SPEECH 231: Performance of Literature

Course Location and Time:
Hale Palanakila 102
June 9th – July 18th
TR: 1000-1220 pm    CRN: 61115

Instructor: Audrey Mendoza Badua    Email: amendoza@hawaii.edu
Office: Hale Naʻauao 135    Phone: (808) 236-9221
Office Hours: TBA, please schedule an appointment to see me

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai`i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O`ahu`s Ko`olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment – inspiring students to excellence.

COURSE DESCRIPTION

Introduction to the study of literature through performance. Practice in rhetorical and literary analysis culminating in and performance of literary selections for an audience. The nature of performance criticism. Pre-Requisite(s): Credit for ENG 100 or SP 151.

Activities Required at Scheduled Times Other Than Class Times

Attend one Slam Poetry Event

STUDENT LEARNING OUTCOMES

1. Use an in-depth process of written literary analysis to understand and appreciate various selections from prose, poetry and dramatic literature.
2. Utilize voice, speech and body to effectively and orally interpret and communicate to an audience, selections from prose, poetry and dramatic literature.
3. Use emotion and imagination through recall and transference to bring the literary happenings alive in a creative experience.
4. Listen critically and appreciatively to the oral presentation of various selections from prose, poetry and dramatic literature and give evaluation feedback to peers as well as analyze in writing their own performances.

To provide flexibility to adapt to particular needs or circumstances, the instructor reserves the right to deviate from the course outcomes, to add or omit tasks, and to adjust grades or points as the circumstances of the particular situation justify.
COURSE CONTENT

**Concepts or Topics**

- Topic Selection
- Nonverbal Communication
- Verbal Communication
- Structural and Aesthetic Components
- Interpretation of Poetry, Prose, and Drama
- Group Performance

**Skills or Competencies**

See Class Schedule and Class Handouts

LEARNING RESOURCES


2. Materials posted on Laulima: Syllabus, assignments, class materials, and announcements will be distributed to the class via Laulima. It is your responsibility to regularly check your Laulima account. The address for accessing Laulima is: [https://laulima.hawaii.edu/portal](https://laulima.hawaii.edu/portal). Log in using your UH username and password. Also, please check your email frequently as the instructor often sends information via email.

3. Highlighters of different colors (at least 4), a black binder, and separators for the black binder.

STUDENT CONTRIBUTIONS

**Academic Integrity:** The Code of Student Conduct states that academic dishonesty includes both cheating and plagiarism. Plagiarism is, but is not limited to, “the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.” Word-for-word copying of another’s work without the use of quotation marks and the citation of the source, paraphrasing another person's ideas without proper citation of the source, lack of reference to the sources (i.e., reference pages) from which the information was obtained, and misleading citations are all considered plagiarism.

**Attendance Policy:** Regular and prompt attendance is necessary for students to achieve the goals of this course. Most activities build upon one another so attendance and adequate preparation for each class period are essential. Students are responsible for material covered in classes in which they were absent (whether the absence was excused
or unexcused) or late to class. Students who arrive in class 10 minutes into lecture are considered late.

**Unexcused Absences**

Absolutely no make-ups will be given for unexcused absences resulting in a missed speech performance, examination, or in-class activity without previous consent from the instructor. Email or make an appointment explaining your absence.

**Deductions for unexcused absences.** Attendance will be regularly recorded. If a student misses a class session when attendance was taken, the student’s **GRADE** will be **LOWERED BY 5 POINTS** for each unexcused absence.

**Deductions for tardiness.** If students are 10 minutes late to class, they will be marked as late. For every two classes that a student is marked late, it will equal to one unexcused absence. It is encouraged that students come to class on time.

**Assignments:** All assignments must be typed and double-spaced with one-inch margins on the left, right, top, and bottom of each page to receive credit. Please use Times New Roman as a standard font type. **A hard copy of assignments is required. Emailed assignments and handwritten assignments will NOT be accepted.**

**E-mails:** The University of Hawaii e-mail has been declared an official means for communication with students. Executive Policy E2.213 reads: “Students are responsible for checking their email account frequently and consistently to remain current with University communications. They are expected to monitor and manage their email storage quota to insure that their mailboxes are not saturated and are able to receive new messages.”

**Cellular/Digital Phones and Other Electronic Devices:** Before attending class, turn off all cellular/digital phones and other portable electronic devices that can ring or “sing” and disrupt the class. **You will not receive participation points for the day if you are using your cell phone.** During examinations, using or the act of looking at your phone will be considered cheating and appropriate disciplinary action will be taken.

