Art 113: Introduction to Drawing
3 credits
Saturday 9am-2pm

INSTRUCTOR: Emily McIlroy
OFFICE: Palana 202
OFFICE HOURS: Sat. 2-3pm
TELEPHONE: EMAIL: emcilroy@gmail.com
EFFECTIVE DATE: Fall 2013

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Art 113 is an introduction to the materials and techniques of drawing, focusing on line drawing, rendering, and the use of perspective. This course will include the study of the drawings of old and modern masters. Six credits may be applied to the AA degree (6 hours studio).

Recommended Preparation: ART 101.

Activities Required at Scheduled Times Other Than Class Times

N/A

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Complete assignments that reflect the use of basic visual elements to create an illusion of space and form.
2. Use linear perspective.
3. Demonstrate through drawings, skill in hand-eye coordination.
4. Use skillfully a variety of drawing materials and techniques.
5. Identify drawing materials and techniques used by the old and modern masters.
COURSE CONTENT

- Contour/Blind Contour/Outline
- Gesture (line and mass)
- Composition
- Sighting and Proportion
- Figure/Ground Relationships
- Value
- Mark-Making
- Linear Perspective (1pt, 2pt, 3pt)

COURSE TASKS AND GRADING

This course will introduce basic drawing vocabulary, concepts, materials and techniques. Students will become familiar with the mental and physical processes through which 3 dimensional objects may be translated onto a two dimensional surface. Emphasis is placed on perceptual awareness, eye/hand motor skills, and exercises that work to equip students with the knowledge and skills necessary for basic drawing. Information will be presented through lectures, demonstrations and slides. Individual as well as group critiques and discussions will be conducted. In addition to drawing assignments, students will occasionally be given handouts to read and discuss in class.

Grades: Grades will be calculated based on submitted portfolios of in-class work, weekly homework assignments (including a final project), written exercises/sketchbook, attendance, and your overall participation and involvement in the class. Students may ask the instructor at any time throughout the semester to review his or her grade. Grades will be determined according to the following criteria:

Grade A+, A, A- (excellent) is reserved for work that is exceptional in quality and shows keen insight, understanding, and initiative.

Grade B+, B, B- (above average) is given for work that is consistently superior [that is, not merely respectable or “average”] and shows interest, effort, or originality.

Grade C+, C, (average) is a respectable grade. It reflects consistent daily preparation and satisfactory completion of all work required.

Grade C-, D+, D, D- (minimal passing) is the lowest passing grade. It is below the average necessary to meet graduation requirements and ordinarily is not accepted for transfer by other institutions.

Grade F is failing.
Portfolios: Portfolios will be reviewed twice during the semester. Each portfolio is worth 60 points for a total of 120 points. Portfolios will be graded based on how the work demonstrates understanding of the techniques and ideas presented in class, as well as the craft and presentation of your portfolio. Specific portfolio guidelines will be announced the week prior to submission.

*Please write your name clearly on the back of each work and on the exterior of your portfolio.

Weekly Home Assignments (50 points): You will have 10 homework projects this semester, each worth 5 points. You will be expected to spend a minimum of 4-5 hours each week completing these assignments. Projects will be discussed and critiqued by the class each week. Late homework will not be accepted unless extenuating circumstances have been demonstrated. Late homework will not be critiqued by the group. Homework is not included in portfolio submissions.

Final Project (10 points): You will have 1 final project that will be assigned at the end of the semester.

Written Exercises/Sketchbook (10 points): Throughout the semester you will be asked to maintain a course sketchbook in which you may record notes and ideas pertaining to this class. You will also be asked to complete several short written assignments/reviews over the course of the semester.

Participation (10 points): Your daily participation in class will be noted and factored into your overall grade. Participation includes bringing all assigned materials to class, working on projects during class, being attentive to all demonstrations and lectures, participating in discussions and critiques, arriving on time and staying for the length of class, cleaning up your work area at the end of each session, and not using cell phones or other electronic devices in the studio.

