HISTORY 151: WORLD CIVILIZATION I  
3 Credits  
WWW (CRN #64618)

Instructor: Malia Lau Kong  
Office Hours Held in Palanakila 136: MW 3:00—4:00pm; T: 10:00—1:00pm  
Email: maliakon@hawaii.edu (email is usually the best way to contact me as I will only answer my office phone when I am in my office. If you email me Sunday—Thursday, I will usually respond within 24 hours. If you email me on Friday or Saturday, expect a reply on Monday).  
Phone #: 236-9132  
Effective Date: Fall 2013

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT:  
Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION:  
HIST 151 is a survey course focusing on significant historical events and patterns of development in world civilizations from the pre-historic period to the 1500s. (3 hrs. lect)  
WCC: FG

FOUNDATION REQUIREMENT AND HALLMARKS:  
HIST 151 fulfills 3 credits in Group A of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both an A.A. degree at WCC and a Bachelor’s degree at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural perspectives:

1. provide students with a large-scale analysis of human development and change over time.  
2. analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe and Oceania.)  
3. offer a broad, integrated analysis of cultural, economic, political, scientific and/or social development that recognizes the diversity of human societies and their cultural traditions.  
4. examine processes of cross-cultural interaction and exchange that have linked the world’s peoples through time while recognizing diversity.  
5. include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.  
6. engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

STUDENT LEARNING OUTCOMES  
The student learning outcomes (SLOs) for the course are:

1. Identify important individuals, places, organizations and concepts in pre-modern world history.
2. Arrange, in chronological order, significant events in world history.
3. Describe and analyze global processes from prehistory to 1500 C.E. (e.g. human migration, ecological forces, spread of world religions, creation of empires.)
4. Explain cause and effect relationships in history.
5. Compare and contrast historical experiences across cultures and time.
6. Relate historical events to contemporary issues and events.

METHOD OF INSTRUCTION: ONLINE
Ask yourself if online is the right method of instruction for you. If you are very independent, organized, focused, and tech-savvy, you should do fine in an online course. On the other hand, if these traits do not describe you, please seriously consider taking a traditional (face-to-face (F2F)) class.

❖ This course will expect that you are able to independently read, comprehend the “facts” on your own, complete the assignments, and navigate through Laulima with little guidance.

❖ Keeping on track is a must in this class. Always refer to the Class Schedule starting on page 7. It is very easy to fall behind in an online class. Please don’t let this happen to you! You are about to learn the material at a relatively fast pace. **This means that EVERY WEEK (other than during the week reserved for Exam #1 and the week reserved for Exam #2) you will be expected to read 1—2 chapters in the textbook & any assigned readings in the Course Reader, and complete the corresponding assignments (Video Exploration Assignments, Think/Write Paragraph Assignments, Primary Source Analysis Assignments, &/or Discussion Posts).** If this sounds overwhelming, then please drop the class.

❖ Check **ANNOUNCEMENTS** on the Main Page in Laulima for any announcements pertaining to our class. **Every Monday, I will post an Announcement to introduce the Week’s topics & assignments.** Furthermore, you should check your UH email account frequently (you are required to use your UH hawaii.edu email account; however, you can have your mail from this account forwarded to an email account that you more frequently use).

❖ Make sure you adhere to the due dates as no late work will be accepted. Furthermore, the Exams **MUST** be taken during their scheduled times. No exceptions, regardless of reason, will be granted. If you find that you cannot be at a test-proctoring site during the time when the proctored exam is scheduled, then you need to drop this class.

*This class is designed to be accessible to ALL students. Thus, please take note of the following statement:

**DISABILITIES ACCOMMODATION STATEMENT**

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist*
Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

REQUIRED TEXTBOOKS TO PURCHASE:

1. Edward H. Judge & John W. Langdon, Connections: A World History, Volume 1, Customized for HIST 151 Edition. This textbook is a customized textbook that is only available from the WCC bookstore. (Abbreviated as TXT in the Class Schedule)

2. Course Reader & Workbook For Malia Lau Kong’s HIST 151: World Civilization I Course. This course reader is only available from the WCC bookstore. It is STRONGLY recommended that you purchase this Course Reader as it is so much easier to read the sources contained within it in hardcopy format. However, should you choose to NOT buy the Course Reader, you can find a PDF copy of the Course Reader in the Resources folder in our class Laulima site. (Abbreviated as CR in class schedule).

