MUSIC 221C
PIANO 3
Fall 2014
MW 11:30 am – 12:45 pm

INSTRUCTOR: So Jin Kimura
OFFICE HOURS: TW 9-10 am
By appointment

OFFICE: Hale Palanakila 116
TELEPHONE: 236-9145
E-MAIL: sojin.kimura@hawaii.edu

CATALOG DESCRIPTION
Continuation of MUS 122C; increased emphasis on piano literature up to the intermediate level. Music 221C and 222C must be taken in sequence.

STUDENT LEARNING OUTCOMES
At the completion of this course, you should be able to:

1. Analyze repertoire for articulation, phrasing and fingering difficulties.

2. Incorporate intermediate level theoretical and technical concepts in the performance of chosen repertoire.

3. Sight read music with greater accuracy and musicianship.

4. Exhibit confidence in performing intermediate-level repertoire.

COURSE CONTENT

Concepts or Topics

- Scales
- Chord progressions
- Modulation
- Analysis
- Technical exercises
- Arpeggios
- Articulation
- Phrasing

Skills or Competencies

1. Play major scales, 2 octaves
2. Play chord progression for each major scale
3. Play harmonic minor scales, 2 octaves
4. Play chord progression for each minor scale
5. Play arpeggios in each major and minor key
COURSE TASKS

Mastery of More Advanced Piano Technique

• Play all major scales, two octaves/two hands.
• Play basic chord progressions in all major keys.

Application of Piano Technique

• Harmonize a melody from chord symbols.
• Play “third level repertoire.”

Performance

a. 3 In-Class Performances
b. Spring Piano Concert

Criteria for performance evaluation are as follows:

1) Accuracy of notes and rhythm
2) Observance of dynamic markings
3) Playing with the articulation indicated in the music (legato and staccato)
4) Appropriate musical interpretation for style period in which the piece was written.
5) Musicality-conveying the sense of the music to your audience

Music Theory

Class work will include learning to play and write:

1) Review of key signatures
2) Review of chords and inversions
3) Review of major, relative minor and parallel minor scales
4) Arpeggios – major and minor

IMPORTANT DATES

Exam 1 – Week of September 15
In-Class Performance 1 – September 22 & 23
Exam 2 – Week of October 27
In-Class Performance 2 – November 3 & 4
Exam 3 – Week of December 1
In-Class Performance 3 – December 8 & 9
Fall Piano Concert Dress Rehearsal – Thursday, December 11 at (MANDATORY)
Fall Piano Concert – Friday, December 12 at 7 pm (MANDATORY)
*(These dates may change.)*
ASSESSMENT TASKS AND GRADING

Points will be assigned as follows:

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<thead>
<tr>
<th>Task</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>25%</td>
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<tr>
<td>Playing Exams</td>
<td>25%</td>
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<tr>
<td>In-Class Performances (self-evaluation)</td>
<td>25%</td>
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<tr>
<td>Fall Concert (Dress rehearsal and Concert)</td>
<td>25%</td>
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<tr>
<td>TOTAL</td>
<td>100%</td>
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LEARNING RESOURCES

Music will be provided for you.

Additional Information

- **Attendance:**
  - **Unexcused Absences:** You are allowed two unexcused absences with no penalty during the semester. Additional unexcused absences will result in deductions from your final grades.
  
  **Excused Absences:** Excused absences will be granted for genuine illness doctor’s notes are good documentation) or emergencies (must be documented). A call to my office (236-9145) or an email will alert me to your situation.

- By now you know that daily practice is a must for progress in a musical studies. Keep a record of your practice and note progress made and any difficulties you are having.

DISABILITIES ACCOMMODATION STATEMENT

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.*