

**ANTH 200 CULTURAL ANTHROPOLOGY**  
**(61005) MTWR 10:00am-11:35am Palanakila 227**  
**Summer 2014**  
 (3 credits)

INSTRUCTOR	<b>Rachel A. Harvey, PhD</b>		
OFFICE	Hale Na'auao, Room 120/120A	E-MAIL	harveyr@hawaii.edu
CONSULTATION HOURS	Anytime by appointment	WEBSITE	Laulima

**WCC MISSION STATEMENT**

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment – inspiring students to excellence.

**WCC DISABILITIES ACCOMMODATION POLICY**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Ākoakoa 213 for more information.

**NON-DISCRIMINATION POLICY**

WCC does not tolerate discrimination in employment, educational programs, and activities on the basis of race, national origin, ancestry, color, creed, religion, sex, age, disability, veteran status, sexual orientation, gender identity, political affiliation, arrest and court record, or associational preference.

**CATALOG DESCRIPTION**

*Examines the concept of culture and cultural variation among humans. Introduces basic anthropological concepts and approaches to studying and analyzing cultural behavior. Assists students in being able to view their own and others' cultures more objectively. (3 hrs. lect.) WCC:DS*

Anthropology has four major subfields: archaeology, linguistics, physical anthropology, and cultural anthropology (the largest subfield). Cultural anthropology involves the systematic, comparative study of groups of people from all over the world and the knowledge those groups have that defines their cultures. We will draw on what we learn about other cultures to teach us something about our culture(s) and ourselves.

**STUDENT LEARNING OUTCOMES**

<b>This course intends to assist students in developing competency to...</b>	<b>demonstrated in these course tasks:</b>
1. explain how anthropologists study and talk about economic, kinship, political, gender, and religious systems, and cultural change	<i>discussions, exams, ethnography/service-learning journal, test reviews, exams</i>
2. apply the concept of culture to analyze cross-cultural issues in Hawai'i, the US, and the world	<i>discussions, exams, ethnography/s-l journal, project presentation</i>
3. identify cross-cultural differences and similarities in multicultural societies such as Hawai'i	<i>discussions, exams, ethnography/s-l journal, project presentation</i>
4. describe patterns of culture in societies which utilize various strategies of adaptation to their environments, including subsistence patterns, political organization, social organization, and stratification	<i>discussions, exams</i>
5. carry out ethnographic fieldwork in a subculture on O'ahu and produce a description of the culture	<i>ethnography/s-l journal, project presentation</i>
6. apply anthropological perspectives and research methods to careers and research outside of the discipline	<i>discussions, exams, ethnography/s-l journal</i>
7. examine his/her own life and culture in a more critical manner in relation to the lives of people in other cultures	<i>discussion, ethnography/s-l journal</i>

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**AA DEGREE OUTCOMES DIRECTLY SUPPORTED BY THIS COURSE**

1. Use research and technology skills to access information from multiple sources; use critical thinking and problem-solving skills to evaluate and synthesize information to form conclusions, ideas, and opinions (*in class discussions, ethnography/service-learning journal*);
  2. Express ideas clearly and creatively in diverse ways through the fine and performing arts, speech, and writing (*in class discussions, reading prep forms, study guides, project presentation*);
  3. Recognize one's role in community and global issues with a respect for diverse cultures and differing views while embracing one's own cultural values and heritage (*in class discussion, ethnography/service-learning journal, project presentation*);
  4. Engage in civic activities with a sense of personal empowerment (*in service-learning option*); and
  5. Develop skills that improve personal well-being and enhance professional potential (*in s-l option, ethnography*).
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**TEXTBOOKS**

Gezon, L., & Kottak, C. (2013). *Culture*. 2nd Edition (*1st Ed. is ok, just in a different chapter order.* )

- Textbook Online Resources: <http://www.mhhe.com/culture2e>

Shostak, M. (2000). *Nisa: The Life and Words of a !Kung Woman*.

*Optional:* Fadiman, A. (1997). *The Spirit Catches You and You Fall Down*.

