

**HISTORY 152: World Civilization II**  
Windward Community College  
Spring 2014  
3 Credits  
WWW (CRN: 60037)

**Instructor:** Ryan J. Koo

**Email:** [rkoo@hawaii.edu](mailto:rkoo@hawaii.edu) (Email is the best and surest way to contact me. I will reply to email within 24 hours during the week. If you email mail on between Friday and Sunday, expect a reply on Monday)

**Office:** Palanakila 134

**Phone:** 236-9134

**Windward Community College Mission Statement**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment—inspiring students to excellence.*

**Catalog Description:**

HIST 152 is a survey course focusing on the historical development of selected areas of the world from the 16<sup>th</sup> century to the present. Emphasis is placed on analysis of the impact of industrialization, East-West interaction, and the rise of nationalism (3 hrs.lect)  
WCC: FG

**Instructor's Note:**

The world we live in today is more interconnected than ever before. Nonetheless, what we see today is merely the end result of a process that has been going on for thousands of years, namely, the movement and interaction of peoples and ideas across the globe. In this course we will trace the development of complex societies around the globe, starting from 15<sup>th</sup> century and ending in the present. In so doing we will focus on the ways in which people and ideas have been spreading around the globe, laying the foundation for the interconnected world in which we live today.

## Foundation Requirements and Hallmarks

HIST 152 fulfills 3 credits in Group B of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both an A.A. degree at WCC and a Bachelor's degree at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural perspectives:

1. Provide students with a large-scale analysis of human development and change over time.
2. Analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe, and Oceania.)
3. Offer a broad, integrated analysis of cultural, economic, political, scientific, and/or social development that recognizes the diversity of human societies and their cultural traditions.
4. Examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity.
5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions

## Student Learning Outcomes

The student learning outcomes for the course are:

1. Identify important individuals, places, organizations and concepts in modern world history.
2. Arrange, in chronological order, significant events in world history.
3. Describe and analyze global processes from 1500 C.E. to the present (e.g. human migration, ecological forces, imperialism, decolonization, industrialism, nationalism, globalization.)
4. Explain cause and effect relationships in history.
5. Compare and contrast historical experiences across cultures and time.
6. Relate historical events to contemporary issues and events.

## Method of Instruction: Online

Ask yourself if online is the right method of instruction for you. If you are very independent, organized, focused, and tech-savvy, you should do fine in an online course. On the other hand, if these traits do not describe you, please seriously consider taking a traditional (face-to-face (F2F)) class.

- \* This course will expect that you are able to independently read, comprehend the “facts” on your own, complete the assignments, and navigate through Lualima with little guidance.
- \* Keeping on track is a must in this class. Always refer to the Class Schedule that is included in this syllabus. Remember that this is an online class and that you are responsible for completing everything listed in the Class Schedule basically on your own. I will be able to communicate with you through email and discussion boards, but

much of the work this semester you will have to complete on your own. ***This means that EVERY WEEK you will be expected to read 1-2 chapters in the textbook, any additional readings in the form of books or articles, and complete the corresponding assignments as scheduled in the Class Schedule.*** If this sounds overwhelming (and to many it will!), then please **drop the class and enroll in a traditional class.**

- \* Check **ANNOUNCEMENTS** on the Main Page in Laulima for any announcements pertaining to our class. Furthermore, you should check your UH email account frequently (you are required to use your UH email account, however you can have your UH email forwarded to any email that is more convenient).
- \* Make sure you adhere to the completion dates as **no late work will be accepted.** Furthermore, exams must be completed **WITHIN THE DESIGNATED PERIOD** (see Class Schedule for dates). You will have a **ONE WEEK period** in which to take midterm exam, and a **FOUR DAY** period in which to take the final exam. Plan now for the exams! If you find that you cannot complete the exams during their designated testing period, then you must drop the class. ***No exception to this policy, regardless of reason, will be granted.*** The good news is that you can take the exams from anywhere in the world as long as you have Internet (preferably high-speed) connection. The reason one takes an online class is for its flexibility, so I **TRUST** that when you do take your exams that you are taking the exams by yourself and utilizing only the class resources (i.e., textbook, handouts, books, previous assignments, etc.) that you have.

