plays in gallery design
• Develop skills that improve and enhance professional job potential.
• Generate a portfolio documenting exhibition design and gallery operation, showing understanding of how to plan and install an art display.
COURSE CONTENT
Prepares a student with information and experience to understand and implement successful gallery design and operation. By apprenticing under the gallery director, this course provides an opportunity for students to gain knowledge of appropriate gallery procedures to create and maintain a successful exhibition and gallery operation. This practical job experience is appropriate for any art related employment. Many students have found successful employment in art or gallery related occupations after taking this course.

<table>
<thead>
<tr>
<th>Concepts or Topics</th>
<th>Class Content</th>
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<tbody>
<tr>
<td>• Overview of gallery and exhibition procedures.</td>
<td>1. Understand appropriate gallery procedures to create and maintain a gallery operation.</td>
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<tr>
<td>o Review past exhibitions</td>
<td>2. Exhibit scheduling</td>
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<td>o Exhibition planning</td>
<td>3. Apply suitable gallery procedures to design a successful exhibition.</td>
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<td>o Curate exhibitions</td>
<td>4. Inventory of artwork</td>
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<td>o Exhibition concepts</td>
<td>5. Gallery protocol</td>
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<td>▪ Exhibition titles</td>
<td>6. Develop a vendor list for gallery materials and supplies</td>
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<td>o Working with artists</td>
<td>7. Invitation design</td>
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<td>o Explore Community resources</td>
<td>8. Work with printers</td>
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<td>o Artist reception</td>
<td>9. Electronic and hard copy invitations</td>
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<td>• Apply design &amp; color principles to:</td>
<td>10. Mail lists</td>
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<tr>
<td>o Exhibition design</td>
<td>11. Bulk mail procedures</td>
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<td>o Critique installations</td>
<td>12. Media and press</td>
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<td>• Generate publicity</td>
<td>13. Press release</td>
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<td>o Invitation design; printing and mailing</td>
<td>14. Press releases for multiple organizations</td>
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<td>o Press releases and media</td>
<td>15. Artist terms and exhibit contracts</td>
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<td>o Gallery signage</td>
<td>16. Artist reception</td>
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<td>• Procedures for installation of artwork.</td>
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<td>o Handling works of art</td>
<td>1. Practical job experience for employment</td>
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<td>o Groupings</td>
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<td>o Templates</td>
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<td>o Proper hanging procedures</td>
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<td>o Lighting</td>
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<td>o Labels</td>
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Activities Required at Scheduled Times Other Than Class Times
- Students will observe and participate in Gallery ‘Iolani with instructor during a portion of the design, installation and exhibitions throughout the semester.

- Students must attend a gallery session at least once during each procedure of gallery operation. It is the student’s responsibility to check gallery schedules, and be present during those sessions.

- Visits to other galleries or museums in the community may be available.
COURSE REQUIREMENTS FOR GRADE

• Student must attend weekly lectures and be present during a variety of gallery procedures demonstrating exhibit design and installation.
• As here are no midterms or final exams for this course, the activities listed below fulfill course requirements.

Class lectures
  ▪ Required attendance on Tuesday and Thursday 8:30-9:45 (on time)
  ▪ Two late arrivals equal one absence.
  ▪ Detailed notes must be taken and recorded in journal during every lecture.

Gallery
  ▪ 10 hours participation during the semester at variable times.
  ▪ Detailed notes must be taken and recorded in journal during every session.

100 Course points available (+ Bonus points)

• Class Attendance: 15 points (1/2 point for each class session)
• Gallery Attendance: 10 points (1 point for each hour in gallery outside of class)
• Journal: 20 points
• Exhibition Critiques 20 points (two exhibitions in Gallery Iolani, 10 points each)
• Invitation Design: 5 points (for a fictional exhibition)
• Press Release: 5 points (for a fictional exhibition)
  o Personalized invitation design and press release will be instructed in class
• Exhibit Design With Peers: (5 points)
• Personal Evaluation: 5 points
• Final Portfolio of Gallery Design: 15 points.