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**EVALUATION**

To calculate your own grade: Your Points ÷ Possible Points = Your Grade

Attendance	25	8%
Participation	30	10%
Learning Objectives Worksheet (25 each x 3 = 75)	75	24%
Fieldwork Project (proposal = 5, progress report = 5, draft = 5; final project paper = 40, presentation = 5)	60	19%
Exams (3 x 40 = 120)	120	39%
<b>TOTAL POSSIBLE POINTS</b>	<b>310</b>	<b>100%</b>

Divide your total points by 3.10 to get your score out of 100.

\*Dr. Harvey does not give "N" or "I" grades except in the specific circumstances described in the WCC catalog.

\*\*Use the Assignment Checklist at the back of the syllabus to keep up with your grade.

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**SOFTWARE REQUIRED**

**PDF reader** – To view PDF files provided in this course, download (free) Adobe Acrobat Reader (<http://get.adobe.com/reader/>). Mac users can use Preview.

**Word DOC files** – Word .docs can be read with Microsoft Word or freeware Open Office ([www.openoffice.org](http://www.openoffice.org)).

**iTunesU (iTunes)** – To access films in iTunesU, go to <http://hawaii.edu/itunesu/>. You must have iTunes installed on your computer to use iTunesU. To download iTunes (free), go to <http://www.apple.com/itunes/download/>. Complete instructions and a video demo are available in Laulima>Modules.

**Turnitin.com** – You will submit any essay drafts and final papers via [turnitin.com](http://turnitin.com). If you have used turnitin.com before, you will use your same username and password. If you are a first-time user, please create an account. You must "enroll" in our course using **Class ID:** 8087833, **password:** *nisa*. Please make file names standard. Put your last name, first initial in your file name: "Harvey R Draft.doc". Complete instructions and a video demo are available in Laulima>Modules.

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**COURSE REQUIREMENTS**

**Attendance.** (25 points) Attendance is expected every day. 1 point per day. Students who arrive after roll call, may be marked absent.

**Participation.** (30 pts). You are expected to contribute to class beyond showing up and doing the assignments. A minimally acceptable (i.e., "C" grade) contribution to discussions is one comment per week. Weekly quizzes and in-class group activities also contribute to your participation score. Students should contribute thoughtfully to discussion and may include, for example, a question to classmates or the instructor, a cultural comparison, response to another student's ideas, or a personal example of a class concept. When you have something to ask or say, please do! Varied

student input makes the course more interesting and informative. **Online Participation** is also available in the Laulima Discussion forum. Use this for more ideas both inside and outside of class and when you are absent. You will assess your own participation grade at the end of the class in terms of number of contributions, thoughtfulness of contributions, and general contribution to the quality of the class.

**Readings.** There is a significant amount of reading in this course. Assignments are given in the schedule. Please allow enough time to read your assignments in a timely manner. Articles are linked below or available in Laulima Resources. Copies of the books are available on reserve for in-library use. Students may benefit from discussing main ideas in readings with a tutor. TRiO provides free tutoring services. You must read the assignments from the textbooks and any additional articles before the class for which they are due.

**Films.** You will watch various films throughout the course, most in class. In the event that you must watch a film at home, films are posted to [hawaii.edu/iTunesU](http://hawaii.edu/iTunesU) or linked in YouTube on the schedule. Films will be discussed in class, unless otherwise noted in schedule. Many films have accompanying worksheets to help you identify important information and facilitate discussion.

**Lectures, Modules, and Handouts.** In Laulima, each chapter of the text will be featured in a Module including the learning objectives, PowerPoints, and any extra resources for that week of the syllabus. Handouts and readings are posted in Laulima Resources. These resources augment in-class learning and help you keep up in case of absences.

**Learning Objectives Worksheets.** (25 each x 3 = 75 points). list learning objectives for each unit and serve as **Test Review Guides**. The worksheets will be available in the Laulima Resources Folder. Each worksheet has 5 parts worth 5 points each. Completed worksheets are due the week after each exam. All test questions are drawn from the content of the knowledge surveys. It is recommended that you download and respond to knowledge survey questions as part of your weekly studies. Submit any handwritten forms to instructor's office or via a high quality scan. Typed or scanned forms can be uploaded to Laulima Dropbox.

