

ART123 – INTRODUCTION TO OIL PAINTING

03 Credits

Saturday – 9:00am – 2:30pm

INSTRUCTOR: Norm Graffam, M.F.A.
OFFICE: Palanakila 148
OFFICE HOURS: Saturday – 2:30 – 3:30 or by appointment
CONTACT: 236-9148 normz@hawaii.edu
EFFECTIVE DATE: Spring 2013

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION:

ART 123 Introduction to Oil Painting (3)

Art 123 is an introduction to the materials and techniques of oil painting. Classical painting techniques will be emphasized. Six credits may be applied to the AA degree. (6 hours lecture/lab)

Activities Required at Scheduled Times Other Than Class Times

Best effort homework paintings(3-5), reading, finishing in-class paintings, reference gathering.

STUDENT LEARNING OUTCOMES

- Execute paintings using traditional painting techniques.
- Complete the technical process from preparation of the ground (canvas) to the completion of a painting.
- Execute underpainting, opened and closed grisaille, and limited palette painting techniques.
- Apply the visual elements of line, shape, light and shadow, color, texture and space as well as the design principles of balance, rhythm, focal points, implied movement and unity to a painting.
- Discuss oil painting concepts and techniques.
- Critique work based on oil painting concepts and techniques

COURSE OBJECTIVES

Upon successful completion of this course, the student should be able to:

1. Demonstrate proficiency in the craft of painting.
2. Demonstrate thorough understanding of color mixing.
3. Demonstrate the ability to use the tools of painting (i.e., stretch and prime canvas and panels to paint on, paint handling, brush care, etc.).
4. Develop an accurate, representational technique of painting.
5. Demonstrate an understanding of the painting technical process from initial sketches to the completion of a painting.

COURSE CONTENT

Week 1: Introductions, supply list, ground preparation.

Week 2: Begin 1st underpainting

Week 3: Closed Grisaille

Week 4: Begin 2nd under painting

Week 5: Open Grisaille

Week 6: Begin 3rd under painting

Week 7: Color chart, begin color on 1st painting, limited palette

Week 8: Finish color on 1st painting, begin color on 2nd painting, limited palette

Week 9: Finish color on 2nd painting, begin color on 3rd painting, limited palette

Week 10: Begin 4th under painting

Week 11: Color on 4th painting, limited palette

Week 12: SPRING RECESS

Week 13: Palette knife painting

Week 14: Student's choice, preliminary sketches, prepare canvas, choose from one of the styles above.

Week 15: Continue Student's Choice

Week 16: Finish up, Final Critique

METHOD OF INSTRUCTION:

1. The instructor will present information through lectures, demonstrations and slides.
2. Theoretical information will be accompanied by studio assignments and exercises.
3. Instructor will work individually with each student during class period.
4. Fully developed, finished work will be completed as home assignments.

EVALUATION:

1. Grades will be based on the intensity of involvement.
2. Home projects (approx... 3-5) worth 50% of final grade.
3. In class paintings (at least 6, plus a color chart) worth 50% of final grade.
4. Attendance (see below)

PROMPT AND REGULAR ATTENDANCE IS MANDATORY:

1. Students are granted 3 “free” absences, excused or otherwise.
2. A student's grade will be lowered one whole letter grade for each additional absence.
3. Four tardies equals one absence.
4. You are considered late up to 30 minutes after class starts, after 30 minutes you are considered absent. (it is still better that you come to class)
5. Leaving early 30 minutes or more is an absence, 30 minutes or less is the same penalty as being late. (it is still better that you come to class)
6. Six absences will result in the student failing the course. (I am flexible, I am understanding of extenuating circumstances (within reason), but you must talk to me about it.

EFFORT AND PROGRESS

Come in, get prepared, and get started. If there is no demo, you need to prepare your painting supplies, set up your easel and canvas, etc. Mental discipline is required to persevere and overcome frustrating drawing issues that will present themselves. A strong work ethic is not optional, it must be second nature to rise above mediocre.

ADDITIONAL INFORMATION

REQUIREMENTS COURSE SATISFIES:

AT WCC: AA Degree Humanities Elective

AT UH MANOA: This course meets UHM elective requirements; and fulfills drawing and painting requirement for Art Majors.

PRE-REQUISITES

ART 113 INTRODUCTION TO DRAWING, or consent of instructor.

Recommended preparation: ART 101, 114, 115, 213, and 214.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

Revised May 25, 2011

ART 123

SUPPLY LIST

REQUIRED TEXT: How to Paint Like the Old Masters by Joseph Sheppard

RECOMMENDED TEXT (optional): Oil Painting Secrets from a Master by Linda Cateura

1. Brushes – Connoisseur, Grumbacher, Princeton, Signet,
(round) #'s 2, 4, 6, 8, 10 and (flat) #'s 2, 4, 6, 8, 10
(optional) Robert Simmons round red sable, #'s 3, 6
2. Oil Colors (M. Graham, Daniel Smith, Grumbacher)
One (1.25 fl. oz. (US) 37 ml) tube of each color:
 - a. Flake White
 - b. Cadmium Yellow Light
 - c. Yellow Ochre
 - d. Cadmium Red Light
 - e. Alizarin Crimson
 - f. Burnt Umber
 - g. Prussian Blue or French Ultramarine Blue
 - h. Phthalocyanine Blue
 - i. Sap Green/Phthalocyanine Green
 - j. Ivory Black
3. One Wooden Palette
4. One Palette Knife
5. One Quart Acrylic Gesso
6. ½ pint Acrylic Matte Medium
7. One Mahl Stick
8. 1 Tube Maroger Medium
9. One Bar Ivory Soap
10. Cotton Rags
11. Container for supplies
12. Supports: stretched canvas or masonite panels (as needed)
13. (optional) Note pad, 9x12, spiral bound
14. India Ink/Indelible Ink(waterproof)