

HWST 107: Syllabus

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Hawaiian Studies 107 Hawai`i: Center of the Pacific 3 credits

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| INSTRUCTOR: | P. Kalawaia Moore |
| OFFICE: | Hale A'o 201 |
| OFFICE HOURS: | by appointment |
| TELEPHONE: | 235-7388 |
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| EFFECTIVE DATE: | Fall 2014 |

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai`i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O`ahu's Ko`olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment – inspiring students to excellence

CATALOG DESCRIPTION

An introduction to Hawai`i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion and the arts.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai'i. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
5. Identify, access, and evaluate major Hawaiian studies sources.

COURSE TASKS

COURSE REQUIREMENTS AND TASKS:

1. Reading Assignments and Readings Worksheets (150 points)

-There will be reading assignments from readings that will be available in our "Resources" section of the class website, and through "Ua Mau Ke Ea" by keanu Sai

2. Keeping up with the class timeline:

Keeping up with the class timeline is essential. An online course offers you the flexibility of arranging course material according to your life schedule. But, there are time sensitive assignments and quizzes that must be completed by deadline to attain full credit. Don't Take several Weeks Off and Come Back. It will be as hard to do so.

3. Unit and Map Quizzes (150 points)

-There will be quizzes at the end of either each week section or every two weeks and at least three map quizzes. Each of these quizzes will be worth approximately 20 to 25 points, although this is subject to change. There are also a few presentations that have been worked into the course that will usually be worth 20 to 25 points each as well.

4. Final Quiz (50 points)

- There will be a final quiz. It is not cumulative. It will cover the last few sections of Hawaiian history. The final quiz is worth 50 points

Extra credit

-There will be several opportunities for extra credit, which will require attendance at a pre-approved event relating to the topic of Hawaiian studies and a reaction paper on that event to be turned in within two weeks of the event. (extra credit worth 10 points each, you can max out at 25 points extra credit)

GRADING

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| Readings Worksheets and Assignments | 150 pts |
| Unit and Map Quizzes | 150 pts |
| Final Quiz | <u>50 pts</u> |
| | 350 pts |

Grade scales:

A = 90 – 100% of total points

B = 80 – 89% of total points
C = 70 – 79% of total points
D = 60 – 69% of total points
F = less than 60% of total points

**All grades can be followed, tracked through the “Gradebook” section of our laulima course site.

LEARNING RESOURCES

Hawaiian Studies readings on Lulima in “Resources” section.

** This syllabus is subject to changes and revisions

Make-up Policy:

- Quizzes: There are no make-ups for quizzes unless you let me know ahead of time that you will be missing the quiz for a valid reason, or unless you bring in a valid doctor’s note or some other official’s letter stating that there was no way you could carry out the task online.
- Assignments: There are no late reading assignments accepted for grades, but it is in your interest to complete the reading assignment sheets to help with your quiz studying
- **Jacob’s directive** is to always do your best, and don’t take anything personally.

Academic Honesty:

Students are expected to act with personal integrity, to respect other students’ opinions and property, and to help create an academic environment in which discussion is encouraged. Students are expected not to engage or tolerate acts of plagiarism, cheating, copying, fabrication of citations, or other acts of academic dishonesty. Students charged with academic dishonesty face serious consequences that range from an F grade for the assignment to a Fail grade for the course.

Disabilities Accommodation:

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale Akoakoa 213 for more information.