**Texts:** Bentley, Jerry and Ziegler, Herbert. *Traditions and Encounters: A Global Perspective of the Past. Volume 2, 1500 to Present, 5<sup>th</sup> edition.*

Reading Handouts: (To be provided by instructor on **Laulima** throughout course)

Achebe. *Things Fall Apart*

Feng Jikai, *The Three Inch Golden Lotus*

Remarque, *All Quiet on the Western Front*

Spiegelman, *Maus Vol I & II*

### **Course Requirements:**

The class will be centered around the following course tasks, that serve as both learning and assessment tools, for the purpose of measuring your learning and your ability to meet the course SLOs.

- \* Take **2** Exams. Each Exam is worth 100 points total and will be completed in the “Exams” icon in our class Laulima site. Each Exam consists of **THREE PARTS:** **Part One** which consists of 30 matching questions each worth 1 point, **Part Two** which consists of FOUR short identifications, each worth 5 points for a total of 20 points, **and Part Three** which consists of the writing of 1 essay worth 50 points. **Part One** is timed and will be available on Laulima . You only have 50 minutes to complete this part of the exam. **Part Two and Three** are not timed but are to be completed within the designated window of the exam week. Be sure that when you take your Exam that you complete **all Three Parts** which will be listed in the “**Tests and**

**Quizzes**” icon on our class Lulima site. **For more information on exams, please look in the “Study Guide for Exams” folder in the “Resources” icon in our class Lulima site.** In this folder, you will find study guides for both the midterm and final Exams. In each study guide, you will find a list of terms that will appear either **Part One or Part Two** of the Exam. You will also find a list of essay questions from which you will choose **ONE** to answer for **Part Three** of the Exam. **It is highly advised that you read through both Study Guides right now just so that you know what to expect.** Exams must be completed during the designated testing period which is listed in the class schedule. No exceptions will be made, regardless of reason. If you cannot take an exam during the designated period, you need to **DROP** the class right now.

- \* Complete **6 supplemental reading** assignments. At certain points throughout the semester (see Class Schedule) you will complete 6 large assignments based on various books and articles for the class. These assignments will consist of **4-6** questions based on handouts or the four books as designated in the Class Schedule found in this syllabus. The assignments will be distributed through Lulima and can be found in the Resources folder on your Lulima class page. The assignments are to be turned in **through Lulima’s dropbox by 11:59 pm (Hawaii Standard Time) on the Sunday of the week in which it appears on the Class Schedule** (i.e., Week One’s (Jan 13-20) assignments will be due by 11:59 PM, Sunday, Jan 20<sup>th</sup>). The material for each week will be posted on Lulima each Sunday, giving you ample time (one week) to complete the assignments by the following Sunday. Each assignment is worth **15-20 points**, for a total of **110 points**.
- \* Complete **14 weekly textbook-based assignments**. By the end of each week you will complete **1** assignment in which you will
  1. Identify important historical figures/term by answering the “Five W’s” (Who? What? When? Where? Why?)
  2. Answer short questions based on the textbook reading for the week.
 These assignments will be posted on Lulima at the beginning of each week and will be due at the end of each week. The weekly assignments can be found by selecting the “Resources” icon on our class Lulima site. The assignments are to be turned in through Lulima’s **drop box by 11:59 pm (Hawaii Standard Time) on the Sunday of each week** (i.e., Week One’s (Jan 13-20) assignments will be due by 11:59, Sunday, Jan 20<sup>th</sup>). Each assignment is worth **5 points**, for a total of **70 points**
- \* Complete **ONE** film analysis assignment. I will post a list of movies from which you will choose one to watch and analyze. More information will follow later in the semester. This assignment is worth **20 points, DUE WEEK 12 (see Class Schedule.**
- \* You will be rewarded by your participation in weekly **discussions on the discussion board on Lulima**. Although you will not receive credit for you participation, students who participate in all weekly discussions on the discussion board on Lulima will be rewarded with extra credit at the end of the semester. This is easy! All you have to do is post a comment to the discussion question of the week which I will post at the beginning of each week. It’s that simple! Just one comment per week will get you extra credit, so please participate! It is our only chance to feel like a connected class, but it will not be successful without your participation and support.