*Note: In the event that you go to the bookstore and the textbook &/or Course Reader is out of stock, you must place an order with the bookstore so that they can get it for you. Do not leave without placing an order! If you find yourself in the situation of not having a textbook, you must make use of the reserve textbook copy that is available in the library for “library use only”. The Course Reader, on the other hand, as noted above, can be found in the Resources folder in our class Laulima site in PDF format.

COURSE TASKS:
Welcome to the wonderful world of history—where we will make the past come to life as we explore the histories of the various peoples of the world in order to become better informed citizens and make our modern, global world more meaningful! As we look into the past, it may be helpful to view history as a movie—full of characters, with some playing significant roles and others playing supporting ones, drama, and significant events. Together, then, we will analyze this movie called history, highlighting the important individuals, concepts/ideas, places, societies, events, and all the drama that went along with this. As we explore the drama of the past, the class will focus on the development of diverse cultures, similarities & differences between these cultures, and the connections & conflicts that have arisen between these cultures.

The class will be centered around the following course tasks, that serve as both learning and assessment tools, for the purpose of measuring your learning and your ability to meet the course SLOs.

✓ Take 2 Exams. Each Exam is worth 100 points total and will be completed in the “Exams” icon in our class Laulima site. Each Exam consists of TWO PARTS: Part One which consists
of 25 multiple choice questions each worth 2 points and Part Two which consists of the writing of 1 essay worth 50 points.

- For Exam #1 Part One, you will need to take this part at a designated test-proctoring site. Exam #1 Part One emphasizes memorization and thus, no study aids will be allowed on the exam.
  - Since Exam #1 Part One is PROCTORED, you will need to find a test-proctoring site in which to take your exam. To find a test-proctoring site, go to the following website, and review their policies & hours: http://www.hawaii.edu/dl/faculty/prep/proctor_office.html
  - If WCC is your home campus, you will take your exams at THE TESTING CENTER in Hale La‘akea (the Library).
  - You will need to let me know by email during the FIRST WEEK OF CLASS where you will be taking your exam. If you do not email me your test-proctoring site by then, you will automatically be assigned to take your exams at THE TESTING CENTER in the Library at WCC.
  - This proctored exam (Exam #1 Part One) must be completed during Week 8 (Monday, 10/14—Friday, 10/18) or Week 9 (Monday, 10/21—Friday, 10/25) of the semester. No exceptions will be made UNLESS YOU HAVE A LEGITIMATE REASON & MAKE ARRANGEMENTS WITH ME PRIOR TO WEEK 8. If you cannot take a proctored exam during the scheduled time, you need to drop the class.

- For Exam #2 Part One, you will complete this part at-home. Exam #2 Part One is timed (50 minutes max), thus emphasizing resourcefulness.

- For Exam #1 Part Two & Exam #2 Part Two, you will always complete these parts at-home. These parts are not timed, and emphasize thinking, reading, & writing.

- Be sure that when you take your Exam that you complete both parts which will be listed in the “Exams” icon in our class Laulima site! Note that you can complete the two parts of the exam at different times.

- Exams must be completed during the designated testing period which is listed in the class schedule. No exceptions will be made, regardless of reason, unless you have a documented illness or valid emergency. If you cannot take an exam during the designated testing period, you need to drop the class.

✓ Complete the Real World Assignment: Cover Letter & Resume for a Historical Individual. This assignment is worth 45 points total and will be due by or on Sunday, November 24, 2013 by 11:59pm and emailed to me as a Word Document (if you do not have Word, then your should email it to me either in PDF or RTF format). Be sure to read pages 5—7 in your Course Reader for more information on this assignment!

- For this assignment, you must pick a historical individual (pre-1500 CE; however, if you choose an individual from Hawai‘i, it can be pre-1819 CE) that was also a proven warrior. Pretending that you are this person, you are to create a cover letter and resume for this person if he/she were applying for a job (see pages 5—7 in CR for job description & more info). No more than one person per historical person. If you have a historical person in mind, you should sign up for that person ASAP by contacting me as it will be first come, first choice. I will post a list of those chosen individuals in the Homepage of our Laulima site. Once the name of an individual is listed on the Homepage, you are no longer able to pick that person. If
you are unsure of a historical person, please contact me. Be sure that you also read pages 5—7 in your CR for more detail on how to complete this assignment.

