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**World History 1500 – Present
HIST 152, Spring 2013
The Global is Local**

“The past is never dead. It's not even past.” --William Faulkner

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the Arts and Sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career, and lifelong learning in a supportive and challenging environment – inspiring students to excel.

Objectives

This course fulfills the core requirements for all undergraduate programs. It is also a prerequisite for all upper-division history courses. Reading materials, study guides, and other materials will be made available in a variety of formats in order to facilitate a variety of learning styles and the use of technology. This course will provide the skills necessary to see the past in the present. This course will provide you with a richer and more nuanced understanding of the present by looking at it as the result of past trends, events, and people. You will learn how to contextualize your experiences within the cultures and values of the past. You will understand your culture, values, and self more fully, thus becoming better equipped to address contemporary issues and make informed decisions. By the end of this course you will be able to think globally and historically about race, culture, and gender.

Student Responsibilities

- Please get the names and phone numbers of two people you don't know:

_____ # _____ # _____

- Come to class prepared to participate and discuss readings and lecture materials.
- Bring a paper and pen/pencil to **every class** for in-class assignments and to take notes.
- Bringing a portable electronic device to class is recommended: Laptop, smart phone, etc.
- Take online quizzes before 11:00 p.m. the night before class.
- Attendance is mandatory: Information from lectures and class participation are part of your grade.
- You will not pass this class if you do not attend class.
- If you are going to miss class you must inform me in advance, as special arrangements for missed work will not be made. However, **special arrangements can be made if you communicate with me in advance.**
- If an emergency occurs, call/text/e-mail me immediately. Documentation will be required.
- **If you have problems or difficulties at any time, COMMUNICATE THEM.**
- Do **not** call me after 10:00 p.m. or before 7:00 a.m.
- Your work will be returned within one week or sooner.
- The last date to withdraw from any class without a “W” January 28th, 2013.
- You may eat, drink, or use the bathroom at anytime, but **DO NOT BE DISRUPTIVE.**
- All papers must be typed in 12 point, Times New Roman font and double spaced with one-inch margins.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you

succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

Foundation Requirement and Hallmarks

HIST 152 fulfills three credits in Group B of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both an A.A. degree at any Hawaii Community Colleges and Bachelor's degree at any University of Hawaii campus. Consequently, it meets the following hallmarks of global and multicultural perspectives:

1. Provide students with a large-scale analysis of human development and change over time.
2. Analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe and Oceania.)
3. Offer a broad, integrated analysis of cultural, economic, political, scientific and/or social development that recognizes the diversity of human societies and their cultural traditions.
4. Examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity.
5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

Student Learning Outcomes

- Identify important individuals, places, organizations, and concepts in modern world history.
- Arrange, in chronological order, significant events in world history.
- Describe and analyze global processes from 1500 C.E. to the present (e.g human migration, ecological forces, imperialism, decolonialism, industrialism, nationalism, globalization.)
- Explain cause and effect relationships in history.
- Compare and contrast historical experiences across cultures and time.
- Relate historical events to contemporary issues and events.

Grading: 400 Total Points

360 + = A
320-359 = B
280-319 = C
240-279 = D
239 - = F

Point Breakdown

50 In-class participation, group work, and online discussions
100 Reading quizzes, 5-10 points each
100 Midterm examination
150 Final paper (50 points for draft submitted to the writing center)
400 Total points

Plagiarism

You are responsible for knowing the University of Hawaii's policy on plagiarism.

Here is a quote from the university catalog:

“Plagiarism included, but is not limited to, submitting in fulfillment of an academic requirements, any document that has been copied in whole or in part from another individual's work without attributing that portion to the individual; neglecting to identify as a quotation, another's idea and particular phrasing that was not assimilated into the student's language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved.”

- Do not “cut and paste” from the Internet without citing your sources.
- Plagiarism will cause you to receive an “F” for this course

Use of Turnitin in This Course

UH West O'ahu has a license agreement with iParadigms, LLC for the use of their plagiarism prevention and detection service popularly know as Turnitin. Faculty may use Turnitin when reading and grading your assignments. By taking a course where Turnitin is used, you agree that your assigned work may be submitted to and screened by Turnitin.

Required Course Materials

Bentley and Ziegler. *Traditions and Encounters* (abbreviated as *T&E*)

All other materials will be supplied as photo copies, links to websites, PDFs posted to Laulima, or audio files.