GRADING

There are no mid-term or final exams for this course.
This is predominantly a hands-on course where learning takes place by observation and participation to develop an understanding of gallery procedures.

Key For Grading Procedure: Points translated to letter grades

• A= 90-100   B = 80-89   C = 70-79   D = 60-69   F = 60 and below.

• Grading Notation:
  o A= Excellent completion of all semester work
  o B= Above average completion of all semester work
  o C= Average completion of all semester work
  o D= Below average completion of all semester work
  o F=Did not meet the requirements to pass this course

• The “N” grade indicates that the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities, and has made measurable progress but if the student has not achieved the minimal student learning outcomes and is not prepared to succeed at the next level, or if the student has made consistent progress, but is unable to complete the class due to extenuating circumstances, such as major health, personal, or family emergencies.
Description of Class Activities Required for Grade

Journal:

Vernon Royal composition book, without lines, will be used to record:

- **Class Lecture**: Record detailed notes in journal during each class lecture.
- **Lab in Gallery**: Describe in journal, all gallery processes and procedures during class lectures and while attending lab sessions in the Gallery.
- Write comments about viewer’s reactions to exhibitions during an exhibition in Gallery ‘Iolani.
- Sketches, photographs, diagrams, floor plans may be included in journal.
- Publicity, such as invitation designs, press releases, news articles, etc. from Gallery Iolani exhibitions as well as other galleries and museums may be included.

Instructor will review journal entries regularly during the semester.

Gallery Sessions:

- **10 hours participation during the semester at variable times** in Gallery ‘Iolani during the design, installation and preparation of exhibitions.
  - Students must attend at least once during each procedure of exhibit preparation.
  - It is the student’s responsibility to check on gallery work schedules.
  - Students arrange their own schedule with instructor.
  - Participation of less than eight gallery hours. Outside of class, will not qualify for a passing grade.
- Student must take good journal notes on all gallery procedures and be able to demonstrate this by the end of the semester in a final wrap-up portfolio.
- Students log time spent in the gallery in a binder located in the gallery prep room.

Evaluate two exhibitions in Gallery ‘Iolani. (10 points each)

- Student will critique two exhibitions, using class journal notes and handout as a guide.

Exhibition Design With Peers

- Students participate with each other to design an exhibition, or portion of one in an alternate gallery space. Instructor will advise. Most students consider this the best part of the class as it is done independently with peers. Instructor and students will critique the student-designed exhibition.

Personal Evaluation (up to 5 points)

1-2 pages only. Due in class one week before the last day of instruction.

- Write a personal critique of your own process in understanding and participating in gallery installation and design. On a scale of 1-5 points, give yourself a grade to evaluate yourself as follows:
  - Personal understanding of gallery design concepts and how class lectures and lab participation helped accomplish this. Give specific (not general) examples of gallery operation from exhibitions to explain this.
  - Explain, in detail, how color and design principles as well as placement of artwork play an important role in gallery design. Refer to specific examples from an exhibit.
  - Evaluate personal strengths and weakness in course participation, and assess what was learned in this class. Sometimes honesty is the best measure to gain a good grade.
**Gallery Design Portfolio** ***Due one week before last day of instruction.***

Document a plan for gallery operation and management. This is a wrap-up of the course taken from journal notes in class and gallery participation.

**Portfolio Presentation** (Examples will be provided in class).

Create a binder, or similar presentation method to document gallery operation based on information and materials from this course.

- Type and neatly present this report to include:
  - Table of contents outlining each gallery procedure.
  - Introduction statement that describes gallery design and management.
  - Include supporting material such as press releases, invitation designs, media reports from Gallery 'Iolani. Other galleries and media publications may also be included.

Meet with instructor if assistance is needed and do not feel embarrassed to ask questions. Student success is the goal of teaching.

**Portfolio Method:**

Portfolio information and documentation must be taken from journal notes during lectures and hands-on gallery procedures.

