Intro to Stagecraft 240  
JULY 8th-AUGUST 15th 2013 
Three credits  
Monday, Tuesday, Thursday & Friday 10:30am-12:05pm  
Robert “Andrew” Doan  
Cell: (808) 561-9690 – E-Mail: RADOan@hawaii.edu  
OFFICE: Paliku Theatre Scene Shop  
CLASSROOM: Palanakila 227 / Paliku Theatre  
Effective Date: Summer 2013  

Windward Community College Mission Statement:

'O keia ka wā kūpono e ho'onui ai ka 'like me ka ho'omaopopo i kō Hawai'i mau ho'oillina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'like 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau akeia, ka ho'ona'auao 'ōihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'o'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu’s Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

Humanities Dept. Learning Outcomes for the Fine and Performing Arts

1. See the Arts as a necessary and transformative aspect of human experience.
2. Develop an appreciation of the variety of aesthetics.
3. Develop artistic skills and creativity.

Course Description

Introduction to the “Technical process of Theatre” through the study of: Design, construction, production, props, costumes, make-up, lighting, sound and stage management. Students will focus on the range of skills needed to work in the technical theatre space. Repeatable up to 6 credits. 6 credits applicable towards AA degree. (3 hours lecture)

Student Learning Outcomes

• Demonstrate competence and basic skill with the use of theatrical equipment.
• Identify key theatrical terms and concepts.
• Critically evaluate a theatrical event.
• Work effectively in a theatrical environment.

Requirements Course Satisfies:

At WCC: Meets AA Degree Humanities Group 1
At UH Manoa: Meets General education DA requirement

Prerequisites: None

Text: (PHOTOCOPIED AND HANDED OUT AS NEEDED) The textbook is “Technical Theatre for Nontechnical People” by Drew Campbell. This will be used in conjunction with a variety of texts and scripts, some of which I will provide and others you will need to provide. –

NOTE: Text Book is available through Amazon in print for $15.00

Kindle Edition: $3.19

Supplies:
Writing utensils
CLOSE TOED SHOES – NO SHOES... NO CREDIT FOR DAY
Notebook (for classroom and book notes, and observation entries).

I will collect your notebooks periodically, and you do not wish to be without it when an assignment comes up. 
*Notes or Observation entries, will NOT be given credit if they are turned in on loose pieces of paper.*

*Bring your supplies everyday!*

Please remember, technical theatre is a “hands on” art form and therefore you **MUST** participate, and experience it, in order to learn it!

**ASSIGNMENTS:**

- You are required to see and write a technical critique of “Godspell” The performances will be at Manoa Valley Theatre, from NOW till July 28\(^\text{th}\) (possibly further). You will receive 5% for attending, and 5% for the critique towards your final grade. Ticket Stub MUST accompany Paper.

- You are required to see and write a technical critique of one other show this semester, “Insert name here”. The performances will be at a theatre here in Hawaii, between now and August 9th 2013. You will receive 5% for attending, and 5% for the critique towards your final grade. Ticket Stub MUST accompany Paper.

- All class assignments, presentations, and participation are required. A lot of projects are done in groups and the whole group suffers when one is absent.

**-10 lab hours** – outside class hours – (Working a show is worth 6 hours)

- Points will be received for all assignments; including written assignments, critiques, script reports, notes, observation entries, quizzes, projects, participation, and final exam. A variety of assignments will be given.

<table>
<thead>
<tr>
<th>ATTENDANCE &amp; PARTICIPATION</th>
<th>40%</th>
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<tbody>
<tr>
<td>2 SHOWS &amp; CRITIQUES</td>
<td>20%</td>
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<tr>
<td>COURSE WORK</td>
<td>10%</td>
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<tr>
<td>QUIZZES</td>
<td>10%</td>
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<td>LAB HOURS</td>
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<td>FINAL EXAM</td>
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<tr>
<td>EXTRA CREDIT</td>
<td>5%</td>
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**EVALUATION:**

Grades will be determined by a combined point accumulation of attendance, participation, quizzes, Seeing the 2 pre-mentioned shows and your technical critiques.

A (Excellent achievement) = 100-95 points
B (Above average achievement) = 94-85 points
C (Average achievement) = 84-75 points
D (Minimal passing achievement) = 74-65 points
F (Less than minimal passing achievement) = 64-0

N grade indicates that the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities and has made measurable progress. However, either the student has not achieved the minimal student learning objectives and is not yet prepared to succeed at the next level, or the student has made consistent progress in the class but is unable to complete the class due to extenuating circumstances, such as major health, personal or family emergencies.
ATTENDANCE POLICY:

1. As THEA 240 is a participation oriented course, all students are expected to attend.

2. You will be allowed three “free” absences during the semester. You may use these absences if you are sick, need to prepare for an exam in another class, want to go surfing, or for any of a variety of necessary activities. It is, however, your responsibility to find out what was covered and assigned on the days you missed. Get the notes from another class member and then see the instructor if you have questions. Assignments are still due on the day designated, even if you choose to take it as a “free absence.”

3. Because of the three free absence policy, additional absences will not be excused except in extreme circumstances (such as hospitalization or death in the family.) Each absence above the three will lower your grade by 5 points. Be aware that you can easily drop your grade from an A to a C or lower because of poor attendance.

4. Three tardies constitute one absence. (AKA: 3 Late = 1 absence)

5. Additional absences may be redeemed only by extra credit work arranged with the instructor (If Available).

CLASSROOM ETIQUETTE

1. Food and drinks (other than water) cannot be consumed in the classroom without the instructor’s permission.

2. Please turn cell phones and pagers to vibrate. Out of respect to your teacher and fellow students, do not answer calls during class. If you are expecting an urgent call, please notify the teacher.

If you are sick and need assignments or if you have questions, please e-mail me at RADOAN@HAWAII.EDU or call (808) 561-9690

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class.

Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information

Theatre 240 – Summer 2013

I HAVE READ AND UNDERSTOOD MY RESPONSIBILITIES OUTLINED IN THE SYLLABUS AND ON THE RULE SHEET AND AGREE TO COMPLY WITH THEM AS A CONDITION OF ENTRANCE INTO MR ANDREWS “INTRO TO STAGECRAFT” CLASS.

Student’s Name (print) __________________________ DATE __/__/_____  
Student’s name (sign) __________________________ 

Teacher’s name (print) __________ Robert Andrew Doan __________ DATE __/__/_____ 
Teacher’s name (sign) __________________________