

THEA 260 Dramatic Production

Three Credits

TUES-THURS 5:30 pm-6:45 pm

Instructor: Nicolas Logue

Office: Palanakila 138

Office Hours: M/W 9am – 10am T/R 10:30am – 11:30am or by appointment

Telephone: 236-9138

Email: logue@hawaii.edu

Effective Date: Spring 2014

Windward Community College Mission Statement

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

Humanities Dept. Learning Outcomes for the Fine and Performing Arts

1. See the Arts as a necessary and transformative aspect of human experience.
2. Develop an appreciation of the variety of aesthetics.
3. Develop knowledge of the history of the fine and performing arts.

Catalog Description

Introduction to the process of converting a play into a performance. Students are required to participate in at least one or more aspects of an actual production. Repeatable up to 6 credits. 6 credits applicable towards AA degree. WCC:DA

Activities Required at Scheduled Times Other Than Class Times:

Rehearsals, set, prop, and costume construction, performances and many other activities.

Student Learning Outcomes

By the end of this course the student will be able to:

1. Identify key theatrical terms and concepts;
2. Critically evaluate a theatrical event;
3. Work effectively in a theatrical environment;
4. Demonstrate knowledge of one particular area of focus through a presentation to the class and/or instructor;
5. Participate effectively in one aspect of a theatrical event.

GENERAL INFORMATION:

This class emulates as closely as possible the experience of working on a professional show for a paying audience of theatre-goers. Every student in the class will take on the responsibilities of an industry professional to hone their abilities both on and back stage and gain invaluable experience towards a career in theatre arts.

COURSE OBJECTIVES:

1. Contribute towards the realization of a full-on staged production.
2. Explore one or more aspect of staging a production either as the creative team, backstage designer, production management or actor.
3. Gain critical insight to the art and industry of theatre by engaging with it directly in a show.

ASSIGNMENTS:

1. **Rehearsal Process Portfolio:** You will be asked to generate a portfolio of the work you contribute to the realization of the production.
2. **Production Journal:** A short but sharply analytical account of the process of the show including lessons learned, valuable insights into production and performance and reflection on personal growth throughout the process.

PUNCTUAL ATTENDANCE NECESSARY FOR REHEARSALS:

There is only one way you can do badly in this class – fail to show up. If you don't come to rehearsals you aren't just letting yourself down you are letting your classmates down too. Failure to attend all rehearsals may result in your expulsion from the show and failure of this course.

You get one free tardy as long as you arrive in the first ten minutes of rehearsal – if you are later than 10 minutes you are officially absent, though the instructor may allow you to take part in rehearsal if they like (up to the instructor – they may ask you to leave). **The next time you are late (even if it is just 1 minute late) you will be marked absent which will affect your grade tremendously to the tune of – 10 pts from your final mark.** Plan to be at rehearsals a few minutes early so you can warm up and get your mind ready to think and create.

LAULIMA – STAYING CONNECTED TO THE PROCESS:

Laulima is a useful way for us to stay connected and a great location for information about rehearsals, notes, and other important announcements. Please check Laulima regularly for updates and please post questions and comments as you need – I will be quick in my response.

REHEARSAL ETTIQUETTE:

Cellphones and the constant invasion of the virtual world upon all aspects of our life are my nemesis and most hated foe. Our rehearsals will be a cellphone-free zone – you will turn off your cellphones and put them in a box as you arrive and take them when we are finished. Fear not. I promise your texts and facebook notifications will be waiting for you one hour and fifteen minutes later.

- No food or drink (other than water) can be consumed in the rehearsal space.
- Respect one another at all times. Any disrespect of your classmates will be wholly intolerated and result in your ejection from the show. The work we do is collaborative, if any of us feel uncomfortable; none of us can achieve excellence.
- Wear comfortable clothing allowing you to run, jump and lie down without restricting or embarrassing yourself.
- Be aware of your body's limitations. Sometimes I will ask you to do strenuous physical activity, if you suffer from palpitations, consumption, or tennis elbow, I need to know.

GRADING:

You will be graded on your punctual attendance of all rehearsals you are scheduled for, as well as your portfolio, journal and the quality of work and effort poured into both the rehearsal process and performances. You will not be graded on your talent, charm or cleverness, but on your work overall. Your effort, commitment, energy, concentration, willingness to extend yourself, your discipline, and finally the amount of growth that occurs as a result of all of the above matters most.

3. Rehearsal/Production Process or Journal	50 points
4. Performance/Crewing Performances or Portfolio	30 points
TOTAL POSSIBLE POINTS=	100 points

Letter Grades will be assigned as follows:

- A (Excellent Achievement) = 100 – 90 points
- B (Above Average Achievement) = 89 – 80 points
- C (Average Achievement) = 79 – 70 points
- D (Minimal Passing Achievement) = 69 – 60 points
- F (Failure) = 59 – 0 points

N grade indicates that the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities and has made measureable progress. However, either the student has not achieved the minimal student learning objectives and is not yet prepared to succeed at the next level, or the student has made consistent progress in the class but is unable to complete the class due to extenuating circumstances, such as major health, personal, or family emergencies.