- After I receive all cover letters & resumes, I will post them in the “KickA** Industries Resumes” folder in the Resources icon in our Laulima site on **Monday, December 2, 2013**. You are then to read all resumes so that you can then come up with the 3 most qualified individual that you would hire (you can choose your own individual as one) so that you can then participate in the “**KickA** Industries Hiring Executives Discussion” found in the “Discussion Board” icon in our class Laulima site by writing a 5—7 sentence post on the 3 individuals you would hire and why. In your post, you should explain each of the individual strengths of your chosen individuals (be as specific as possible when talking about these strengths) and how when these strengths are combined, they would make an undefeatable team. The due date for this post is **Sunday, December 8, 2013 by 11:59pm**. This post will be worth 5 points total. On **Monday, December 9, 2013**, I will announce the 3 Most Qualified Individuals based on the 3 most chosen individuals in the Discussion. **The students who created the cover letters & resumes of the 3 chosen individuals will be awarded 5 points extra credit.**

- Complete **13** Assignments found in the “Assignments” icon in Laulima. You will notice that the amount of assignments completed per week **varies**. Assignments assigned for the week will always be due on the **Sunday by 11:59pm** of the week in which it was assigned. No late Assignments will be accepted, regardless of reason. Note that you have a 24-hour “grace period” for turning in these assignments late but it is not good study habits to always depend on this. You will have access to all 13 assignments starting on the first day of class in case you would like to complete them ahead of the week in which they are assigned for.

- **5** assignments (called Video Exploration Assignments) deal with you watching historical documentaries found on YouTube (links to which are in both our Laulima site’s Homepage and in the Assignment itself) and answering questions based on these documentaries. Note that you are to submit your answers for each **Assignment online in the Assignments icon by the due date**. Please disregard the instructions written on page 9 of your Course Reader. Found in your Course Reader on pages 11—19 are hardcopies of the questions you are to answer when watching the documentaries. You can use these hardcopies to write your answers on, **BUT** be sure that you then retype your answers into the specified Assignment in Laulima and submit it electronically. The amount of points each of these assignments in worth is varied depending on the number of questions asked in each assignment (1 point per question given).

- **3** assignments (called Think/Write Paragraph Assignments) deal with you writing a **7-sentence paragraph on designated topics &/or questions**. When writing this 7-sentence paragraph, you must write in complete sentences, have a topic sentence, and create a logical flow of significant sentences that evidence your topic sentence. Remember the 7-sentence rule! You will lose points if you write less than or more than 7 sentences. The 7-sentence rule is so that you maximize your words in a concise, yet profound, manner. Each of these assignments is worth up to 6 points total. In general, this is the structure to follow when writing your 7-sentence paragraph:
- **1st sentence:** Topic sentence that will guide the whole paragraph. Think of the topic sentence as a mini-thesis that will need evidencing by the rest of your paragraph.
- **2nd—6th sentences:** 5 sentences that flow from one another and evidences the topic sentence. Contained within these 5 sentences should be at least 3 specific & distinct (i.e., different from the other pieces of evidence) pieces of evidence that evidence the topic sentence. If the Think/Write Paragraph asks you to read a primary source, you may quote this primary source in your paragraph once as long as you write in the format: “According to _____ (either write in the author of the primary source, or if author is unnamed, write in title of primary source), the _____ (put quote here).” If you are going to quote the primary source, make sure that you are quoting from the actual primary source and NOT from the introductory, and therefore secondary source, material that introduces the primary source.
- **7th sentence:** Concluding sentence that “wraps up” the paragraph.

- 5 assignments (called Primary Source Analysis Assignments (PSAA)) that requires that you read the specified primary source & answer the following questions as it pertains to what you read:
  1. Does this primary source highlight freedom &/or security?
  2. Depending on your answer for Question #1, explain how this source highlights freedom &/or security.
  3. Historical Contextualization: Why is freedom being lost, threatened, &/or debated? You may need to do a little outside research to answer this question.
  4. Rewrite 1 significant quote from the primary source and explain why you picked this quote.