Attendance: Each student is allowed only 2 absences. If there are more than 2 absences then the student’s grade will drop 1 full grade for each subsequent absence. If there are more than 4 absences then the student will be asked to drop this class. Please note that arriving late or leaving early to/from class is equivalent to 1/2 an absence. If you do not have the assigned materials for the day you will be asked to leave the class and will be marked absent.

Total points available in semester are 200. Grade breakdown is:

- A+ = 200
- A  = 190 +
- A- = 180 +
- B+ = 175 +
- B  = 170 +
- B- = 160 +
- C+ = 155 +
- C  = 150
- C- = 140 +
- D+ = 135 +
- D  = 130 +
- D- = 120 +
- F  = 119 and below

* I will write letters of recommendations only for students who receive an A grade in my course. My minimum request time for letters is two weeks.
LEARNING RESOURCES

There is no specific required text book for this course. The instructor may recommend a book to suit a student’s particular needs, or post articles on Laulima for students to read. Readings assigned via Laulima are **REQUIRED**. Students are also encouraged to study any books or journals on artists and drawing techniques.

Please see the **Materials List** below for information on what supplies you will need to purchase for the course. Students must have their supplies with them at all time. Coming unprepared to class is unacceptable and will factor into your grade. Some supplies may need to be replenished as needed.

ADDITIONAL INFORMATION

The instructor can be reached by e-mail. Please write if you have any questions or concerns. Feel free to set up an appointment with the instructor at any point throughout the semester. Please note that once you set up an appointment, you are expected to keep it.

If you miss a class and need to know what was required for that session, e-mail me as soon as possible, do not wait until the last minute. Do not attempt to get second hand information from a fellow student. It is YOUR responsibility to get accurate instructions from the professor directly.

**Late work will NOT be accepted.**

**NO cell phones** or electronic devices allowed at any time during class.

**Always clean** your work area after you are finished. This is a shared working space and it is your responsibility to keep the studio clean and in order for yourselves and for other classes.

**Electronic Communication Policy:**
This course relies on email and Laulima as primary means of communication. Students are expected to check their email daily in order to stay informed of course announcements and updates. Failure to check and read course-related emails may result in negative effects on your grade.

DISABILITIES ACCOMMODATION STATEMENT

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.*

Revised May 25, 2011
ART 113 — Materials List (other materials may be assigned with notice):

* STUDENTS MUST HAVE THEIR SUPPLIES IN THEIR LOCKERS AT ALL TIME. COMING UNPREPARED TO CLASS IS UNACCEPTABLE AND WILL FACTOR INTO YOUR GRADE. SOME SUPPLIES MAY NEED TO BE REPLENISHED AS NEEDED.

Portfolio (to fit the largest size paper you have, 22" x 30")
Drawing Board & Clips (also to fit the largest size paper you have, 22" x 30")
Drawing paper pad, 18" x 24"
Newsprint pad, 18" x 24"
3 sheets Arches or any other brand Cover paper (purchase as needed)
2 sheets Canson Mi-Tientes black paper (purchase as needed)
2 sheets Canson Mi-Tientes grey paper (purchase as needed)
2-3 sheets 140# cold press watercolor paper (purchase as needed)
sketchbook for note-taking
Sharpie marker, fine point
Compressed charcoal sticks (Alphacolor Char-Kole brand)
Compressed charcoal (medium)
Vine charcoal (medium)
Jumbo vine charcoal sticks (3-4)
White charcoal or white pastel
Charcoal pencils, 2B, 4B
Pencils: 6B, 4B, 2B, HB, 2H, 4H
Sharpener
Eraser: pink pearl, kneaded, gum, fine point
Tortillions
Chamois cloth
Ruler (at least 24")
Scissors
India ink
Bamboo brushes: #1 or #2 AND #8 or #10
Jars/cups for water
Conte crayons, bistre, sanguine, white
Workable spray fixative
Storage box

Art Supply Stores:

WCC Bookstore – 235-7418
UH Bookstore – 956-9274
Hawaiian Graphics – 1923 Beretania St. tel 973-7171
Fisher Hawaii – 450 Cooke St. tel: 524-8700