**Tests.** (40 points each). Tests will be given three times across the semester. The final test is not cumulative. Tests will include multiple choice and short answer-type questions. Tests will be taken in Laulima. You may take each test only once within the given time frame and will have 60 minutes to do so. The tests are not designed to be open book. You will not have time to look everything up. *If you encounter any problems (e.g., computer crash) while testing, contact UH's Help desk immediately* ("Request Assistance" at the bottom of Laulima), describing what happened while using Laulima. Email the instructor if the problem is not resolved to your satisfaction. Use Firefox Browser. *Do not use Internet Explorer to take tests in Laulima; IE does not work with Laulima tests.* All test questions are based in the questions on the Knowledge Surveys.

**Fieldwork Project.** (60 points total, 5-6 pages). The hallmark of anthropology is fieldwork. The ethnography is a study and description of a subculture in your area. This project requires submitting a project proposal, a progress report, an outline, a draft, a final paper (graded using the rubric in Laulima), and a presentation to the class. Full details are given later in this syllabus and on Laulima.

**Extra Credit.** You may receive up to 20 total extra credit points by writing original 1-full-page response papers (1-3 points each) for noted items on syllabus, after attending cultural events, or viewing films relevant to the topics and concepts discussed in class (a list of pre-approved films and essay topics are available on Laulima). Response papers should apply an anthropological perspective or in some way link the film/experience to our class. Please *submit papers to turnitin.com. Extra credit will not be accepted after the last day of the class.*

**Paper Formatting:** *Any writing assignments are to follow these guidelines:*

- 1" margins on all sides, Double-spaced, 12-point font
- Times New Roman font – Black Ink
- Pages should be numbered with last name (ex: Harvey 3) in footer or header
- *If you need to cite references:* References should follow the AAA, APA, MLA, or Chicago formatting.
- One can also include pictures and graphs. References and visuals are in addition to the page length requirements.
- Put your last name, first initial in your file name: "Harvey R Draft.doc"
- See "Anth Writing Guide" and "Synthesis Essay Rubric" in Laulima for more.

**Grading Criteria:** 60% Content, 20% Organization, 10% Grammar and style, 10% Formatting

#### OTHER COURSE POLICIES

**Participation.** A good Cultural Anthropology course requires full participation of the instructor and the students. This class will be enriched by your virtual presence and participation. Thinking about anthropology and/or simply doing the

assignments does not constitute participation; participation in this context requires thoughtful engagement with others in the classroom.

**Preparedness.** All class assignments are to be done in a timely manner to receive full credit. You are advised to take notes and to utilize the online resources, handouts, and exam study guides. Use the key concepts listed in your syllabus to help you organize your notes. Try not to fall behind; it can be very difficult to catch up and learn everything sufficiently. If you find yourself in an unavoidable bind, please contact the instructor *immediately*.

**Classroom etiquette.** Doing anthropology requires good listening skills, demonstration of respect for others, and seeing things from others' points of view. Please maintain an atmosphere that is comfortable, professional, and polite. Cell phone use is NOT allowed in class. Tablets and laptops should be used for class work only.

**Late and Make-up work.** If you are going to be absent or have a conflict, it is your responsibility to make arrangements with the instructor well ahead of time. Tests cannot be made up except in the case of a severe (and documented) emergency. Any assignments submitted late, without prior approval, will receive point deductions and may not be accepted more than 2 weeks late.

**Writing.** Anthropology requires good writing skills (grammar, spelling, organization, expression). I am available to assist with writing and language issues. You may turn in multiple drafts of your fieldwork paper. *Plagiarism* is not acceptable under any circumstances.

#### SCHEDULE OF CLASSES

C = Culture; N = Nisa; All Articles are available in Laulima Resources as PDFs.