**COURSE TASKS**

**Participation:** Due to the nature of a speech course, participation is necessary. Class discussions, student involvement, in-class activities, peer evaluations, and attendance are regarded as participation.

**Required Conferences:** You will be required to schedule two appointments outside of class time to pass the class and receive the WI credit. This will be discussed further in class.
**Journal Assignments:** Three journals will be assigned throughout the summer session. They will be randomly checked based on a check/check minus system listed below. Journals are to be finished before the next journal is assigned. You may also be asked to perform a journal piece so be prepared. Check the class schedule for assignments. You are responsible for your own work.

**Class Activities, In-Class Assignments, & Participation:** Throughout the semester, there will be numerous activities conducted inside and outside of the classroom. Assessment of your work will be based on your participation in class activities and on a check plus (✔+), check (✔), check minus (✔−), and minus (−) system; that is, whether you exceeded expectations, you did a good job, you did an adequate job, and you did not meet the criteria, respectively, for activities that are turned in to the instructor. The total number of points earned for activities and participation will be determined once all activities and assignments are completed at the end of the semester.

**Paper Assignments:**
High quality papers will show depth of thinking and insight into the analyzing process of a literary piece. Papers should include references to material covered in the textbook using appropriate APA formatting. Each paper may vary on length depending on the assignment given to you by the instructor. Each paper should contain an introduction, an organized body with main ideas developed, and a thoughtful conclusion and must follow the paper requirements for this class. Any assignment that does not follow the directions provided and/or discussed in lecture will only earn a passing grade. Your grade will be based on the total number of points you earn as outlined below. You may find it useful to use the assignment chart to keep track of your points throughout the semester.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points Possible</th>
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</thead>
<tbody>
<tr>
<td>Journal (3)</td>
<td>45 (15 points each)</td>
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<tr>
<td>Conference (2)</td>
<td>10 (5 points each)</td>
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<tr>
<td>HW assignments (2)</td>
<td>200 (100 points per assignment)</td>
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<tr>
<td>Self-Evaluation (2)</td>
<td>20 (10 points per)</td>
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<tr>
<td>Final Performance</td>
<td>200</td>
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<tr>
<td>Participation</td>
<td>25</td>
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<tr>
<td>Unexcused Absences</td>
<td>- 5 points each day</td>
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<tr>
<td><strong>Total Points</strong></td>
<td><strong>500 points</strong></td>
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</tbody>
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Excellent: A (450-500)  
Above Average: B (400-449)  
Average: C (350-399)  
Minimal Passing: D (300-349)  
Failure: F (0-299)
DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ʻAkoakoa 213 for more information.

Tentative Class Schedule

<table>
<thead>
<tr>
<th>Date T/TR</th>
<th>Topic</th>
<th>Assignments</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>6/10</td>
<td>Course Introduction/Basic Principles</td>
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<tr>
<td></td>
<td>6/12</td>
<td>Analyzing a Selection/Cutting &amp; Excerpting</td>
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<tr>
<td>Week 2</td>
<td>6/17</td>
<td>Voice Development &amp; Use of Body</td>
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<td></td>
<td>6/19</td>
<td>Prose</td>
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<tr>
<td>Week 3</td>
<td>6/24</td>
<td>Prose</td>
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<td></td>
<td>6/26</td>
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<td>Week 4</td>
<td>7/1</td>
<td>Poetry</td>
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<td></td>
<td>7/3</td>
<td>Structure of Poetry</td>
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<td>Week 5</td>
<td>7/8</td>
<td>Drama</td>
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<td></td>
<td>7/10</td>
<td>Drama</td>
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<tr>
<td>Week 6</td>
<td>7/14</td>
<td>Catch-up/Rehearsal</td>
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<td></td>
<td>7/15</td>
<td>Rehearsal</td>
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<tr>
<td></td>
<td>7/16</td>
<td>Rehearsal</td>
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COURSE POLICIES CONTRACT

I have read and reviewed my Speech 231 syllabus and course policies. Recordings of presentations may be posted on Laulima. Recordings may also be used as an example for future courses, with permission from the presenter. By signing this document, I acknowledge not only that I understand the policies and requirements of this course, but also that I understand the consequences of not following these policies.

_________________________________________ Date: ______________

Print Name

_________________________________________

Signature