## Grading:

Midterm:	100 pts
Final:	100 pts
Reading Assignments	110 pts
Weekly Textbook Assignments	70 pts
Film Analysis	20 pts
Total	400 pts

## Grade Scale:

360-400	A
320-359	B
280-319	C
240-279	D
0 -239	F

Think of it this way. As of the first day of the class, you have a total of 400 points, a perfect A. If you lose 40 points, you will drop a letter grade. So my best advice is to keep up with all of the readings and stay ahead of the final deadline just in case of an emergency. **REMEMBER: THERE IS NO PENALTY FOR COMPLETING THE WORK EARLY!!!**

Finally, be aware that **CHEATING and PLAGIARISM** are considered **ACADEMIC FRAUD** under the Student Code of Conduct. **Ignorance of what constitutes plagiarism is no excuse.** Any student caught cheating or plagiarizing will receive a failing grade for this course.

**INCOMPLETES** are not granted for this course.

## Statement on Student Responsibilities

**In instructional activities, students are responsible for meeting all of the instructor's attendance and assignment requirements. Failure to do so may affect their final grade. In all college-related activities, including instruction, they must abide by the college's codes and regulations, refraining from behavior that interferes with the rights and safety of others in the learning environment. Finally, if they decide to file a grievance, they are fully responsible for providing proof that they have been wronged.**

**Disability Support Services: If you have a documented disability and have not voluntarily disclosed the nature of your disability and the support you need, please come and see me ASAP.**

## DISABILITIES ACCOMMODATION STATEMENT

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Akoakoa 213 for more information.*

**CONSULT** instructor if you need help, advice, encouragement, or have questions about the course. See me during office hours or make an appointment if scheduled hours are inconvenient.

### ADVICE?

Learn to admit when you don't know something, and NEVER be afraid to ask questions. Remember: there are no stupid questions! The best three word phrase to utilize this semester is simple: "I don't know." Be brave enough to admit that and you will go far in this class, and in life!

Socrates: [...] οὗτος μὲν οἶεται τι εἰδέναι οὐκ εἰδώς, ἐγὼ δέ, ὥσπερ οὖν οὐκ οἶδα, οὐδὲ οἶμαι

*– This man, on one hand, believes that he knows something, while not knowing [anything]. On the other hand, I – equally ignorant – do not believe [that I know anything].*

Which person would you rather be? The one who pretends to know everything? Or the one brave enough to admit that they do not?

**CONSULT** instructor if you need help, advice, encouragement, or have questions about the course. Feel free to email me with any and all questions. Since we will never meet face to face, written communication is vital to your success.

