

## Hawaiian Studies 107 Hawai`i: Center of the Pacific

3 credits

MW 8:30 – 9:45

<b>INSTRUCTOR:</b>	P. Kalawaia Moore
<b>OFFICE:</b>	Hale A'o 201
<b>OFFICE HOURS:</b>	MW 10am – 11am
<b>TELEPHONE:</b>	235-7388
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<b>EFFECTIVE DATE:</b>	Fall 2014

### WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

### CATALOG DESCRIPTION

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion and the arts.

#### Activities Required at Scheduled Times Other Than Class Times

There will be several class outings to be arranged.

### STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai'i. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
5. Identify, access, and evaluate major Hawaiian studies sources.

### COURSE TASKS

#### COURSE REQUIREMENTS AND TASKS:

1. Assigned readings worksheets (100 points)
  - There will be reading assignments from the Hawaiian Studies 107 reader (available through the WCC Bookstore)
2. Attendance: (100 points)

Attendance is mandatory. Students are expected to come to all classes, on time, and to be here for the entire class. Students who miss class are responsible for material covered while they were not in class. Students will start out with 100 points for perfect attendance, after three missed classes, you will lose 5 points for every missed class from your 100 point total. Two lates will count toward one absence as well.

3. Unit and Map Quizzes (150 points)
  - There will be quizzes at the end of each unit section and two map quizzes
4. Presentations, assignments (150 points)
5. Final quiz (50 points)
  - There will be a final exam. It is not cumulative, but it is worth 50 points

Extra credit

-There might be opportunities for extra credit, which will require attendance at a pre-approved event relating to the topic of Hawaiian studies and a reaction paper on that event to be turned in within two weeks of the event. (extra credit worth 10 points each, you can max out at 25 points extra credit)

## GRADING

Attendance	100 pts
presentations, writing assignments	150 pts
Unit and Map Quizzes,	150 pts
Final Quiz	<u>50 pts</u>
	450 pts

Grade scales:

- A = 90 – 100% of total points
- B = 80 – 89% of total points
- C = 70 – 79% of total points
- D = 60 – 69% of total points
- F = less than 60% of total points

## LEARNING RESOURCES

Hawaiian Studies 107 readings on Lulima and a Reader available at our WCC Bookstore  
Ua Mau Ke Ea, by Keanu Sai located at [www.puaafoundation.org](http://www.puaafoundation.org)

## Additional Information

### HAP Designation

Hawaiian, Asian and Pacific Issues Hallmark  
<http://windward.hawaii.edu/Committees/HAP/>

This course is a HAP designation course. As a HAP course 2/3 of the content of this course must satisfy the following hallmarks showing an intersection between Hawaiian issues and Asian and/or Pacific peoples' issues:

1. The content should reflect the intersection of Asian and/or Pacific Island cultures with Native Hawaiian culture.
2. A course can use any disciplinary or multi-disciplinary approach provided that a component of the course uses assignments or practica that encourage learning that comes from the cultural perspectives, values, and world views rooted in the experience of peoples indigenous to Hawai'i, the Pacific, and Asia.
3. A course should include at least one topic that is crucial to an understanding of the histories, or cultures, or beliefs, or the arts, or the societal, or political, or economic, or technological processes of these regions; for example, the relationships of societal structures to the natural environment.
4. A course should involve an in-depth analysis or understanding of the issues being studied in the hope of fostering multi-cultural respect and understanding.

