MUSIC 222C
PIANO 4
Fall 2014
MW 11:30 am – 12:45 pm

INSTRUCTOR: So Jin Kimura
OFFICE: Hale Palanakila 116
OFFICE HOURS: TW 9-10 am
TELEPHONE: 236-9145
EMAIL: sojin.kimura@hawaii.edu

CATALOG DESCRIPTION

Continuation of MUS221C. Increased emphasis on piano literature up to the intermediate level. Introduction to accompanying. MUS 221C and MUS 222C must be taken in sequence. Prerequisite: MUS 221 or consent of instructor. WCC: DA

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Analyze and discuss the form, articulation, harmonic rhythm, and phrasing of performance repertoire.
2. Provide logical fingering for repertoire pieces when needed.
3. Apply advanced theoretical and technical concepts to performance of chosen repertoire.
4. Perform with poise and confidence in front of an audience.

COURSE TASKS

1. Mastery of More Advanced Piano Technique
   a. Play major and minor scales and chords, two hands/four octaves, with correct fingering.

2. Attendance
   You will be allowed 2 unexcused absences.

3. Performance
   a. In-Class Performance.
   b. Fall Piano Concert

Criteria for performance evaluation are as follows:

1) Accuracy of notes and rhythm
2) Observance of dynamic markings  
3) Correct articulation (legato and staccato)  
4) Appropriate musical interpretation for style period in which the piece was written.  
5) Fluidity.

4. **Music Theory**

Class work will continue emphasis on theoretical concepts of the previous semester.

**IMPORTANT DATES**

**Exam 1** – Week of September 15  
**In-Class Performance 1** – September 22 & 23  
**Exam 2** – Week of October 27  
**In-Class Performance 2** – November 3 & 4  
**Exam 3** – Week of December 1  
**In-Class Performance 3** – December 8 & 9  
**Fall Piano Concert Dress Rehearsal** – Thursday, December 11 at (MANDATORY)  
**Fall Piano Concert** – Friday, December 12 at 7 pm (MANDATORY)  
*(These dates may change.)*

**ASSESSMENT TASKS AND GRADING**

**Method of Grading**

<table>
<thead>
<tr>
<th>Task</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>25%</td>
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<tr>
<td>Playing Exams</td>
<td>25%</td>
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<tr>
<td>In-Class Performances (self-evaluation)</td>
<td>25%</td>
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<tr>
<td>Fall Concert (Dress rehearsal and Concert)</td>
<td>25%</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
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**LEARNING RESOURCES**

1. TBD

**Additional Information**

- **Instructor expectations**
  1. You will need to practice at least 30 minutes daily on technical exercises, sight reading, and repertoire.  
  2. You will attend all classes and be prepared for each.

- **Practice Hints:**
  a. Prepare to play a piece by reading it through with your eyes for note and rhythm patterns.  
  b. Practice SLOWLY and ACCURATELY; learn hands separately.  
  c. Don’t allow yourself to make mistakes; they just have to be unlearned.  
  d. Always go back at least one note to correct a mistake; don’t play the
wrong note, then right note in sequence more than once, because that is the pattern you will learn.

e. Don't play pieces straight through each time. Try these alternatives:
   1) Practice one measure-plus-one note.
   2) Mark and work on "fractures" (difficult spots) until they are the easiest parts of the piece.
   3) Play the piece backwards--start with the last couple of measures, then go back one or two more and play to the end, then a little further back, etc., until you are playing from the beginning to the end.

f. COUNT ALOUD. It works!!!

• Additional policies

Statement of Accommodation:

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu or you may stop by Hale ‘Akoakoa 213 for more information.

• How to Be Successful
  o Show up.
  o Be prepared.
  o Stay Focused