## CLASS SCHEDULE

### Part I. The Origins of Global Interdependence, 1500-1800

Week 1

Jan 13-19

Introduction to World History  
Transoceanic Encounters and Global Connections

**Reading: (Bentley & Ziegler, chap.22)**

**Reading: Start article "Fortunate Isles" (Laulima, Due week 2)**

**Reading: Start book *Things Fall Apart* (Due week 4)**

**Assignment: Week One Assignment (Due Sunday, Jan 19<sup>th</sup>, 11:59 PM)**

Week 2

Jan 20-26

The Transformation of Europe

**Reading: (Bentley & Ziegler, chap. 23)**

**Assignment: Week Two Assignment (Due Sunday, Jan 26<sup>th</sup>, 11:59 PM)**

**Assignment: Fortunate Isles Assignment (Due Sunday, Jan 26<sup>th</sup>, 11:59 PM)**

Week 3

Jan 27-Feb 2

New Worlds: Americas and Oceania

**Reading: (Bentley & Ziegler, chap. 24)**

**Assignment: Week Three Assignment (Due Sunday, Feb 2, 11:59 PM)**

Week 4

Feb 3-9

Africa and the Atlantic World

**Reading: (Bentley & Ziegler, chap. 25)**

**Assignment: Week Four Assignment (Due Sunday, Feb 9, 11:59 PM)**

**Assignment: *Things Fall Apart* Assignment (Due Sunday, Feb 9, 11:59 PM)**

Week 5

Feb 10-16

Tradition and Change in East Asia

**Reading: (Bentley & Ziegler, chap. 26)**

**Assignment: Week Five Assignment (Due Sunday, Feb 16, 11:59 PM)**

### Part II. Revolution, Industry, and Empire, 1750-1914

Week 6

Feb 17-23

Imperial Islamic Societies

**Reading: (Bentley & Ziegler, chap. 27)**

**Assignment: Week Six Assignment**

- Week 7  
Feb 24-Mar 2    Revolutions in the Atlantic World I  
                  **Reading: (Bentley & Ziegler, chap.28)**  
  
                  **Assignment: Week Seven Assignment (Due Sunday, March 2, 11:59 PM)**
- Week 8  
Mar 3-9            **MIDTERM EXAMINATION!!!!**  
                  **Exam will be posted Sunday March 2 and must be completed by Sunday, March 9 11:59 PM**
- Week 9  
Mar 10-16        Patterns of Industrialization  
                  **Reading: Start reading (if haven't already!) *Three Inch Golden Lotus (due week 12)***  
                  **Reading: (Bentley & Ziegler, chap. 29)**  
                  **Reading: Socialism and Communism Handout (Laulima)**  
  
                  **Assignment: Week Nine Assignment (Due Sunday, March 16, 11:59 PM)**  
                  **Assignment: Socialism and Communism Assignment ((Due Sunday, March 16, 11:59 PM)**
- Week 10  
Mar 17-23        Americas in the Age of Independence  
                  **Reading: (Bentley & Ziegler, chap. 30)**  
  
                  **Assignment: Week Ten Assignment (Due Sunday, March 23, 11:59 PM)**
- Week 11  
March 24-30      **SPRING BREAK!!!!**  
                  **Relax and enjoy life!!!!**
- Week 12  
Mar 31-Apr 6    Societies at Crossroads  
                  **Reading: (Bentley & Ziegler, chap. 31)**  
                  **Reading: Start (if haven't already) reading *All Quiet on Western Front***  
  
                  **Assignment: Week Twelve Assignment (Due Sunday, April 6, 11:59 PM)**  
                  **Assignment: *Three Inch Golden Lotus* Assignment (Due Sunday, April 6, 11:59 PM)**  
  
                  **Assignment: FILM ANALYSIS ASSIGNMENT!!!!**
- Week 13  
Apr 7-13         The Building of Global Empires  
                  **Reading: (Bentley & Ziegler, chap 32)**  
  
                  **Assignment: Week Thirteen Assignment (Due Sunday, April 13, 11:59 PM)**

### Part III. Contemporary Global Realignment

Week 14

Apr 14-20

The Great War

**Reading: (Bentley & Ziegler, chap. 33)**

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The Age of Anxiety

**Reading: (Bentley & Ziegler, chap. 34)**

**Reading: Start (if haven't already) Maus I & II**

**Assignment: Week Fourteen Assignment (Due Sunday, April 20, 11:59 PM)**

**Assignment: *All Quiet on Western Front* Assignment (Due Sunday, April 20, 11:59 PM)**

Week 15

Apr 21-27

Nationalism and Political Identities in Asia, Africa, and Latin America

**Reading: (Bentley & Ziegler, chap. 35)**

**Assignment: Week Fifteen Assignment (Due Sunday, Apr 27, 11:59 PM)**

Week 16

Apr 28-May 4

New Conflagrations: World War II and the Cold War

**Reading: (Bentley & Ziegler, chap. 36)**

**Assignment: Week Sixteen Assignment (Due Sunday, May 4<sup>th</sup>, 11:59 PM)**

**Assignment: *Maus I & II* Assignment (Due Sunday, May 4<sup>th</sup>, 11:59 PM)**

Week 17

May 5-11

End of Empire

**Reading: (Bentley & Ziegler, chap. 37)**

**Assignment: Week Seventeen Assignment (Due Sunday, May 11, 11:59 PM)**

Week 18

**Final Exam**

**All three parts of final exam will be posted by Sunday, May 11, 11:59 PM, and will be due FRIDAY, May 16, 11:59 PM)**