MUSIC 122C
PIANO 2
Fall 2014
MW 11:30 – 12:45 pm

INSTRUCTOR: So Jin Kimura
OFFICE: Hale Palanakila 116
OFFICE HOURS: TW 9-10 am
TELEPHONE: 236-9145
E-MAIL: sojin.kimura@hawaii.edu

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

Designed for further study of principles and basic skills of piano performance established in first semester piano. Continues group participation approach with greater emphasis on ensemble playing and improvisation. MUS 121C and 122C must be taken in sequence. Prerequisite: MUS 121C. WCC: DA

STUDENT LEARNING OUTCOMES

Upon successful completion of MUS 121C, the student should be able to:

1. Incorporate additional theoretical concepts in the performance of piano music.
2. Display intermediate level concepts in performances.
3. Sight read music with increasing accuracy and musicianship.
4. Exhibit greater confidence in performing level-two repertoire.
COURSE CONTENT

Concepts or Topics
• Major Keys and Scales
• Relative and Parallel Minor Keys and Scales
• Primary Chord Progressions in Major and Minor
• Compound Meter
• Lead-Sheet Harmonization
• Inversions of Triads
• Augmented and Diminished Triads
• Seventh Chords
• Sixteenth Notes
• Syncopation

Skills or Competencies
• Play major and minor scales, two hands, one octave with correct fingering
• Play primary chord progressions in major and minor keys with correct fingering
• Play music in compound meter
• Identify and play major, minor, augmented and diminished triads in root position

COURSE TASKS

1. Mastery of Basic Aspects of Piano Technique
   a. One octave Major Scales, hands together. These should be practiced daily.
   b. One-octave minor scales, hands together, beginning on white keys. These should be practiced daily.
   c. Harmonization of lead-sheet melodies. Harmonization will be included on exams.
   d. Sight-reading will be included on exams.

2. Performances
   a. 3 In-Class Performances.
   b. Spring Concert.

3. Attendance
   a. Unexcused Absences: You are allowed two unexcused absences with no penalty during the semester. Additional unexcused absences will result in deductions from your final grades.
   b. Excused Absences: Excused absences will be granted for genuine illness (doctor’s note) or emergencies (must be documented). An email will alert me to your situation.

GRADING

Grades will be assigned in the following manner:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>25%</td>
</tr>
<tr>
<td>Playing Exams</td>
<td>25%</td>
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<tr>
<td>In-Class Performances (self-evaluation)</td>
<td>25%</td>
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<tr>
<td>4-part Ensemble for Fall Concert (Dress rehearsal and Concert)</td>
<td>25%</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
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LEARNING RESOURCES

Required:
E.L. Lancaster & Kenon D. Renfrow: Alfred's Piano 101, Book 2
Manuscript (music) paper
Pencil

IMPORTANT DATES

Exam 1 – Week of September 15
In-Class Performance 1 – September 22 & 23
Exam 2 – Week of October 27
In-Class Performance 2 – November 3 & 4
Exam 3 – Week of December 1
In-Class Performance 3 – December 8 & 9
Fall Piano Concert Dress Rehearsal – Thursday, December 11 at (MANDATORY)
Fall Piano Concert – Friday, December 12 at 7 pm (MANDATORY)
*(These dates may change.)*

ADDITIONAL INFORMATION

Student Responsibilities:

a. Attend class regularly.
b. No matter how tempting it may be, do not write in the note names in your books. You are here to learn how to read music.
c. Cell phones are to remain out of sight. No texting or playing with phones during class.
d. Be present for exams.

Practice Hints:

a. Prepare to play a piece by scanning it through with your eyes for note and rhythm patterns.
b. Practice SLOWLY and ACCURATELY; learn hands separately. Once you’re ready, put the hands together, still going SLOWLY and ACCURATELY.
c. Don't allow yourself to make mistakes. Play only when you are ready.
d. Don't play the wrong note, then right note in sequence more than once, because that is the pattern you will learn.
e. Don't play pieces straight through every time. That is not practicing. That is performing. You are only hoping that you will play it right the next time. Try these alternatives:
   - Practice one measure + one note.
   - Isolate the problem. Find the section in the music that is giving you the most difficulty and start your practice from there. Only move on to another section if you are satisfied with what you just did.
f. COUNT ALOUD! It works!!!
g. Consistent practice is what will lead to success.
h. Most of all, have fun!
DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.