- **PSAA Primary Source Readings (found in Course Reader (CR)):**
  - PSAA #1: Sima Qian on The Legalist Policies of the First Emperor Qin, CR pgs. 29—32
  - PSAA #2: Herodotus on Sparta & The Battle of Thermopylae, CR pgs. 41—49
  - PSAA #3: Thucydides on Pericles’ Funeral Oration, CR pgs. 52—55
  - PSAA #4: Tacitus on The Price of Peace, CR pg. 59
  - PSAA #5: Tacitus & Dio Cassius on Boudicca’s Rebellion, CR pgs. 60—70

✓ Participate in ALL 8 Discussions found in the “Discussion Board” icon in our class Laulima site (click on “Discussion Board” icon in Laulima to access; then look for the assigned Discussion for the Week to participate in). Discussions will be graded on how well you follow the guidelines listed below:
  - For each Discussion, you are to only REPLY to the post that I have up. In other words, after reading the post that I have set up as an introduction to the Discussion, please just click "reply."
    - The instructions will be this: in your reply, please 1) answer the question that I post in 2—3 complete sentences, and 2) respond to the student's response that directly precedes your reply with 1—2 complete sentences. In other words, if you are the first student to reply to this post, then you are to
1) answer the question, and 2) reply to what I write about. Another example is if you are the 10th student to reply, then you will be 1) answering the question that I post below, and 2) replying to the reply of the 9th student. If you have any questions about this, please email me.

- Your **answer** to the question that I post should consist of 2—3 complete sentences that are ORIGINAL in thought (and not just a paraphrase of the comments that preceded it).

- Your **response** to the student’s response that directly precedes yours should consist of 1—2 complete sentences of **why** you agree or disagree with this student’s response. In other words, don’t just say you agree or disagree. Always **explain** your position.

- Always be **mindful** that you are RESPECTFUL of what your classmates have to say. **Negative comments will NOT be tolerated.** Please note that one of WCC’s core values is Ho’ihi (Respect). This includes cultural awareness & aloha, student voice, ‘ohana-style inclusiveness, and LGBTI Safe Zones. **Discussion forums will NOT be used to discriminate against or put down your fellow students or other cultures & religions.** If you conduct yourself in a way that disparages others, then you are in direct violation of the Student Code of Conduct and you will be dealt with appropriately (which could mean removal from class).

- Always **remember** that discussions are meant to provoke critical thinking on a given topic. Although you may disagree with what I or your fellow classmates have to say, I expect you to always be **respectful** in your disagreement.

- Each Discussion is worth up to 2.5 points total. Assigned Discussion Posts for the week will always be due on the **Sunday by 11:59pm** of the week in which it was assigned. No late Discussion Posts will be accepted, regardless of reason. **ACCESS to the Discussion will be LIMITED** to Monday through Sunday for the week that it is assigned.

---

**ASSESSMENT TASKS AND GRADING:**

- Exam #1 = 100 points (31% of final grade)
- Exam #2 = 100 points (31% of final grade)
- Real World Assignment + Discussion = 50 points (16% of final grade)
- 13 Assignments = 50 points (16% of final grade)
- 8 Discussions 2.5 x points each = 20 points (6% of final grade)

= 320 points total

*Everyone starts the class with an “A” (320 points)!
What you do with your “A” is now up to you!*
To keep your

<table>
<thead>
<tr>
<th></th>
<th>You can’t lose more than</th>
<th>Which means</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>32 points</td>
<td>A = 288 points &amp; above</td>
</tr>
<tr>
<td>B</td>
<td>64 points</td>
<td>B = 256 points &amp; above</td>
</tr>
<tr>
<td>C</td>
<td>96 points</td>
<td>C = 224 points &amp; above</td>
</tr>
<tr>
<td>D</td>
<td>128 points</td>
<td>D = 192 points &amp; above</td>
</tr>
</tbody>
</table>

*If more than 128 points is lost, then you will fail the class. Please don’t let this happen!*

*You can keep track of your grade in Laulima by clicking on the Gradebook Icon.*

*The “N” grade is only given in circumstances in which the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities, and has made measurable progress. However, either the student has not achieved the minimal student learning outcomes and is not prepared to succeed at the next level, or the student has made consistent progress in class but is unable to complete the class due to extenuating circumstances, such as major health, personal, or family emergencies. The “N” grade is not given in circumstances in which you have NOT made consistent progress in the class &/or attended class regularly.*

**CLASS SCHEDULE:**

*The class is set up so that you complete the following tasks in this general order for EACH topic unit that corresponds to a specific chapter in the textbook:

