ART113 – INTRODUCTION TO DRAWING (03 Credits) crn#60420
MONDAY / WEDNESDAY – 1:00pm – 3:45pm

INSTRUCTOR: Norm Graffam, M.F.A.
OFFICE: Palanakila 148
OFFICE HOURS: Mon/Wed – 3:45am – 4:45am or by appointment
CONTACT: 236-9148 normz@hawaii.edu
EFFECTIVE DATE: Fall 2015

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION:
ART 113 Introduction to Drawing (3)
Art 113 is an introduction to the materials and techniques of drawing, focusing on line drawing, rendering, and the use of perspective. This course will include the study of the drawings of old and modern masters. Repeatable once for a total of 6 credits.

Activities Required at Scheduled Times Other Than Class Times
Best effort homework projects (8-10)
Maintain a daily drawing journal (5 drawings per week times 16 weeks equals 80)
Study other artists
Reference gathering.

STUDENT LEARNING OUTCOMES
• Complete assignments that reflect the use of basic visual elements to create an illusion of space and form.
• Use linear perspective.
• Demonstrate, through drawings, skill in hand eye coordination
• Use skillfully a variety of drawing materials and techniques
• Identify drawing materials and techniques used by the masters
• Demonstrate careful and timely completion of work
COURSE OBJECTIVES
Upon successful completion of this class, the student should be able to:
   a. Demonstrate a skillful use of a variety of drawing materials and techniques.
   b. Use the basic elements of the visual arts (line, value, shape, texture, modeling, pattern, composition) to arrive at an illusion of space, image and form.
   c. Develop an awareness of the interaction of seeing, imagining and drawing.
   d. Demonstrate hand-eye coordination.

COURSE CONTENT
1. Applying the basic concepts of Perspective
2. Depicting basic forms in structural and contour line drawings
3. Understanding cylinders and ellipses
4. Tackling twisted planes
5. Understanding observational drawing
6. Using sighting and measuring techniques
7. Understanding light logic and depicting forms in limited values
8. Seeing tones and using the full value scale
9. Tonal drawing using the lift out/subtractive method
10. Sketching landscapes
11. Portraiture

METHOD OF INSTRUCTION
1. The instructor will present information through lectures, demonstrations and slides.
2. Theoretical information will be accompanied by studio assignments and exercises.
3. Instructor will work individually with each student during class period.
4. Fully developed, finished work will be completed as home assignments.

HOME ASSIGNMENTS
• You will receive 8 – 10 Home Assignment Sheets. Each assignment sheet will carry specific instructions that will be a large factor in determining your grade. Read it through carefully. Then re-read it before, during, and after drawing to make sure you are correctly executing the assignment.
• Spend at least 5 hours of concentrated effort on each home drawing. If you are below average in general drawing ability at this time, you will need extra practice. Make room for it when organizing your time.
• On the day your home assignment is due, you will display your home drawing on the wall at the beginning of class. This is mandatory, whether or not the drawing is “successful” or “finished”.
• A home assignment will be considered unacceptable, and therefore will receive no grade or critical attention if:
  1. It seems grossly hurried in appearance; that is skimpy, sloppy, and/or full of easily noticeable and correctable mechanical errors.
  2. It reflects less than 5 hours of intensive effort.
  3. It reflects an unconcern for, or unawareness of specific instructions appearing on the assignment sheets.
  4. Carefully read and reread each instruction sheet before, during, and after you do the drawing. Make all appropriate adjustments, if any are called for, BEFORE you display it.

**EVALUATION:**
1. Grades will be based on the intensity of involvement.
2. Home projects (approx... 8 - 10) worth 50% of final grade. In class drawings (ridiculous amounts) worth 20% of final grade. Daily drawing journal worth 20% of final grade. Final Exam worth 10% of final grade.
4. An “A” student must have all work completed and displayed on the critique wall when the assignment is due.
5. Attendance (see below)

**HOME ASSIGNMENTS GRADED AS FOLLOWS:**
\(\sqrt{+} = \text{“A”} = \text{Excellent} = \text{On time, thorough understanding and exemplary demonstration of concepts/tasks}\)

\(\sqrt{=} = \text{“B”} = \text{Good} = \text{Most or all on time, basic understanding and satisfactory demonstration of concepts/tasks}\)

\(\sqrt{-} = \text{“C”} = \text{Average} = \text{Most or all on time, partial understanding and average demonstration of concepts/tasks}\)

0 = “F” = Very poor = Most or all late, zero understanding and below average demonstration of concepts/tasks.

**PROMPT AND REGULAR ATTENDANCE IS MANDATORY:**
1. Students are granted 3 “free” absences, excused or otherwise.
2. A student’s grade will be lowered one whole letter grade for each additional absence.
3. Four tardies equals one absence.
4. You are considered late up to 30 minutes after class starts, after 30 minutes you are considered absent. (it is still better that you come to class)
5. Leaving early 30 minutes or more is an absence, 30 minutes or less is the same penalty as being late. (it is still better that you come to class)
6. Six absences will result in the student failing the course. (I am flexible, I am understanding of extenuating circumstances (within reason), but you must talk to me about it.)
EFFORT AND PROGRESS
Come in and get ready to get started. A positive and open mind will benefit you most. Mental discipline is required to persevere and overcome frustrating drawing issues that will present themselves. A strong work ethic is not optional, it must be second nature to rise above mediocrity.

ADDITIONAL INFORMATION
REQUIREMENTS COURSE SATISFIES:
AT WCC: AA Degree Humanities Elective
AT UH MANOA: This course meets UHM elective requirements; and fulfills drawing and painting requirement for Art Majors.
PRE-REQUISITES none
Recommended preparation: ART 101

DISABILITIES ACCOMMODATION STATEMENT
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ’Akoakoa 213 for more information.

Revised May 25, 2011
ART 113

SUPPLY LIST

REQUIRED TEXT: none

1. masonite board, 18” x 24”

2. newsprint pad, 18” x 24”

3. drawing pad, 18” x 24”

4. several sticks of compressed charcoal: soft and medium

5. several sticks of vine charcoal: soft, medium, and hard

6. drawing pencils: 2b, 4b, 6b

7. conte crayon, one stick of each: black, red and white

8. several kneaded erasers

9. several hard erasers

10. value finder

11. 3” bulldog clips: 4

12. portfolio envelope, 20” x 26”

13. pencil sharpener / razor blade

14. large can workable spray fixative

15. additional papers as needed: (bfk, oak tag, index, charcoal, pastel)

16. container