Page last updated on August 24, 2014

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| <p>Fall 2014 Semester Course Timeline</p> <p>** Timeline Subject to Change</p> | | |
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| Date/Week | Course Topics | Assignments and Quizzes |
| <p>Pre Course Screening</p> <p>Must Complete to move forward!!</p> | <p>Frustration Proof Your Semester</p> <p>Three (3) Assignments that need to be completed to get this course rolling.</p> <p>**iTunesU - This is one way in which we will be sharing video content. You cannot access this feature by using a Firefox Browser. You must use either an Internet Explorer or Safari Browser. please go to the following site, double click on any video and see if you can watch any one of them:</p> <p>https://www.hawaii.edu/itunesu</p> <p>iTunesU: Login. Go to the "classes" section and click on it. See if you can find the HWST 107 (Moore) class and double click on any video to see if it plays for you. Try not to download the files. They are rather large. If you are having trouble you will need to troubleshoot your particular issue with our computing services. Here is the website address with their contact info. They are the best!</p> <p>http://www.wcc.hawaii.edu/Computing/</p> <p>** This Syllabus will Change as the Course of this Semester goes on!**</p> <p>Readings and Text</p> <p>There is one text you have to get.</p> <p>"Ua Mau Ke Ea: An Overview of the Political and Legal History of the Hawaiian Islands" by Keanu Sai.</p> <p>This text is only available through the following website. We won't be using it until we get to the historical overview section of our class:</p> <p>www.puafoundation.org</p> <p>All other readings will be posted on our weekly timeline as pdfs.!!!</p> | <p>Due, Wednesday, August 27, 11:55pm</p> |

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| Week 1 | <p>Origins and Polynesian Relations</p> <p>Students will examine Hawaiian connections to a larger Polynesian and Pacific Culture.</p> | <p>Pacific Island Map Quiz Due Friday, August 29, 11:55pm</p> <p>[Map quiz will open on Wednesday, August 27, at 12 noon]</p> <p>Polynesian Isle Wiki Page, Due Monday, September 1, 11:55pm</p> <p>"Assignment" Polynesian/Hawaiian Connections response, Due Tuesday, September 2, 11:55pm</p> |
| Week 2 | <p>Polynesian/Hawaiian Navigation</p> <p>We will look at the background and history of the rebirth of traditional navigation in Hawai`i and the Pacific, and we will examine some of the details of what it takes to build, stock, and wayfind a traditional styled canoe.</p> | <p>Navigation paper, Due, Sunday, Sept. 7, 11:55pm</p> <p>Reading Sheet, Due, Friday, Sept. 5, 11:55pm</p> |
| Week 3 | <p>Traditional Hawaiian Metaphors</p> <p>We will examine some of the major metaphors that organize traditional Hawaiian society and still influence Hawai`i today: Mālama `Āina, Nī`aupi`o, `Imihaku. We`ll also look at some of the ways in which common life was organized in traditional Hawai`i.</p> | <p>Traditional Hawaiian Metaphors Assignment, Due Friday, Spetmebr 12, 11:55pm</p> <p>First Quiz on Origins, Navigation, and Traditional Hawaiian Metaphors: Due Monday, September 15, 11:55pm</p> <p>[Quiz will be open on Friday, September 12 at 12 noon]</p> |
| Week 4 | <p>Traditional Hawaiian Society</p> <p>We will continue looking at how Hawaiian life was organized for both Maka`ainana and Alī`i.</p> | <p>Traditional Hawaiian Society "Assignment" Due, Monday, September 22, 11:55pm</p> |
| Week 5 | <p>Genealogy: Kumulipo</p> <p>We will look at the centrality of genealogy to Hawaiian culture and worldview. Staring with a Hawaiian genealogical worldview as exemplified through the Kumulipo, a creation chant. We then move on to an exercise of personal genealogy.</p> | <p>Genealogy sheets and stories, Due, Monday, September 29, 11:55pm</p> <p>Kumulipo Reading Sheet, Due, Friday, September 26, 11:55pm</p> |