1. 📖 READ: read the assigned chapter(s) in the textbook &/or designated sources found in the Course Reader.
2. ✍️ ENGAGE: read & answer any questions in the POWERPOINT LESSON(S) that correspond to the assigned chapter in the textbook. To access the Lessons, which are in PowerPoint PDF format, click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access all the Lessons. Note that on a few occasions, when you read an entire chapter in the textbook, you will find that there are 2 (or more) Lessons that correspond to it. A hardcopy of all PowerPoint Lessons are found on pages 111—225 in the “Course Reader & Workbook for Malia Lau Kong’s HIST 151: World Civilization I Course” that is one of the required texts for you to purchase.
3. ✉️ DISCUSS: post in the designated Discussion Forum for the week (found in the “Discussion Board” icon). Note that for some weeks, there will be no discussion to participate in.
4. ☑️ COMPLETE: complete the designated assignments for the week (i.e., Assignments found in the “Assignments” icon in Laulima, the Exams found in the “Exams” icon in Laulima, &/or the Real World Assignment: Cover Letter & Resume for a Historical Individual).
*Think of everything you do in class as a pyramid, which then builds up to an exam:

<table>
<thead>
<tr>
<th>Exams</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignments</td>
</tr>
<tr>
<td>Discussions</td>
</tr>
<tr>
<td>PowerPoint Lessons</td>
</tr>
<tr>
<td>Textbook Chapter &amp; Course Reader Readings</td>
</tr>
</tbody>
</table>

*In order to stay on track in this class, it is suggested that you follow the below schedule to stay on track. Furthermore, remember to adhere to the DUE DATES as these dates do NOT change, regardless of when you decide to complete the material.

---

**WEEK ONE: Monday, 8/26 through Sunday, 9/1:**

**Topic Unit—Class Introduction & The Emergence of Human Societies**

- Review Syllabus in Laulima
- Learn How to Navigate Through Our Course in Laulima
- Find your test-proctoring site and email me where you will be taking your proctored exams. It is very IMPORTANT that you email me this by the end of this week (9/1). If you do not email me your test-proctoring site by then, you will automatically be assigned to take your exams at THE TESTING CENTER in the Library at WCC.
- Got questions: If you have questions related to course tasks, topics, and materials, **EMAIL me** for the fastest response. If you have any computer related questions, including questions on problems encountered when using Laulima, please contact the WCC Computing Help Desk at 235-7314 OR the UH Computing Help Desk at 956-8883. Remember that it is recommended that you use FireFox as your web browser, and that you have a high speed internet connection.
- **DISCUSS:** Introduce yourself in the “**Week One: Introduce Yourself!**” forum found in the “Discussion Board” icon on the left side of screen in Laulima. The DUE DATE for completion is **Sunday, 9/1, 11:59pm.**
- **LISTEN:** Watch the HistoryTeachers’ Music Video “Prehistoric” for a fun introduction to this history unit (click on “Prehistoric” on the Home Page under the HistoryAlive! Links to access). In general, you do not need to watch the assigned music video. However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.
- **READ:** Chapter 1 in textbook.
- **ENGAGE:** Complete Lesson #1 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 113—120 in Course Reader (CR).
WEEK TWO: Monday, 9/2 through Sunday, 9/8:

Topic Unit—The Near East (Mesopotamia & Egypt)

• 🎧 LISTEN: Watch the HistoryTeachers’ Music Videos “Civilization” and “King Tut” for a fun introduction to this history unit (click on “Civilization” on the Home Page under the HistoryAlive! Links to access; then do the same with “King Tut”). In general, you do not need to watch the assigned music video (unless you are assigned to watch it in a HistoryAlive! Assignment). However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.

• 📘 READ: Chapter 2 in textbook and pages 23—24 in Course Reader (CR).

• 🔍 ENGAGE: Complete Lessons #2, #3, & #4 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 121—134 in CR.

• 🗣️ DISCUSS: Post in the “Week Two: Epic of Gilgamesh Primary Source Discussion” forum found in the “Discussion Board” icon on the left side of the screen in Laulima. The DUE DATE for completion is Sunday, 9/8, 11:59pm.

• ☑️ COMPLETE: Complete the “Iraq: Cradle of Civilization Video Exploration Assignment” and the “Egypt: The Habit of Civilization Video Exploration Assignment” found in the “Assignments” icon in Laulima. The DUE DATE for completion is Sunday, 9/8, 11:59pm.

