WI Hula ‘Ōlapa: Traditional Hawaiian Dance  
CRN 60104: M/W 1:00 – 3:00pm

INSTRUCTOR: C. Makanani Salā  
OFFICE: Hale A‘o 103  
OFFICE HOURS: by appointment  
TELEPHONE: (808) 236-9248  
EMAIL: csing@hawaii.edu  
EFFECTIVE DATE: Fall 2015

WINDBURG COMMUNITY COLLEGE MISSION STATEMENT


Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

In this class students will learn various beginning traditional hula interpretations. Students will be taught the basic footwork and hand gestures of traditional hula accompanied by chanting, Ipu Heke (double gourd) or Pahu (drum). Students may also be required to make accompanying instruments like Ipu (smaller single gourd), Kala‘au (sticks), ‘Ili‘ili (stones), and Pū‘ili (split bamboo), and learn accompanying oli (chants) under the direction of the class Instructor. Students will be taught different historical aspects of specific hula, associated hula mythology, ali‘i (chiefly) genealogies, plants and place names.

REQUIRED MEETINGS OUTSIDE OF CLASS

In this course, students are required to attend a community event that features hula. Any event, which includes hula, can be appropriate including but not limited to: formal hula/Hawaiian music concerts; hula competitions or festivals; hula/Hawaiian music performances in Waikiki (The Hula Show at the Ala Moana Shopping Center or free hula performances at Royal Hawaiian Center); various live music venues (i.e. restaurants and bars) which feature Hawaiian music and hula.

Students are also required to attend a class huaka‘i to the Polynesian Cultural Center. The date for this field trip is TBD.

STUDENT LEARNING OUTCOMES

Upon completion of the course, the student will be able to:
1. Have a basic understanding of the differences between traditional and more modern styles of hula including the significance of hula as part of Hawaiian culture in traditional times.
2. Know the histories and mythologies behind the creation and performance of various hula.
3. Perform several hula in unison, and the relationship between the movements with the significance of lyrical content in a mele or oli combined with the occasions for which one is dancing.
4. Prepare adornments for their specific hula.

**COURSE TASKS**

1. **Attendance and Participation - 100pts**
   Daily attendance is MANDATORY. As this course is lecture/lab, it is imperative that students attend classes daily to participate in lab activities. Students are responsible for initialing the sign in sheet everyday. Students are allowed three absences, and will be fined 5 points for every absence thereafter. Students arriving more than fifteen minutes late will be marked absent.

2. **Tests and Quizzes – 100pts**
   For each mele learned in class, students will take a quiz on words, translation, and choreography.

3. **Annotated Bibliography – 50pts**
   The annotated bibliography is the first step to writing the end-of-semester research paper. The annotated bibliography will list and summarize (in no more than 200 words per source) the student's intended usage of at least ten sources for their research paper.

4. **Paper Proposal – 50pts**
   Students will write a 500 word paper proposal on their chosen topic.

5. **Research Paper DRAFT – 50pts**
   The research paper draft should be at least 4 pages in length, not including footnotes. This draft should include a coherent thesis statement and several pages of research along with all necessary citations.

6. **FINAL Research Paper – 50pts**
   The final research paper will be 8-10 pages in length, utilize (at least) ten sources (from the annotated bibliography) in footnotes, and rework the student's draft. The final research paper should be formatted using either the Chicago Manual of Style OR MLA, style and format of the paper should stay consistent throughout. The topic of each student’s research paper will be determined in class.

6. **Performance Grade – 100pts**
   Students are required to perform in three public performances during the course of the semester. Dates and venues TBA.

**GRADING**

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<td>450 - 464</td>
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LEARNING RESOURCES

Hawaiian Studies 107 Reader

DATES TO REMEMBER

**9/14/15 – Last day to Withdraw from without a “W” grade

**10/30/15 – Last day to Withdraw with a “W” grade

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ʻĀkoakoa 213 for more information.