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| Week 6 | <p>Akua and `Aumakua</p> <p>This section of the course examines the major Akua and further examines `Aumakua and concepts of Hawaiian spirituality and religion.</p> | <p>Mo`olelo Akua, Due Sunday, October 5, 11:55pm</p> <p>Aumakua Assignment, Due, Monday, October 6, 11:55pm</p> |
| Week 7 | <p>Ahupua`a</p> <p>Ahupua`a as an environmental concept of sustainability is rooted in the function of integrated ecosystems from the clouds, winds and rains; the tops of the mountains through the valleys and plain areas, to the beach, reef, and deep sea areas. We will examine the historical and cultural grounding of some of the features and concepts.</p> | <p>Ahupua`a Assignment, Due, Sunday, October 12, 11:55pm</p> <p>O`ahu Map Quiz, Due Monday, October 13, 11:55pm</p> <p>[Quiz will be opened on Monday, October 6, 12 noon]</p> |
| Week 8 | <p>Lo`i and Loko I`a</p> <p>Two specific cultural innovations in an Ahupua`a are Lo`i (pondfields) and Loko I`a (fishponds). We will look at the features that make them unique, and the innovations and advantages these Hawaiian methods still offer us today.</p> | <p>Virtual Lo`i and Loko I`a Assignment, Due, October 20, 11:55pm</p> <p>Quiz: Kumulipo, Akua, Ahupua`a, Due October 20, 11:55pm</p> <p>[Quiz will open on Friday, October 17, 12 noon]</p> |
| Week 9 | <p>The Rise of Kamehameha I</p> <p>We will look at the rise of Kamehameha I as ruler of Hawai`i Island, and then ruler of all the islands.</p> | <p>Kamehameha Reading Sheet, Due, Monday, October 27, 11:55pm</p> |
| Week 10 | <p>Kamehameha, the Hawaiian Kingdom and the Evolution of Absolute Rule</p> <p>Arguably the most famous Hawaiian, we will look at the establishment of the Hawaiian Kingdom, the reign of his first born son Liholiho as Kamehameha II, and the evolution of the Kingdom government.</p> | <p>Kamehameha Assignment, Due, Monday, November 3, 11:55pm</p> |
| Week 11 | <p>The Constitutional Monarchy and Recognition</p> | <p>Recognition Assignment, Due,</p> |

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| | <p>The creation of a constitutional monarchy out of an absolute monarchy, and the establishment of the Hawaiian Kingdom as a recognized nation-state are pivotal moments in Hawaiian history, and still play a role in present day Hawaiian politics.</p> <p>We will also examine some of the details behind the imposition of a different constitution in 1887 during the Kalākaua administration. This event marked a heightening of civil turmoil in the Hawaiian Kingdom that is arguably still unsettled.</p> | <p>Monday, November 10, 11:55pm</p> |
| Week 12 | <p>Land Tenure in Hawai'i, the Mahele</p> <p>We will look at the transition from a more traditional land tenure system to a Hawaiian form of fee simple private property system.</p> | <p>Mahele Reading Sheet, Due, Monday, November 17, 11:55pm</p> <p>Quiz: Kamehameha, The Constitution, Recognition, and Mahele, Due Tuesday, November 18, 11:55pm</p> <p>[Quiz now open]</p> |
| Week 13 | <p>The Overthrow and Occupation (So Called Annexation)</p> <p>Also known as the beginning of illegal American intervention in the internal affairs of the Hawaiian State, and the "Hawaiian revolution" by others, our class will begin a cursory examination of the events that took place in 1893 in Hawai'i that led to the political deposition of Queen Lili'uokalani. We will look at the onset of US military occupation of Hawai'i, which is commonly known as "Annexation."</p> | <p>Overthrow and Annexation Assignment, Due, Monday, November 24, 11:55pm</p> |
| Week 14 | <p>American Occupation of Hawai'i</p> <p>With the passage of a joint resolution (an internal law of the US) in 1898, the United States feigned an treaty of annexation, and marked the beginning of a prolonged military occupation of Hawai'i that has continued to this day. Evidence of an American military occupation of Hawai'i will be explored.</p> | <p>Occupation Assignment, Due Monday, December 1, 11:55pm</p> |
| Week 15 | <p>Hawaiian Art and Literature</p> <p>The past few decades has seen the emergence of a Native Hawaiian</p> | <p>Kāmau Assignment, Due Tuesday, December 9, 11:55pm</p> |

resurgence in Art and Literature. Kāmau written by Alani Apiois a play that brings in many of the themes touched upon in this course.

Final Quiz - Final Quiz on the Overthrow, American Occupation, and Hawaiian Burials

Ecafe, **Due, Thursday, 12 noon, December 11,**

<http://www.hawaii.edu/ecafe/>

Final Quiz, **Due Monday, December 15, 11:55pm**

[Quiz will open 12 noon, December 10]

Page last updated on December 8, 2014