WEEK THREE: Monday, 9/9 through Sunday, 9/15:

Topic Unit—India

• 🎧 LISTEN: Watch the HistoryTeachers’ Music Video “The Mahabharata” for a fun introduction to this history unit (click on “The Mahabharata” on the Home Page under the HistoryAlive! Links to access). In general, you do not need to watch the assigned music video (unless you are assigned to watch it in a HistoryAlive! Assignment). However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.

• 📘 READ: Chapter 3 in textbook and pages 25—26 in CR.

• 🔍 ENGAGE: Complete Lesson #5 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 135—146 in CR.

• ☑️ COMPLETE: Complete the “India: The Empire of the Spirit Video Explorations Assignment” found in the “Assignments” icon in Laulima. The DUE DATE for completion is Sunday, 9/15, 11:59pm.
WEEK FOUR: Monday, 9/16 through Sunday, 9/22:

Topic Unit—China

- LISTEN: Watch the HistoryTeachers’ Music Video “Chinese Dynasties” for a fun introduction to this history unit (click on “Chinese Dynasties” on the Home Page under the HistoryAlive! Links to access). In general, you do not need to watch the assigned music video (unless you are assigned to watch it in a HistoryAlive! Assignment). However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.
- READ: Chapter 4 in textbook and pages 27—32 in CR.
- ENGAGE: Complete Lesson #6 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 147—157 in CR.
- DISCUSS: Post in the “Week Four: Freedom vs. Stability, Part I” forum found in the “Discussion Board” icon on the left side of the screen in Laulima. The DUE DATE for completion is Sunday, 9/22, 11:59pm.
- COMPLETE: Complete the “China: The Mandate from Heaven Video Exploration Assignment” and “Primary Source Analysis Assignment #1 (Sima Qian)” found in the “Assignments” icon in Laulima. The DUE DATE for completion is Sunday, 9/22, 11:59pm.

WEEK FIVE: Monday, 9/23 through Sunday, 9/29:

Topic Unit—The Americas & Oceania

- LISTEN: Watch the HistoryTeachers’ Music Videos “The Olmecs” for a fun introduction to this history unit (click on “The Olmecs” on the Home Page under the HistoryAlive! Links to access). In general, you do not need to watch the assigned music video (unless you are assigned to watch it in a HistoryAlive! Assignment). However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.
- READ: Chapter 5 & section of Oceania in Appendix of textbook for class (pgs. 490—494) and page 33 in CR.
- ENGAGE: Complete Lessons #7 & #8 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 158—163 in CR.
- DISCUSS: Post in the “Week Five: Ancient Hawai’i Discussion” forum found in the “Discussion Board” icon on the left side of the screen in Laulima. The DUE DATE for completion is Sunday, 9/29, 11:59pm.
WEEK SIX: Monday, 9/30 through Sunday, 10/6:

Topic Unit—Persia

• 📖 READ: Chapter 6 in textbook and pages 34—36 in CR.
• ✍️ ENGAGE: Complete Lesson #9 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 164—168 in CR.
• ⏳ COMPLETE: Complete the “Think/Write Paragraph Assignment #1” found in the “Assignments” icon in Laulima. The DUE DATE for completion is Sunday, 10/6, 11:59pm.

WEEK SEVEN: Monday, 10/7 through Sunday, 10/13:

Topic Unit—Greece

• 🎧 LISTEN: Watch the HistoryTeachers’ Music Videos “The Trojan War” and “Macedonia” for a fun introduction to this history unit (click on “The Trojan War” on the Home Page under the HistoryAlive! Links to access; then do the same with “Macedonia”). In general, you do not need to watch the assigned music video (unless you are assigned to watch it in a HistoryAlive! Assignment). However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.
• 📖 READ: Chapter 7 in textbook and pages 37—56 in CR & page 102 in CR.
• ✍️ ENGAGE: Complete Lessons #10, #11, & #12 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 169—180 in CR.
• 📚 DISCUSS: Post in the “Week Seven: Population Control, Part I” forum found in the “Discussion Board” icon on the left side of the screen in Laulima. The DUE DATE for completion is Sunday, 10/13, 11:59pm.
• ⏳ COMPLETE: Complete the “The Spartans & Athenians Video Exploration Assignment” and “Primary Source Analysis Assignment #2 (Herodotus)” and “Primary Source Analysis Assignment #3 (Thucydides)” found in the “Assignments” icon in Laulima. The DUE DATE for completion is Sunday, 10/13, 11:59pm.
WEEKS EIGHT & NINE: Monday, 10/14 through Sunday, 10/27: Designated Testing Period for Exam #1

*Remember that there are TWO parts to Exam #1! Exam #1 Part One you take at your DESIGNATED Testing Proctoring Site. Exam #1 Part Two you complete at-home.