Course Schedule*

*Any changes/updates to this schedule will be posted online or handed out in class

Week 1 (1/7-11)

Monday

- Introduce a new friend (book, movie, website, phone application)
- Choose: Laulima or Facebook?
- Purpose of Education: Watch Sir Ken Robinson “RSA Animation - Changing Educational Paradigms”
- **Assignment:** Personal History. Top right corner provide a picture of yourself (black and white is O.K.) and include your name, email, and phone number (this information is confidential). Then write a 3-4 page brief history of how you got to this class, focusing on why you are in college. Tell me about yourself, include your ambitions, your hobbies, anything that you are proud of or enjoy talking about. Answer the questions from class again, including your full name and it's origin if known, the community with which you identify, and your gift. This assignment will not be graded for content. It is so that I can get to know you better and contact you regarding the course if necessary.

Wednesday

Personal history due

- Lecture: Chinese and Portuguese Exploration: Africa, the Indian Basin, the Azores, Maderia, and Canary Islands
- Reading *T&E* Chapter 21 “Reaching Out” 453-458
- In Class Tutorial: Downloading podcasts.
- **Assignment:** Read or Listen to the Freakonomics podcast “How Is a Bad Radio Station Like the Public School System?” <http://www.freakonomics.com/2010/05/12/freakonomics-radio-how-is-a-bad-radio-station-like-the-public-school-system/>
- **Assignment:** Understanding your learning styles, take test at <http://www.learning-styles-online.com/inventory/> (70 questions, 15 minutes) and <http://people.usd.edu/~bwjames/tut/learning-style/> (16 questions, 5 minutes). Bring your results to next class, either printed out or in an accessible electronic format (laptop, smart phone, iPad, etc.).

Week 2 (1/14-18)

Monday

Due: Learning styles test results, turn in printed copy

- Lecture: Ecological Imperialism and the Columbian Exchange
- Group Work/Class Activity: Outline 3 methods of study for each learning style.
- How do you learn? How should you study?
- **Assignment:** Review notes and handout “Ecological Imperialism”
- **Assignment:** Read* *T&E* p486-488 and page 554 “King Afonso I Protests Slave Trading in the Kingdom of Kongo (King Alfonso's Protest page also available on laulima)

Wednesday

Quiz due: “King Afonso's Protest”

- Lecture: The American Holocaust: Extermination of the Taino & Aztecs
- Group Work/Class Activity
- **Assignment:** Read *T&E* pages 523-540 & (quiz material page 526 available on laulima)

Week 3 (1/21-25)

Monday January 21st is MLK Day -----NO CLASS-----

Wednesday

Quiz due: *T&E* page 526 “First Impressions of Spanish Forces”

- Lecture: Encomienda, Plantations, and Slavery
- Group Work/Class Activity
- **Assignment:** Listen/Read “High Spirits, High Seas”

Week 4 (1/28-2/1)

Monday

Quiz due: “High Spirits, High Seas”

- Lecture: Arab Influence and the Role of Alcohol
- Group Work/Class Activity
- **Assignment:** Listen/Read “The Drinks That Built America”

Wednesday

Quiz due: “The Drinks That Built America”

- Lecture: The Colonies: Free Trade Equals Freedom
- Group Work/Class Activity
- **Assignment:** Read *T&E* 530-532 & 620-626 & Listen/Read “Coffee in the Age of Reason”

Week 5 (2/4-8)

Monday

Quiz due: *T&E* 620-626 “The American Revolution”

- Lecture: Scientific & Economic Revolutions in Europe
- Group Work/Class Activity
- **Assignment:** Read Ming & Qing China, Ch 26, *T&E* 570-585

Wednesday

Quiz due: Ming & Qing China, Ch 26, *T&E* 570-585 717

- Lecture: Ming & Qing China
- Group Work/Class Activity
- **Assignment:** Read/Listen “Tea and the British Empire”

Week 6 (2/11-15)

Monday

Quiz Due: Tea and the British Empire

- Lecture: Ming & Qing China, & British Imperialism
- Group Work/Class Activity
- **Assignment:** Midterm Review Handout

Wednesday

Assignment Due: Midterm Review Handout

- Lecture/Group Work/Class Activity: Midterm Review
- **Assignment:** Review for Midterm

Week 7 (2/18-2/22)

Monday February 18 is President's Day-----NO CLASS-----

Wednesday: Midterm

Week 8 (2/25-3/1)

Monday

Meet in the Library Classroom

- Tutorial on research tools in the library
- **Assignment:** Read: Part I, *America is in the Heart* (Ch 1-10) & T&E 480, 746-7 Philippine History

Wednesday

Quiz Due: Part I, *America is in the Heart* (Ch 1-10)

- Lecture: Philippine History and Peasant Life
- Group Work/Class Activity
- **Assignment:** Read: Part II, (Ch 11-25) *America is in the Heart*

Week 9 (3/4-8)

Monday

Quiz Due: Part II, (Ch 11-25) *America is in the Heart*

- Lecture: American Racism: "Yellow Peril"
- Group Work/Class Activity
- **Assignment:** Read: Part III, (Ch 26-37) *America is in the Heart* and T&E 760-788 (WWI)