Date	Classroom Topics and Activities	Reading	Assignments or Quizzes Due on this Day
8/25	<b>Introductions</b>		
8/27	<b>Austronesian Roots</b>	<b>Made in Taiwan, Nathan and Oscar's Excellent Adventure</b> <a href="http://www.nzonscreen.com/title/made-in-taiwan-2006">http://www.nzonscreen.com/title/made-in-taiwan-2006</a>	<b>** Pacific Map Quiz</b>
9/1	<b>Labor Day – Day off</b>		
9/3	<b>Polynesian/Hawaiian Connections</b> – Group Library research and presentation project	<b>Ancient Hawai'i</b> by Herb Kawainui Kane	<b>Reading Recap</b>
9/8	<b>Pacific Migrations, Pacific and Polynesian Relationships</b>		<b>Polynesian/Hawaiian presentations</b>
9/10	<b>Mala</b>	<b>Come with clothing you don't mind working in, or getting a bit dirty</b>	
9/15	<b>Hawaiian Traditions of Migration, Hokule'a</b> Video: The Navigators		
9/17	<b>Hawaiian Traditions of Migration, Hokule'a</b> Group Library research and presentation project	"Wayfinder" and "Perspectives" by Wil Kyselka	<b>Reading Recap</b>
9/22	<b>Hawaiian Traditions of Migration, Hokule'a</b>		<b>Navigation presentations</b>
9/24	<b>Traditional Hawaiian Metaphors</b> Genealogy Assignment Handed Out	"Traditional Hawaiian Metaphors" by Lilikala Kame'eleihiwa	
9/29	<b>Traditional Ali'i Nui Society</b> Different classes in Hawaiian Society	"The Society" by Kamakau	
10/1	<b>Maka'ainana Society</b> Video: A mau a mau	"The Dispersed 'Ohana" by Puku'i	<b>** First Quiz</b>
10/6	<b>Mala</b>	<b>Come with clothing you don't mind working in, or getting a bit dirty</b>	
10/8	<b>The Kumulipo, Hawaiian Worldview and Genealogy</b>	"The Kumulipo" by Lilikala Kame'eleihiwa	
10/13	<b>Mo'okūauhau: Genealogy</b>		<b>Personal genealogy presentation</b>
10/15	<b>Mo'okūauhau: Genealogy</b>		<b>Personal genealogy presentation</b>
10/20	<b>Na Aumakua</b> Learn Na Aumakua	"Aumakua" by Puku'i	<b>Reading Recap</b>
10/22	<b>Unique aspects of the Hawaiian Environment: Ahupua'a</b>	"Dynamics of Production Intensification in Precontact Hawaii" by Marion Kelly	
10/27	<b>Lo'i and Mala'ai</b>		<b>O'ahu Map Quiz</b>
10/29	<b>Loko i'a</b>		
11/3	<b>Kamehameha I</b>		<b>** Second Quiz</b>
11/5	<b>Kamehameha I</b>	<b>Video: Ho'oku'ikahi</b>	<b>Video Response</b>
11/10	<b>Kamehameha, The Hawaiian Kingdom and the Evolution of</b>	Sai, Keanu – "The Evolution of Absolute Rule" in Ua Mau Ke Ea pp. 9-37	

	<b>Absolute Rule</b>		
<b>11/12</b>	<b>Mala</b>	<b>Come with clothing you don't mind working in, or getting a bit dirty</b>	
<b>11/17</b>	<b>The Hawaiian Constitution – Constitution exercise and discussion</b>		
<b>11/19</b>	<b>The Constitution and Recognition</b>	Sai, Keanu - "Formalizing Hawaiian Law and Constitutional Changes" in Ua Mau Ke Ea pp.	
<b>11/24</b>	<b>Hawaiian Land Tenure, Establishing the Dominion, The Mahele</b> Land commission exercise		
<b>11/26</b>	<b>US Intervention and Settlement &amp; Annexation by Deception</b>	Sai, Keanu - Part III of "Ua Mau Ke Ea" entitled "United States Seizure of the Hawaiian Islands." pages 73-95	<b>**Third Quiz</b>
<b>12/1</b>	<b>Hawaiian Resistance</b>	"The Hawaiian Revolt" by Tom Coffman	
<b>12/3</b>	<b>Hawaiian Resistance</b>	"The Hawaiian Petition" by Tom Coffman	
<b>12/8</b>	<b>American Occupation of Hawai'i</b>	Sai, Keanu – Occupation, The Hawaiian Sovereignty Movement, The Law of Occupation in Ua Mau Ke Ea pp.	
<b>12/10</b>	<b>Pa'ina</b>		

\*\* This syllabus is subject to changes and revisions

#### Make-up Policy:

- Quizzes: There are no make-ups for quizzes unless you let me know ahead of time that you will be missing the quiz for a valid reason, or unless you bring in a valid doctor's note or some other official's letter stating that you had to be away.
- Reading Assignments: There are no late reading assignments accepted for grades
- Group projects and presentations: Part of the group project and presentation involves you either presenting or being there to support your team presenting. If you are not there to present, you will only receive half credit for your contribution.

#### Academic Honesty:

Students are expected to act with personal integrity, to respect other students' opinions and property, and to help create an academic environment in which discussion is encouraged. Students are expected not to engage or tolerate acts of plagiarism, cheating, copying, fabrication of citations, or other acts of academic dishonesty. Students charged with academic dishonesty face serious consequences that range from an F grade for the assignment to a Fail grade for the course.

#### Cell Phones:

Kindly do not answer phone calls, text message, or play games on your cell phone during class. The instructor urges you to turn off your cell phone during class. The consequence for cell phone use in the class is a marking against participation for that class on the attendance sheet

#### Disabilities Accommodation:

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale Akoakoa 213 for more information.