ART 214 - INTRODUCTION TO LIFE DRAWING
03 Credits
Tuesday/Thursday – 1:00p – 3:30p

INSTRUCTOR: Norm Graffam, M.F.A.
OFFICE: Palanakila 148
OFFICE HOURS: Tuesday/Thursday 12:00p - 1:00p or by appointment
TELEPHONE: 236-9148
EFFECTIVE DATE: Spring/2013

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION
Art 214 is an introductory figure-drawing course. Anatomical construction, light, space, diagrammatic analysis, and thematic content will be studied through the drawing process. Repeatable once for a total of six credits.

Activities Required at Scheduled Times Other Than Class Times
Regularly assigned home assignments and projects.
Maintain a daily drawing journal (5 per week times 16 weeks equals 80)

STUDENT LEARNING OUTCOMES
The student learning outcomes for the course are:
- Draw the human figure accurately and expressively.
- Investigate through drawing, the interaction of structure, anatomy, design and expression, as it relates to the figure.
- Demonstrate an understanding of the relationship between the internal structure of the figure and its effects on topography.
- Discuss figure drawing concepts and techniques.
- Critique work based on figure drawing concepts and techniques.
- Demonstrate careful and timely completion of work.

COURSE CONTENT
Concepts or Topics
- Drawing with straight line segments
- Cross contour and cross hatching
- Using values to show form
- Perspective and foreshortening of Human forms
- Working on toned paper
- Major bones and muscles of the skull
- Proportions and features of the Human Face
- Drawing the figure/Gestural Expression
- Anatomy of the Human Figure (Bones and major muscles/arms, legs, scapula, clavicle, rib cage, pelvis, vertebrae)

Skills or Competencies
- Understand the figure as a three-dimensional form in space.
- Analyze and understand the structure and function of the human skeletal and muscular systems.
- Understand the relationship between the internal structure and its effect on topography.
- Develop an accurate representational technique of drawing the human figure.
- Draw the figure in such a way as to demonstrate the interaction of structure, anatomy, design, and expression.

METHOD OF INSTRUCTION
1. The instructor will present information through lectures, demonstrations and slides.
2. Theoretical information will be accompanied by studio assignments and exercises.
3. Instructor will work individually with each student during class period.
4. Fully developed, finished work will be completed as home assignments.

ASSESSMENT AND GRADING
This is a structured and directed course that requires some rules as follows:

HOME ASSIGNMENTS
Spend at least 5 hours of concentrated
- You will receive 8 – 10 Home Assignment Sheets. Each assignment sheet will carry specific instructions that will be a large factor in determining your grade. Read it through carefully. Then re-read it before, during, and after drawing to make sure you are correctly executing the assignment.
- Spend at least 5 hours of concentrated effort on each home drawing. If you are below average in general drawing ability at this time, you will need extra practice. Make room for it when organizing your time.
- On the day your home assignment is due, you will display your home drawing on the wall at the beginning of class. This is mandatory, whether or not the drawing is “successful” or “finished”.
- A home assignment will be considered unacceptable, and therefore will receive no grade or critical attention if:
  1. It seems grossly hurried in appearance; that is skimpy, sloppy, and/or full of easily noticeable and correctable mechanical errors.
  2. It reflects less than 5 hours of intensive effort.
  3. It reflects an unconcern for, or unawareness of specific instructions appearing on the assignment sheets.
4. Carefully read and reread each instruction sheet before, during, and after you do the drawing. Make all appropriate adjustments, if any are called for, BEFORE you display it.

EVALUATION
1. Grades will be based on the intensity of involvement.
2. Home projects (approx... 8 - 10) worth 50% of final grade.
3. In class drawings (ridiculous amounts) worth 50% of final grade.
4. Attendance (see below)

PROMPT AND REGULAR ATTENDANCE IS MANDATORY
1. Students are granted 3 “free” absences, excused or otherwise.
2. A student’s grade will be lowered one whole letter grade for each additional absence.
3. Four tardies equals one absence.
4. You are considered late up to 30 minutes after class starts, after 30 minutes you are considered absent. (it is still better that you come to class).
5. Leaving early 30 minutes or more is an absence, 30 minutes or less is the same penalty as being late. (it is still better that you come to class)
6. Six absences will result in the student failing the course. (I am flexible, I am understanding of extenuating circumstances (within reason), but you must talk to me about it.

AN ‘A’ STUDENT MUST HAVE ALL WORK COMPLETED AND TURNED IN ON TIME.

HOME ASSIGNMENTS GRADED AS FOLLOWS
√+ = “A” = Excellent = On time, thorough understanding and exemplary demonstration of concepts/tasks

√ = “B” = Good = Most or all on time, basic understanding and satisfactory demonstration of concepts/tasks

√- = “C” = Average = Most or all on time, partial understanding and average demonstration of concepts/tasks

0 = “F” = Very poor = Most or all late, zero understanding and below average demonstration of concepts/tasks

Additional Information
Prerequisites: Art 113 (or consent of instructor)
Recommended Special Preparation: ART 101, ART 213

This course satisfies the following credits:
AT WCC: Humanities Elective
AT UH MANOA: This course meets UHM elective requirements; and fulfills drawing and painting requirement for ART majors.
DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

LEARNING RESOURCES/SUPPLY LIST

REQUIRED TEXTS

Recommended Text:

MATERIALS
2. Drawing Board (18 x 24”)
3. One pad of Newsprint (18 x 24”)
4. One pad Canson Drawing Paper (18 x 24”)
5. Several sticks round, compressed charcoal, soft and medium
6. Several packs of vine charcoal, soft and medium
7. Graphite drawing pencils – 2B, 4B, 6B(one of each)
8. Several single edge razor blades
9. Large can of workable spray fixative
10. Conte sticks (Black, Sanguine, White)
11. Several kneaded erasers
12. Several hard erasers
13. Additional papers as needed: (bfb, oak tag, index, charcoal, pastel)