Wednesday

Quiz Due: Part III, (Ch 26-37) *America is in the Heart*

- Lecture: World War I & the Great Depression
- Group Work/Class Activity
- **Assignment:** T&E 585-592, 724-728 Japanese History

Week 10 (3/11-15)

Monday

Quiz Due: T&E 585-592, 724-728 Japanese History

- Lecture: Japan 1500 to WWII
- Group Work/Class Activity
- Read: Part IV, (Ch 38-49) *America is in the Heart*
- Part IV, (Ch 38-49) *America is in the Heart* & T&E 834-853 (WWII)

Wednesday

Quiz Due: Part IV, (Ch 38-49) *America is in the Heart*

- Lecture: WWII: Patriotism, Racism, and War Crimes
- Group Work/Class Activity
- **Assignment:** Midterm Worksheet

Week 11 (3/18-22)

Monday

Due: Midterm Worksheet

- Lecture: Prepare for Midterm
- Group Work/Class Activity

Wednesday

MIDTERM EXAM

Week 12 (3/25-29): Spring Break-----NO CLASS-----

Week 13 (4/1-5)

Monday

Quiz due: Standage Ch 11 “From Soda to Cola”

- Lecture: From Quacks to Graham Crackers: Charlatans and Sexual Reformers
- Group Work/Class Activity
- Read/Listen: Standage Ch 12 “Globalization in a Bottle”

Wednesday

Quiz Due: Standage Ch 12 “Globalization in a Bottle”

- Lecture: American Imperialism
- Group Work/Class Activity
- **Assignment:** Read “Hawaiian Handout Part I”

Week 14 (4/8-12)

Monday

Quiz Due: “Hawaiian Handout Part I”

- Lecture: Hawaii and Oceania Part I
- Group Work/Class Activity
- **Assignment:** Hawaii and Oceania Part II

Wednesday

Quiz due: “Hawaiian Handout Part II”

- Lecture: Hawaii and Oceania Part II
- Group Work/Class Activity
- Pass out “Platoon” study guide
- **Assignment:** Watch “Platoon” available: Netflix instant watch, can be rented on-line for \$2.99, & UH libraries have several copies

Week 15 (4/15-19)

Monday

- Discussion/Lecture: “Platoon”
- Watch excerpts from “The Fog of War”
- **Assignment:** Read/Listen: *Children of Jihad* Ch 1-4

Wednesday

Quiz Due: *Children of Jihad* Ch 1-4

- Lecture: Afghanistan: Wars with the British, Russians, and Americans
- Group Work/Class Activity
- **Assignment:** Read/Listen: *Children of Jihad* Ch 4-8

Week 16 (4/22-24)

Monday

- **Quiz due:** *Children of Jihad* Ch 4-8
- Lecture: The Iran-Iraq War (1980-88), the Gulf War (1991), and the 2003 Invasion
- Group Work/Class Activity

- **Assignment:** Find one newspaper article covering the Arab Spring. Print a copy and bring a 1 page outline of the article. (Print from an online source: The New York Times, The Honolulu Advertiser, The Washington Post, etc.) 1 page outline should answer the following questions: Who was involved? What did they fear? What was changing or what did they want to change?

Wednesday

Quiz due: Newspaper article and 1 page outline from the Arab Spring

- Lecture: The Role of Social Media in Revolution
- **Class Activity: Sharing newspaper articles from the Arab Spring in Egypt**
- Lecture: The Iran-Iraq War (1980-88), the Gulf War (1991), and the 2003 Invasion
- Group Work/Class Activity

Assignment: Read/Listen: *Children of Jihad* Ch 8-12

Week 17 (4/29-5/1)

Monday

Quiz due: Cohen, *Children of Jihad* Ch 8-12

- Lecture: The Arab Spring: Youth Movements in the Arab World
- Group Work/Class Activity

Assignment: Midterm Review Sheet

Wednesday

Due: Final Review Worksheet

- Lecture: Reviewing for the final
- Group Work/Class Activity: Reviewing for the final
- **Assignment:** Study for the Final

Extra Credit Opportunity Up to 15 points

Attend

“Polaroid Stories”

by Naomi Iizuka

At Paliku Theatre

Thursday-Saturday, March 21-23 at 8:00 pm &

Sunday, March 24 at 4:00 pm

Write a 1-3 page response paper.

Maximum points will only be given if you come 45 minutes early to the “talk story” session.

Choose one or more themes in the play and describe how it has affected your life or someone that you know.

Final Exam Date:

Wednesday May 8, 8:30-10:30

Any Changes to this schedule will be posted online