1. TAKE EXAM #1 PART ONE (MULTIPLE CHOICE) AT YOUR DESIGNATED TEST PROCTORING SITE. This exam is untimed. NO study aids will be allowed for use on this part of the exam. *REMEMBER TO CHECK THE HOURS OF YOUR TESTING SITE (TESTING SITES ONLY OPEN MONDAY—FRIDAY SO PLAN ACCORDINGLY!), AND MAKE AN APPOINTMENT IF YOU NEED TO. IF YOU ARE TAKING YOUR EXAM AT THE TESTING CENTER @ WCC THEN YOU DO NOT NEED TO MAKE AN APPOINTMENT, BUT NOTE THEIR HOURS AT http://windward.hawaii.edu/Testing_Center/index.php

2. TAKE EXAM #1 PART TWO (ESSAY) AT HOME. This part of the exam is untimed and is found in the “Exams” icon in our Laulima site. You must submit your essay within the designated testing period. It is highly recommended that you write your essay in a Word Document, and then just copy & paste your essay back into the Exam as Laulima has been known to have technical difficulties at times which results in the loss of all written work. Don’t let this happen to you! Hence, be sure to write your essay in a Word Document first, and then copy & paste it into the section of the exam that asks for your essay. Essay must be submitted by Sunday, October 27, 2013.

*IF YOU ARE UNABLE TO TAKE THE EXAM DURING THIS TIME, THEN YOU MUST DROP THE CLASS (UNLESS YOU MADE PRIOR ARRANGEMENTS TO TAKE IT AT ANOTHER TIME).

WEEK TEN: Monday, 10/28 through Sunday, 11/3:

Topic Unit—Rome

• LISTEN: Watch the HistoryTeachers’ Music Videos “Viva Roma No. V”, “Julius Caesar”, “Cleopatra”, “Gladiator”, “Constantine”, “Attila the Hun”, and “Empress Theodora” for a fun introduction to this history unit (click on “Viva Roma No. V” on the Home Page under the HistoryAlive! Links to access; then do the same with the remaining videos assigned above). In general, you do not need to watch the assigned music video (unless you are assigned to watch it in a HistoryAlive! Assignment). However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.
• READ: Chapter 8, Chapter 9 (pages on Roman Empire only), & Chapter 10 in textbook and pages 57—73 in CR and pages 104—106 in CR.
• ENGAGE: Complete Lessons #13 & #14 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 181—189 in CR.
• DISCUSS: Post in the “Week Ten: Freedom vs. Stability, Part II” forum found in the “Discussion Board” icon on the left side of the screen in Laulima. The DUE DATE for completion is **Sunday, 11/3, 11:59pm.**

• COMPLETE: Complete the “Primary Source Analysis Assignment #4 (Tacitus)” and “Primary Source Analysis Assignment #5 (Tacitus & Dio Cassius)” found in the “Assignments” icon in Laulima. The DUE DATE for completion is **Sunday, 11/3, 11:59pm.**

---

**WEEK ELEVEN: Monday, 11/4 through Sunday, 11/10:**

**Topic Unit—Europe**

• LISTEN: Watch the HistoryTeachers’ Music Videos “Charlemagne”, “The Vikings”, & “William the Conqueror”, for a fun introduction to this history unit (click on “Charlemagne” on the Home Page under the HistoryAlive! Links to access; then do the same with the remaining videos assigned above). In general, you do not need to watch the assigned music video (unless you are assigned to watch it in a HistoryAlive! Assignment). However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.

• READ: Chapter 9 in textbook and pages 74—87 in CR and page 107 in CR.

• ENGAGE: Complete Lessons #15 & #16 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 190—202 in CR.

• COMPLETE: Complete the “Think/Write Paragraph Assignment #2” found in the “Assignments” icon in Laulima. The DUE DATE for completion is **Sunday, 11/10, 11:59pm.**

---

**WEEK TWELVE: Monday, 11/11 through Sunday, 11/17:**

**Topic Unit—Islam**

• READ: Chapter 11 & Chapter 12 in textbook and pages 88—89 in CR.

