INSTRUCTOR: Norm Graffam
OFFICE: Palanakila148 Phone 236-9148
OFFICE HOURS: Sat: 3:30pm-4:30pm

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai’i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O’ahu’s Koʻolau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

COURSE DESCRIPTION:
A beginner’s course that introduces various drawing techniques and materials. The course focuses on line drawing, shaded drawing, two-dimensional visualization and rendering of forms, spaces and ideas, and an emphasis on the use of perspective - the ability to make objects appear real. The instructor works individually with each student during studio time.

SPECIFIC COMPETENCIES:
Upon successful completion of this class, the student should be able to:
  a. Demonstrate a skillful use of a variety of drawing materials and techniques.
  b. Use the basic elements of the visual arts (line, value, shape, texture, modeling, pattern, composition) to arrive at an illusion of space, image and form.
  c. Develop an awareness of the interaction of seeing, imagining and drawing.
  d. Demonstrate hand-eye coordination.

ASSIGNMENTS/PROJECTS
Home assignments and in-class projects will cover aspects of drawing, including freehand drawing, measuring proportions, sighting angles, value, line quality, reflections, and toned paper. A homework assignment exhibiting an understanding of material covered in class will be due approximately every two weeks.
GUIDELINES FOR HOME ASSIGNMENTS
1. You will receive one Home Study sheet every two to three weeks. Read it through carefully before, during, and after you finish drawing.

2. Spend at least four hours per week on each home study, more when necessary to do the job adequately. Follow explicitly all instructions and make necessary changes in your drawing to bring it in line with the instructions.

3. Make your drawing as large as it could possibly be drawn on the sheet. It must go to within an inch and a half from the top, bottom or sides as appropriate.

4. Home Study assignments must be displayed in class on due date and left on the wall for observation and critique until the end of class.

5. Firmly spray-fix all drawings AT HOME or OUTSIDE, before bringing them into class.

6. Clearly print your full name on the lower right-hand corner of all displayed drawings.

THIS IS A STRUCTURED AND DIRECTED COURSE AND Requires SOME RULES AS FOLLOWS:
1. Attendance is mandatory. A student’s grade will be lowered one whole letter grade for every four absences.

2. Promptness is mandatory. Four tardies equals one absence.

3. Grades will be based on quality and intensity of involvement.

4. An “A” student must have ALL work completed and turned in ON TIME.

5. Appointments for individual critique and discussion may be arranged by instructor or upon request of student.
Supply List

1. masonite board, 18” x 24”
2. newsprint pad, 18” x 24”
3. drawing pad, 18” x 24”
4. several sticks of compressed charcoal: soft and medium
5. several sticks of vine charcoal: soft
6. drawing pencils: 2b, 4b, 6b
7. conte crayon, several sticks of: black, red and white
8. several kneaded erasers
9. several hard erasers
10. value finder
11. 3” bulldog clips: 4
12. portfolio envelope, 20” x 26”
13. pencil sharpener / razor blade
14. large can workable spray fixative
15. additional papers as needed: (bfk, oak tag, index, charcoal, pastel)
16. container