Unit - Day	Assignments due	Topic & Key Terms/Concepts
1 5/27  5/28	1. Familiarize with Syllabus, Laulima Tools, and Course Requirements 2. See Module 1 for Anth Writing Guide, iTunes, and Turnitin.com instructions 3. Register for Turnitin.com 4. Complete Learning Contract  5. Read C 1 6. Read " <a href="#">Using Anthropology</a> " ( <a href="#">McCurdy</a> ) (Laulima Resources)	<b>What is Anthropology?</b> cultural / linguistic / archaeological / biological anthropology, applied anthropology, natural selection, adaptation, history of anthropology (when started, where, doing what), ethnography, ethnology, holistic approach; applied anthropology  <i>Extra credit (0-3 pts): Take the VARK Learning Styles Questionnaire: <a href="http://www.vark-learn.com/english/">http://www.vark-learn.com/english/</a> Submit a 1-page response describing your scores and your thoughts on the study suggestions (SWOT) for your learning preference type(s). Upload to turnitin.com</i>
2 5/29	1. Read C 2 2. Read " <a href="#">Body Ritual Among the Nacirema</a> " ( <a href="#">Miner</a> ) (Optional Extra Credit Response) 3. Watch (YouTube Clip): <a href="#">Sh*t People Say to Natives</a> 4. Watch " <a href="#">Lessons from Hawaii</a> " in class.	<b>Culture</b> culture (characteristics), enculturation, symbol, hominid, primate, universal/particularity, real v. ideal culture, micro (sub) culture, ethnocentrism, cultural relativism, adaptive/maladaptive cultural practice, homogeneous/ heterogeneous, tacit/ explicit cultural knowledge; diffusion, acculturation, independent invention, globalization  <i>**Remember to start your Learning Objectives Worksheet...</i>
3 6/2  6/3	1. Read C 3 2. Read " <a href="#">Tricking &amp; Tripping: Fieldwork on Prostitution in the Era of AIDS</a> " (Sterk)  3. Read N Intro 4. Watch Film: <i>N'ai: The Story of a !Kung Woman</i> (iTunesU) with worksheet	<b>Ethics &amp; Methods (Fieldwork)</b> informed consent, participant observation, key cultural consultant, informant, rapport, culture shock, quantitative / qualitative data, emic / etic, interview (formal / informal), interview schedule, survey research, life history, sample, random sample, ethnography
4 6/4  6/5	1. Read C 4 2. Read "Speech Patterns"  3. Submit Project Proposal online	<b>Language and Communication</b> call systems, productivity, displacement, nonverbal communication, kinesics, descriptive linguistics, phoneme, morpheme, syntax, lexicon, Sapir-Whorf Hypothesis, semantics,