• ENGAGE: Complete Lesson #17 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 203—206 in CR.
WEEK THIRTEEN: Monday, 11/8 through Sunday, 11/24:

Topic Unit—Africa

- **READ:** Chapter 13 in textbook.
- **ENGAGE:** Complete Lesson #18 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 207—209 in CR.
- **COMPLETE:** Email me your completed “Real World Assignment: Cover Letter & Resume for a Historical Individual”. The DUE DATE for emailing this to me is **Sunday, 11/24, 11:59pm**.

WEEK FOURTEEN: Monday, 11/25 through Sunday, 12/1:

Topic Unit—China & Japan

- **READ:** Chapter 14 and pages 90—92 in CR.
- **ENGAGE:** Complete Lesson #19 & #20 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 210—216 in CR.
- **DISCUSS:** Post in the “Week Fourteen: Population Control, Part II” forum and the “Week Fourteen: The Death of Kiso Primary Source Discussion” found in the “Discussion Board” icon on the left side of the screen in Laulima. The DUE DATE for completion is **Sunday, 12/1, 11:59pm**.

WEEK FIFTEEN: Monday, 12/2 through Sunday, 12/8:

Topic Unit—Mongols

- **READ:** Chapter 15 in textbook and page 93 in CR.
- **ENGAGE:** Complete Lesson #21 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 217—220 in CR.
- **DISCUSS:** Read all resumes posted in the “KickA** Industries Resumes” folder found in the “Resources” icon so that you can then come up with the 3 most qualified individual that you would hire (you can choose your own individual as one). Next, participate in the “KickA** Industries Hiring Executives Discussion” found in the “Discussion Board” icon in our class Laulima site by writing a 5—7 sentence post on the 3 individuals you would hire and why. In your post, you should explain each of the individual strengths of your chosen individuals (be as specific as possible when talking about these strengths) and how when these strengths are combined, they would make an undefeatable team. The due date for
this post is Sunday, 12/8, by 11:59pm.

- COMPLETE: Complete the “Think/Write Paragraph Assignment #3” found in the “Assignments” icon in Laulima. The DUE DATE for completion is Sunday, 12/8, 11:59pm.

WEEK SIXTEEN: Monday, 12/9 through Sunday, 12/15:

Topic Unit—Christianity & Islam

- LISTEN: Watch the HistoryTeachers’ Music Videos “The Crusades” and “The Black Death” for a fun introduction to this history unit (click on “The Crusades” on the Home Page under the HistoryAlive! Links to access; then do the same with “The Black Death”). In general, you do not need to watch the assigned music video (unless you are assigned to watch it in a HistoryAlive! Assignment). However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.

- READ: Chapter 16 in textbook and pages 94—99 in CR and pages 108—109 in CR.

- ENGAGE: Complete Lesson #22 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 221—225 in CR.

- DISCUSS: Post in the “Week Sixteen: Clash of Civilizations? Extra Credit Discussion” forum found in the “Current Events & Historical Relevance Discussion Forum”. This optional discussion is worth 6 points extra credit. The DUE DATE for completion is Sunday, 12/15, 11:59pm.

WEEKS SIXTEEN & SEVENTEEN: Monday, 12/9 through Thursday, 12/19: Designated Testing Period for Exam #2

Take Exam #2 at home which is found in the “Exams” icon in our Laulima site. Be sure to complete both PART ONE (Multiple Choice; TIME LIMIT: 50 minutes total) and PART TWO (Essay; untimed) of Exam #2 by Thursday, 12/19, 11:59pm. Exam opens on Monday, 12/9, 12:00am and automatically closes on Thursday, 12/19, 11:59pm.

*PLEASE NOTE THAT NO LATE EXAMS, REGARDLESS OF REASON, WILL BE ALLOWED. EXAM WILL BE OPEN EARLY, FROM WEEK SIXTEEN, IN ORDER TO BETTER ACCOMMODATE YOUR SCHEDULES. EXAM WILL CLOSE AT THURSDAY, 12/19 @ 11:59PM.

*IF YOU ARE UNABLE TO TAKE THE EXAM DURING THIS TIME PERIOD, YOU WILL FAIL THE CLASS.