- Describe in detail, how to design and maintain a gallery. Include all procedures of gallery operation.
- Journal notes from class and supporting documents from Gallery Iolani observations create the content for gallery operating procedure as follows:
  - Include exhibit scheduling, receiving art work, exhibit preparations, label making, wall treatment, lighting, procedure for mail lists, publicity and invitations, installation design, and gallery operation when the exhibition is in place.
  - Refer to the principles of design, describing the elements of form and principles of design and how they interact to make an exhibition successful.
  - **Document** specific exhibitions during the semester as examples.
    - Include the title, artist(s) and date of the exhibition.
    - Supplement with a photograph of the exhibition design, if possible.
    - If applicable, student should describe and evaluate the portion of an exhibit he or she worked on during the semester.

**Include in Portfolio**

- Personal press release for a fictional exhibition.
- Personal invitation design for a fictional exhibition.
- Course handouts may be included in final portfolio as appropriate. Handouts are only a supplement to the portfolio, not the bulk of portfolio information.
- Students may supplement the final Portfolio with video or PowerPoint presentations.
- WCC Media Center may be available for resource assistance in presentations.
- **Student must check with instructor before requesting the Media Center resources.**

**Observations and supplemental material from other galleries (optional)**

- May be included in final gallery portfolio, but only in addition to the summary of the operational procedures of Gallery 'Iolani. When describing other galleries, include all data about the exhibition including the title, artist(s) and date of the exhibition. If possible, supplement with a photograph of the exhibition design.
STUDENT PROJECTS:
The student is responsible for claiming all projects and assignments done in this course. Unclaimed work may be picked up thereafter from the instructor’s office, during office hours or by appointment (236-9150), before January 31, 2015. Unless arrangements are made with the instructor, all work not claimed by January 31, 2015 may be discarded.

IMPORTANT INFORMATION FOR STUDENTS WHO HAVE UNUSUAL OR DIFFICULT CIRCUMSTANCES:
In rare cases, there may be situations where a student may qualify to gain extra credit or equivalent credit to help pass the course. Sometimes, due to unforeseen health or hardship, family or job-related circumstances, a student may need an alternate method to complete the course requirements. This option is available by discretion of the instructor only and is not an automatic expectation of the course. Since this requires extra time for grading and instruction, a student must be responsible and committed to the course to have the instructor consider this option. This opportunity is not for a student who misses class and assignments regularly without informing the instructor of the situation immediately. The student, or their representative, must contact the instructor at the time of the problem to qualify, as this is not an available option for a student who does not communicate with the instructor about the hardship when it occurs.

INCOMPLETE WORK: This is a temporary grade given at the instructor’s option when a student has failed to complete a small part of a course because of circumstances beyond his or her control. The student is expected to complete all course work by the middle of the succeeding semester. If this is not done, the grade will revert to the contingency grade identified by the instructor.

Please Note:
The grade of incomplete is used for unusual or emergency circumstances only. Only a small portion of the course can be missed to qualify for this grade. An incomplete grade is not given when a student misses a large portion of the course content, attendance and assignments. When a major portion of the course has been missed, the student may receive an “N” grade or an “F” grade or a complete withdrawal from the course through the registrar’s office, by the published deadline.

DISABILITIES ACCOMMODATION STATEMENT
If student has a physical, sensory, health, cognitive, or mental health disability that could limit ability to fully participate in this class, students are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help to succeed in this class. Please contact Ann Lemke at 235-7448, lemke@hawaii.edu, stop by Hale ‘Akoakoa 213 for more information.

Thank you for taking my class. I am thoroughly looking forward to meeting you and sharing my course with you. Please make every effort to get to know me and I will do the same for you. When we establish a comfortable friendship with each other, learning and teaching can easily flow together.

My goal is to take you on “a journey with me, of which I have traveled before” into the world of art. As Picasso once said: “I will show you what I have found, not what I am looking for.”