MUSIC 121/122B VOICE FALL 2014

MW 10:00 – 11:15
INSTRUCTOR: C.D. Ka’ala Carmack
OFFICE: Hale Palanakila 130
OFFICE HOURS: MW: 11:30 – 12:30; TTH: 9:30 – 10:30 or by apt.
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WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

This is a performance class designed for students with little or no vocal experience. It will cover primarily vocal production and literature for voice. Students will be required to sing a minimum of 3 times, solo, in front of the class, from memory! The first song will be the student’s choice, but each of you must provide a copy of the song for the accompanist to play for you. The second song for each student will be assigned by the instructor. These songs are technique pieces and derive usually from various repertoire: Italian Art songs, Popular songs, musical comedy selections, or even from the classic Hawaiian genre. Those songs were written by composers such as Charles E. King, Queen Lili’uokalani, Dave Nape, Mathew Kane, Dennis Kamakahi, et al. The 3rd song will be in language of the student’s choice, and will be from the style of music that is of interest to the individual student.

Students will have the opportunity to apply some of the vocal concepts that we have covered in class to music that is of interest to you. The great advantage for learning to sing in a Voice Class is that you will have repeated occasions to hear vocal instruction being directed to your classmates, which often can help immeasurably to your understanding of something that you can relate to in your own development as a singer. Taking notes in class, then, as you observe each other sing will be extremely helpful for your own singing as well as for the writing your paper. For these reasons and more, ATTENDANCE AT EVERY CLASS IS MANDATORY!

Each student will be required to attend a recital, church service or concert attendance. At this concert, there must be a vocal soloist on the program, on whose vocal performance will be what your review is focused. A 2-page, double space, computer generated paper of your comments on the singer and his/her performance is due by Wednesday, November 26, 2014. Much of your grade for this paper will be based on how much you incorporate some of the vocal precepts that we cover in class.

There will be no such thing as an excused/unexcused absence. You are allowed 3 absences for any reason. After those three absences, your grade will be reduced by one entire letter per absence. Therefore, on absence number 4, your grade drops from an A to a B; on absence 5, from a B to a C; and, so forth. Also, rehearsals and performances on the Chorus Calendar are mandatory. If you miss ANY of them, your grade will be reduced by a letter grade for each rehearsal/performance missed, regardless of reason.
GRADING & ASSESSMENT

You will be graded on the following:
25% - classroom participation (showing up, speaking up, good attitude)
25% - Papers
50% - Efforts to improve vocally, making sounds that are new to you.

90 – 100 = A
80 – 89 = B
70 – 79 = C
60 – 69 = D
59 & below = F

Activities Required at Scheduled Times Other Than Class Times

1. Attendance at a vocal recital or concert. Performer must be doing solo work, not as part of a group. Printed program or ticket stub required with critique.
2. Practice vocal exercises and songs at least 30 minutes daily outside of class.
3. Participation in the semester recital.

STUDENT LEARNING OUTCOMES

At the completion of this course, you should be able to:
1. Demonstrate basic vocal techniques of physical alignment, breath support, breath control, and tone production.
2. Apply basic concepts of rhythm and pitch accuracy in performances.
3. Employ a rudimentary understanding of the importance of well-chosen vowels in your work as a singer.
4. Exhibit growing confidence in public performance.

Revised September 1, 2014