HWST 296 Special Topics in Hawaiian Studies: Kamehameha The Great (WI)
3 Credits

INSTRUCTOR: Meinecke, Kalani, and Moore, Kalawaia
OFFICE: Hale A’o 203 (Meinecke), and Hale A’o 201 (Moore)
OFFICE HOURS: By Appointment
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E-mails: fmeineck@hawaii.edu, peterm@hawaii.edu
EFFECTIVE DATE: Fall 2014

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence

CATALOG DESCRIPTION

Students will investigate important topics related to Hawaiian Studies such as land tenure, the life of Kamehameha, or Modern Politics. A specific course description will be printed in the schedule of classes. (3 hours lecture)

Required Preparation: ENG 100  Recommended Preparation: HWST 107

Kamehameha I: This course will cover the ancestry, personal life, major events, and rise to power of the most significant Hawaiian figure in history.

STUDENT LEARNING OUTCOMES

The Generic Student Learning Outcomes for the course are:

1. Identify the important concept and facts associated with the topic under study.
2. Compare and contrast different ideas concerning the topic under discussion
3. Relate the topic of class examination to contemporary events and issues

The Specific Student Learning Outcomes for the course are:

1. Identify and explain the major underlying cultural values which shaped traditional Hawaiian life and society
2. Define traditional Hawaiian leadership and how it shaped Hawaiian society
3. Understand and identify the unique leadership qualities and political achievements of the most significant Hawaiians of all time
4. Understand and appreciate the far-reaching legacy of the Father of the Hawaiian Nation
Required Resources:

* Kane, Herb Kawainui **ANCIENT HAWAI'I**, Captain Cook, Hawai'i: The Kawainui Press. 1997

* Desha, Stephen L. **KAMEHAMEHA and his warrior Kekuhaupi‘o**, Honolulu, Hawai'i: Kamehameha Schools Press. 2000

* Map of Hawai'i: The Big Island, Honolulu, Hawai'i: The University of Hawai'i Press. (Latest edition)

* Map of Maui: The Valley Isle, Honolulu, Hawai'i: The University of Hawai'i Press. (Latest edition)

Recommended Resources:

* Cordy, Ross, **Exalted Sits The Chief: The Ancient History of Hawai'i Island**, Honolulu, Hawai'i: Mutual Publishing. 2000


* Dukas, Neil Bernard **A Military History of Sovereign Hawai'i**, Honolulu, Hawai'i: Mutual Publishing. 2004

* Dukas, Neil Bernard, **The Battle of Nu'uanu, 1795**, Honolulu, Hawai'i: Mutual Publishing. 2010

* Fornander, Abraham, **Ancient History of the Hawaiian People to the Times of Kamehameha I**, Honolulu, Hawai'i: Mutual Publishing. 1996

* Kamakau, Samuel Manaiakalani, **Ruling Chiefs of Hawaii** (rev. ed.) Honolulu, Hawai'i: The Kamehameha Schools Press. 1992

* Kane, Herb Kawainui, **VOYAGERS**, Honolulu, Hawai'i: WhaleSong, Inc. 1991

* Kirch, Patrick Vinton, **How Chiefs Became Kings: Divine Kingship and the rise of Archaic States in Ancient Hawai'I**, Berkeley, California: University of California Press. 2010

* Kirch, Patrick Vinton, **A Shark Going Inland is my Chief: The Island Civilization of Ancient Hawai'I**, Berkeley, California: University of California Press. 2012
COURSE CONTENT

Week #1 (Aug. 25 & 27) — Orientation, Introductions: HWST 296 course requirements, co-instructors. Key Qs: Why are we in this course? How well do we know “our” Hawai‘i? Who are we? What are our personal connections to Hawai‘i’s heritage?

Reading Assignment: ANCIENT HAWAI’I by Herb Kawainui Kane, pp. 1-49, and 50-110

Aug. 27 – Hawai‘i and Maui islands Moku and Wahi Pana sites

Week #2 (Sept. 3) — Leadership and Heroes: Who are our heroes Hawaiian and non-Hawaiian, past and present? What defines a “hero”? What defines a “scoundrel,” “tyrant” or “failure?” Is the Hawaiian hero like Dr. Joseph Campbell’s “Hero with a Thousand Faces?” Who leads? What validates or invalidates Hawaiian leadership? What of the Chief in Hawaiian Mythology as profiled by Dr. Samuel Elbert?

Due Sept. 2, 5pm — Class Brief #1 on Ancient Hawai‘i

Week #3 (Sept. 8 & 10) — Kamehameha’s Lineages: What were his major lines of chiefly ancestry? Who were the most lauded Hawaiian leaders preceding and contemporary with Kamehameha? Kamehameha’s birth: When and where was he born? What signs and circumstances surrounded his birth, infancy and childhood? Who were his siblings, elders, mentors? As an adolescent, where was he reared?

Reading Assignment: KAMEHAMEHA and his Warrior KEKŪHAUPIʻO by Stephen Desha, pp. 1-94

Week #4 (Sept. 15 & 17) — Kekuhaupiʻo: Kamehameha’s Mentor, and lifelong Kahu. What personal qualities did Kekuhaupiʻo demonstrate and implant in his apprentice warrior chief? The Naha Stone as proof of Kamehameha’s prophetic destiny.

Reading Assignment: Desha, Stephen, pp. 95 – 204 in KAMEHAMEHA and his Warrior KEKŪHAUPIʻO

Due Sept. 14, 5pm — Class Brief #2 on Desha pp. 1-94

Week #5 (Sept. 22 & 24) — Power struggles on Hawai‘i: Brother-in-law vs. Brother-in-law; Nephew vs. Uncle; 1st Cousin vs. 1st Cousin.