		4. Complete Test 1 Learning Objectives Review Sheet	focal vocabulary, sociolinguistics, style shifts, diglossia, BEV, creole, historical linguistics, protolanguage, daughter language <b>Project Proposal</b> = 1 paragraph in Turnitin.com for mini-ethnography option (post secondarily in Discussions)
<b>Friday 6/6 8:00am to Sunday 11:59pm –Take Test 1 on Units 1-4</b> (Reserve 1 hour to take the test)			
5	6/9  6/10  6/11	1. Test 1 LO Review due (25pts) 2. Read C 5 w/ subsistence handout 3. Optional: Watch <i>Faces of Culture: Food Collectors and Food Producers</i> (iTunesU) to assist with worksheet 4. Watch <a href="#">Bushman's Secret</a> (YouTube or iTunesU) at home before Test 2  5. Read N 1-3 6. Read " <a href="#">The Hunters: Scarce Resources</a> " (Lee)  7. NO CLASS: HOLIDAY 8. Watch Film: <i>Black Gold</i> (iTunesU) AT HOME with worksheet	<b>Making a Living</b> Correlation, foraging, band, horticulture (non-intensive), agriculture (intensive), pastoralism, population density, economy, nomadic / sedentary, mode of production, means of production, shifting cultivation (slash and burn), fallow, exchange systems (market principle, redistribution, reciprocity), egalitarian, technology (tools, skills, knowledge)
6	6/12	1. Read C 6 2. Read " <a href="#">The Kindness of Strangers</a> " (R. Fox) 3. Read N 4-6	<b>Political Systems</b> power, authority, band, tribe, chiefdom, state, law, village head, big man, achieved/ascribed status, office, stratification (wealth, power, prestige), class system, caste system  Optional Film: <a href="#">Taboo: Justice</a> (iTunesU)
7	6/16	1. Read C 7 2. Read: " <a href="#">Death Without Weeping</a> " Scheper-Hughes 3. Read N 6-8	<b>Families, Kinship, and Marriage</b> family of orientation, family of procreation, kinship diagram, ego, genealogy, kin terms /categories, descent (matrilineal, patrilineal, bilineal), lineage, clan, residence (matrilocal, patrilocal, bilocal, neolocal), household (nuclear, extended, stem), consanguinal/affinal kin, marriage (monogamy, polygamy, polygyny, polyandry), incest taboo, endogamy / exogamy, dowry, brideprice / progeny price Optional Film: <i>Taboo: Marriage</i> (iTunesU)
8	6/17  6/18  6/19	1. Read C 8 2. Read: " <a href="#">Do Muslim Women Really Need Saving?</a> " (Abu-Lughod ) 3. Watch: <a href="#">Afghanistan Unveiled</a> in class  4. Read N 9-11  5. Submit 1/2-1 page project progress report to turnitin.com 6. Complete Test 2 LO Review	<b>Gender</b> gender, sex, nature vs. nurture, sexual dimorphism, gender roles, gender stereotypes, gender stratification, matriarchy / patriarchy, patrilineal-patrilocal complex, sexual orientation, heterosexuality / homosexuality / bisexuality, sworn virgins (Albania), fa'afafine (Samoa), berdache (Native Americans), hijra (India), kathoey (Thailand), folk taxonomy  Optional Film: <i>God Loves Uganda</i> (iTunesU) Optional Film: <i>Taboo: Sexuality</i> (iTunesU)
<b>Friday 6/20 8:00am - Sunday 11:59pm – Take Test 2 on Units 5-8</b> (reserve 1 hour to take the test)			
9	6/23	1. Read C 9 2. Read " <a href="#">Baseball Magic</a> " (Gmelch) 3. Watch Film segment 1 of <i>Taboo: Rites of Passage</i> (iTunesU) in class 4. Test 2 LO Review due	<b>Religion</b> religion/supernaturalism, functions of religion, animism, mana, taboo, magic, ritual, rite of passage (separation, liminality, incorporation), totem, shaman, priest, Wallace's Types of Religion (shamanic, communal, Olympian, monotheistic)

10	6/24	1. Read C 12 2. Read " <a href="#">Crack in Spanish Harlem</a> " (Bourgeois)	<b>Applying Anthropology</b> Westernization, tools of anthropology, development anthropology, equity, overinnovation, underdifferentiation, goals of development, characteristics of successful development projects, resistance, cultural resource management (CRM), forensic anthropology, urban anthropology, medical anthropology, illness/disease, health care system
11	6/25  6/26	1. Read N 12-Epiloque 2. Watch Film: <i>Life and Debt</i> with worksheet (iTunesU or Hulu)  3. Read C 10 4. Pak Mun Role Play 5. Submit ethnography draft to turnitin.com	<b>World System &amp; Colonialism</b> capitalist world system, capital, world-system theory (core, semiperiphery, periphery), monocrop, "Industrial Revolution", social classes, imperialism, colonialism, postcolonial, intervention philosophy, neoliberalism, communism, indigenous peoples <i>Optional read:</i> " <a href="#">Why Can't People Feed Themselves</a> "
12	6/30	1. Read C 11 2. Watch Race Video Resources in Modules and explore the AAA Race website on <a href="#">Human Variation</a> . 3. Read: <a href="#">No Aloha for Micronesians in Hawaii</a> .	<b>Ethnicity &amp; Race</b> ethnic group, ethnicity, minority group / majority group, race, racism, shifting status (situational negotiation of identity), descent, hypodescent, <i>burakumin</i> , phenotype, genotype, nationality, assimilation, plural society, multiculturalism, prejudice, stereotypes, discrimination, genocide, ethnocide, cultural colonialism  <i>Optional Film:</i> <i>Race: The Power of an Illusion, Part 1</i> in Library Reserve
13	7/1  7/2 7/3	1. Read C 13 2. Explore <a href="http://www.pacificrisa.org">www.pacificrisa.org</a> 3. Explore video resources in Modules  <b>Project Presentations</b> (5-10 min.) Test Review <b>All Papers Due Saturday</b>	<b>Anthropology's Role in a Globalizing World</b> greenhouse effect, climate change, ecological anthropology, ethnoecology, diffusion, acculturation, cultural imperialism, indigenized, diaspora, postmodern, essentialism  Mini-Ethnography: submit final version to turnitin.com
<b>Friday 7/4 8:00am- Sunday 7/6 11:59pm, Take Test 3 on Units 9-13 (Reserve 1 hour)</b>			
<b>Turn in Final Test Review to Laulima Dropbox By Sunday 7/6</b>			

