

Hawaiian Studies 107 Hawaii:Center of the Pacific
3 credits
Spring 2014
MA KA HANA KA 'IKE
'A'OLE PAU KA 'IKE I KA HALAU HO'OKAHI

INSTRUCTOR: Keliko Hoe
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EFFECTIVE DATE: Spring 2014

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion and the arts.

Activities Required at Scheduled Times Other Than Class Times

None

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.

4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai'i. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
5. Identify, access, and evaluate major Hawaiian studies sources.

COURSE TASKS

COURSE REQUIREMENTS AND TASKS:

1. Assigned readings.
 - There will be weekly reading assignments from the Hawaiian Studies 107 reader(available through Laulima and will be supplemented with additional handouts
 2. Assignments. Periodic worksheets and short writing assignments will be given.
 2. Reaction Papers
 - Three reaction papers on the class reading, film, or lecture of your choosing. Papers are to be typed, double-spaced, and a minimum of one page in length. The first reaction paper is due by the first midterm. The second is due by the second midterm. The last is due by the last day of instruction. **NO LATE REACTION PAPERS WILL BE ACCEPTED.**
 3. Creative Expression:
 - On the last full week of class, a creative expression inspired by something in the class will be due. This creative expression can be in any creative media including painting, sculpture, drawing, music, poetry, or a combination of different media.
 4. Mastery examinations.
 - There will be two mid-term examination and one final examination.(100 points each)
- Extra credit
- There will be two opportunities for extra credit, which will require attendance at a pre-approved event relating to the topic of Hawaiian studies and a reaction paper on that event to be turned in within two weeks of the event. Extra credit reaction papers cannot count towards the four reaction papers mentioned above. (extra credit worth 10 points each)
5. Work/Learning visits to the Māla(Garden) Make sure to bring garden appropriate clothing for these visits.

ASSESSMENT TASKS AND GRADING

300 points for exams(100 per exam)

30 points for reaction papers(10 points each)

10 points for the Creative Expression project

50 points Assignments

total=390

A=351-390

B=312-350

C=273-311

D=234-272

F=233 and below

20 points of possible extra credit

LEARNING RESOURCES

Hawaiian Studies 107 readings on Laulima

Additional Information

COURSE EXPECTATIONS:

Attendance: Attendance will be taken daily. Four lates will be counted as one absence. You have up to 4 absences without penalty. For each missed day after that, 10 points will be deducted from the final point total. If a class is missed it is the students responsibility to get lecture notes and assignments.

Make up tests will only be allowed if student contacts instructor before the test with a valid reason for missing test.

Respect the class as a learning environment by:

- Positive engagement in class activity.
- Use of appropriate language.
- Be attentive to the mode of the class. Sometimes we will be in large group discussion, small group discussion, and individual work. Know the difference between each.
- In large group discussion there should be one person talking at a time.
- No use of cell phones or computers in class except for taking HWST 107 notes.

Schedule of Topics
Introduction
Unit 1: Origins, Migrations, and Traditional Cultural Values
Pacific Migrations
Polynesian Settlements
Hawaiian Concepts of Origin
Hawaiian Traditions of Migration
Traditional Ali'i Nui Society
Maka'ainana Society
Unit 2: Native Languages
Pacific Languages and Polynesian Linguistics
Introduction to Hawaiian and Changes in the language
The Future of Hawaiian Language
First Mid-Term Exam –
Unit 3: Native Religions
Pacific Religions and Polynesian Gods
Patterns of Religious Change
Major Hawaiian Akua and 'Aumakua
Religious Continuity in Hawai'i

Religious Change in the South Pacific
Unit 4: Physical Environment
Unique aspects of the Hawaiian Environment: Ahupua'a
Lo'i
Loko i'a
Kaho'olawe
Degradation of the Pacific and Hawaiian Environment
Pacific Wide Environmental issues
<u>Second Mid-Term Exam-</u>
Unit 5: Historical Overview
Timeline: 200 years of interaction
Mo'olelo
Initial Meetings and exchange
Missionaries
Mahele
Overthrow
Annexation
Sam Li'a
The Hawaiian Renaissance
Similarities in Pacific Unrest- New Caledonia, Belau, Hawai'i and Micronesia
Tourism
Current Status of Melanesia, Micronesia, and Polynesia
Hawaiians as Native Americans: Federal Recognition
Iwi Kupuna
Unit 6: Art as a Reflection of Environment
Survey of Pacific Art Styles
Hawaiian Dance Styles
Pacific Cultures Use of Fibers- The Hawaiian Example
Survival of Pacific Arts
Art as a Reflection of Society

Final Exam –