Reading Assignment: Desha, Stephen, pp. 205 – 302 in KAMEHAMEHA and his Warrior KEKŪHAUPIʻO

Sept. 22 – Quiz on Materials from first four weeks

Week #6 (Sept. 29 & Oct. 1) — Law of Mamalahoe, Law of the splintered Paddle, Conquest of Maui, Kamehameha and Captain Cook

Reading Assignment: Desha, Stephen, pp. 205 – 302 in KAMEHAMEHA and his Warrior KEKŪHAUPIʻO

Due Sept. 28, 5pm — Class Brief #3 on Desha pp. 95-204 and 205-302

Oct. 1 Final Paper Topic cleared

Week #7 (Oct. 6 & 8) PUʻUKOHOLĀ, Kamehameha’s Temple of State, and the coming campaign of inter-island conquest. Captain George Vancouver, Kamehameha and Kaʻahumanu

Reading Assignment: Desha, Stephen, pp. 303 – 380 in KAMEHAMEHA and his Warrior KEKŪHAUPIʻO
Week #8 (Oct. 13 & 15) — Kamehameha and His Dealings with Foreigners
Reading Assignment: Reading: Desha, Stephen, pp. 359 – 380, in KAMEHAMEHA and his Warrior KEKŬHAUPIʻO
Kane, Herb Kawainui, selections on Cook and Vancouver
Oct. 15 — Quiz on Week 5 through Week 7 material

Week #9 (Oct. 20 & 22) — War Moves Toward Oahu, Battle of Nu’uanu
Reading Assignment: Desha, Stephen, pp. 393 – 428 in KAMEHAMEHA and his Warrior KEKŬHAUPIʻO
The Battle of Nuʻuanu 1795 by Neil Bernard Dukas via LAULIMA
Due Oct. 19, 5pm — Class Brief #4 on Desha pp. 303-380, and Voyagers

Week #10 (Oct. 27 & 29) — Invasion of Kauaʻi
Reading Assignment: Desha, Stephen, pages 429 – 474 KAMEHAMEHA and his Warrior KEKŬHAUPIʻO
Oct. 29 – Final Paper Outline Due

Week #11 (Nov. 3 & 5) — Death of Kamehameha and Kekuhaupiʻo
Reading Assignment: Desha, Stephen, pages 477 – 490, and 498 - 502 in KAMEHAMEHA and his Warrior KEKŬHAUPIʻO
Due Nov. 2, 5pm — Class Brief #5 on Desha pp. 393-474, and Dukas

Week #12 (Nov. 10 & 12) – Perspectives on Kamehameha from Non Hawaiian Informants
Reading: “Kamehameha” in The Shoal of Time by Gavin Daws, and “Kamehameha and the Founding of the Kingdom” in Kuykendall, Ralph, The Hawaiian Kingdom, Volume One, 1778-1854 Foundation and Transformation
Work on Final Paper!!!!
Nov. 12 – Quiz on material covered weeks 8 through 11

Week #13 (Nov. 17 & 19) — Liholiho, Kamehameha II, Kauikeoauli, Kamehameha III and their wives, events and contributions
Reading: Kamakau, Samuel Manaiakalani pages 219-228 “Abolition of the Tabus Under Liholiho” pages 246-258 “Rule and Death of Liholiho,” and pages
Due Nov. 16, 5pm — Class Brief #6 on Daws and Kuykendall

Week #14 (Nov. 24 & 26) - Alexander Liholiho, Kamehameha IV, Lota Kapuaiwa, Kamehameha V, and Lunalilo and their wives, events and contributions

Week #15 (Dec. 1 & 3)
Student Presentations of Final Papers

Week #15 (Dec. 8 & 10)
Course Wrap-Up: Kamehameha the Great in Hawaiian, Pacific and Global Perspective
LAST DAY—PA`INA (Dec. 10)
FINAL Quiz: Monday, December 15, 1pm, Hale A`o Room 116

*****FINAL PAPER DUE DEC. 10 BY 4PM*****

*****Course Syllabus Subject to Change*****

COURSE TASKS and Grading

Attendance: Students are required to attend classes. Attendance will be taken at each class. A doctor’s note or some other acceptable form of documentation must substantiate classes missed for a valid reason. If a class is missed, it is the student’s responsibility to get notes and assignments.

Participation: Class meetings require active participation.

Quizzes: Students will be required to take four quizzes through the course of the semester based on material covered in the class. Quizzes will not be cumulative.

Class Briefs: Students will write six class briefs based on the assigned readings.
1) Each brief must be two pages double spaced and must contain an analytical discussion/reaction about the reading selection
2) A rubric and a sample of a Class Brief will be handed out during the first week to guide you in your preparation.

Final Paper: Students must complete a final paper of at least 8 pages of written material, plus a bibliography
1) Topic: A deadline will be set for choosing a topic based on the course topics, or a related course topic.
2) Outline: An outline of the paper with sources will be due beforehand for points, and
3) First Draft: A first draft of your paper will be due one month before the end of the semester.
4) Final Paper: The final paper will be due on the last day of class.

Students will be graded as follows:

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LEARNING RESOURCES

Course reading materials will be distributed in class or provided by PDF through the class Laulima site.

Additional Information
DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

I (incomplete), is given at the INSTRUCTOR’S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is THE STUDENT’S responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from “I” to the contingency grade identified by the instructor (see catalog).

CR (credit), 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog).

NC (no credit), below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an “F”

W (withdrawal), Official withdrawal from the course will depend on the course length at time course is offered.