### FIELDWORK PROJECT

#### Mini Ethnography

Through first-hand, in-the-field experience, learn about and describe a (sub)culture to which you have never belonged. You will generate a 5-6 page mini-ethnography. Your goal is to help your reader to understand the subculture from its members' point(s) of view. You may work individually or in groups of 2-3. (If you choose to work in groups, I recommend that you agree up front how the project will be carried out and how responsibilities will be divided.) You will select a topic, do all necessary planning and research, and generate an ethnography (description of a culture). Instructor will provide advice and guidance as requested.

You will utilize anthropological fieldwork methods: participant-observation, interviews, and/or life history interviews. You may also consider using a "mixed" methodology by incorporating a survey into your study if it is appropriate. Anthropological studies take time – this should be done over the course of the semester.

In ethnographic research, anthropologists strive to...

- minimize ethnocentricity (i.e., describe and evaluate a culture by its own standards, not yours)
- learn through participant-observation (experience the culture firsthand, interact, do what they do)
- describe your informants' knowledge/experience, not your own (it's not about you, as interesting as you may be)
- write carefully, clearly, and in enough detail for the reader to understand the culture as an insider does

Choose a culture with which you are not familiar. For example, the religious sect to which you belonged as a child is NOT a good choice. For inexperienced ethnographers, a familiar culture is much more difficult to describe because they have already internalized some of the cultural knowledge and do not have enough practice doing ethnography to "step back" from the familiar.

**Requirements** (*due dates noted in schedule above*)

- **Project Proposal** – 1 paragraph describing your topic and contacts made to begin, submit to turnitin.com
- **Project Progress Report** - 1-2 paragraphs describing where you're at in the research and what you plan to do next, assurance of informed consent process, submit to turnitin.com
- **Draft of Ethnography** - can be very drafty; submit to turnitin.com
- **Presentation** – 5-10 minute in class talk, PowerPoint optional
- **Final Ethnography** (Specs: 5-6 pages, 1" margins, 12 point Times New Roman, double line spacing) submitted to turnitin.com

Please use the following/or similar **section headers** and organization for final paper

- Introduction and Background Information
- Research Methods
- Data/Observations (1-2 pages)
- Analysis/Reflexivity (1-2 pages)
- Conclusion

**Further details are posted in Resources including an extended outline and the Rubric regarding grading.**

**ANTH 200 Assignment Checklist**

Test Review	Due	Grade
Test 1	6/9	
Test 2	6/24	
Test 3	7/6	

Tests	Due	Grade
Test 1	6/8	
Test 2	6/23	
Test 3	7/6	

Final Project	Due	Grade
Paper Proposal (5)	6/5	
Progress Check 1 (5)	6/19	
Rough Draft Check (5)	6/26	
Presentation (5)	7/2	
Final (40)	7/5	

My Grades	Me	Poss.
Attendance		25
Participation		30
Learning Objective Forms		75
Tests (3 x 40)		120
Final Project (5+5+5+5+40)		60
<b>TOTAL</b>		<b>310</b>

pts/3.10 = grade out of 100