Frosh Cohort Learning Community

Your life is a work of art; you are the artist and choices are your medium.

**ART 101 (CRN 64538) and IS 103 (CRN 64539)**

ART 101 TR 8:30 - 9:45 am and IS 103 TR 10:00 - 11:15 am
Hale Pālanakila 212

<table>
<thead>
<tr>
<th>Instructors:</th>
<th>Bryce Myers, MFA and Heipua Kāʻopua, PhD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office:</td>
<td>Hale ‘Iolani 107</td>
</tr>
<tr>
<td>Office Hours:</td>
<td>MW 12:30-1:30 pm, TR 1:30-2:30 pm, 5:00-5:30 pm</td>
</tr>
<tr>
<td>Telephone:</td>
<td>(808) 295-7659</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:brycenm@hawaii.edu">brycenm@hawaii.edu</a></td>
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<tr>
<td>Effective Date:</td>
<td>Fall 2013</td>
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<tr>
<td>Credit Hours:</td>
<td>3 elective credits each course</td>
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<tr>
<td>Laulima URL:</td>
<td><a href="https://laulima.hawaii.edu/">https://laulima.hawaii.edu/</a></td>
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</tbody>
</table>

**Supplemental Instruction Leader: Scarlett Shankles**

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**Windward Community College Mission Statement**

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the O‘ahu Koʻolau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

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**Welcome to the ART 101 and IS 103 Learning Community!**

A Learning Community is a common cohort of students enrolled in a cluster of classes designed to build community and foster stronger connections among students and their teachers. Our goal this semester is to provide you with one of the most valuable learning experiences in your life, and we‘ll need your cooperation to make it work! This course is designed to help you create greater success in college and in life while gaining an appreciation for the visual arts. Over the next few weeks, you will learn proven strategies for creating greater academic, professional, and personal success and we‘ll enhance the quality and depth of your engagement with art by exploring what art is, how and why it is made, and what it is like to see, think, and work in an artistic mode.

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**Catalog Description:**

Our Learning Community is made up of the following courses...

**ART 101:** Art 101 is an introductory course that focuses on the question “What is the nature of visual art?” and the forms and conditions under which art is expressed. Projects will be required. Independent field trips to art galleries may be required.

**IS 103:** This course is designed to introduce first-time students to a college setting. Students will learn (1) the tools, techniques, methods, procedures, processes, skills, resources, and attitudes for success; (2) the programs and services of a postsecondary institution of higher education; and (3) to design a personal, comprehensive, postsecondary academic plan.
**Student Learning Outcomes:**

At the successful completion of this course, you will be able to:

**ART 101:**
1. Identify how an appreciation of the visual arts influences the quality of life.
2. Analyze how the elements of form and principles of design work together with the creative process to produce a work of art.
3. Describe individual art disciplines, media, and specific methods of making art.
4. Define major historical and contemporary movements in art and discuss how it reflects its time and culture.
5. Execute studio art projects in order to experience visual concepts, art disciplines, and media.
6. Maintain a comprehensive sketchbook demonstrating an understanding of the elements of art.
7. Create at least one basic 2D and 3D studio art project, utilizing media specific to the successful outcome of each project.
8. Execute one project based upon art history or museum observation.

**IS 103:**
1. Use tools, techniques, methods, procedures, processes, skills, and resources for academic success.
2. Describe the various programs and services of a post-high school institution.
3. Identify short and long-term goals post WCC, and prepare an educational plan to meet those goals.
4. Use college-level note taking, critical reading, test taking, memory, and concentration techniques.
5. Use time-management, personal organization, stress management and study skills.
6. Communicate effectively in writing and in speech.
7. Find information from library, Internet, and other sources.
8. Use strategies to complete out of class work efficiently and effectively.

**Student Responsibilities (Kuleana):**

**To be successful in this class:**

**Show up!** Be here, be on time, and be ready for class. Bring all of your supplies, your books, and have your readings, writings and projects done on time. Schedule appointments such as doctor visits, etc. outside of class time. Your academic success is directly related to your attendance and participation and you will earn attendance points that will be used in calculating your final grade (explained below).

**Actively participate!** Listen actively, ask and answer questions, and share your thoughts and ideas. Respect yourself and others by refraining from behavior that distracts the instructor or another student. This includes receiving cell phone calls, texting, ‘tweeting’, surfing the Internet, completing other assignments during class, etc. *Absent Mind = Absent Body!*

**Do the work!** This includes reading text materials and bringing required work materials to class. All assignments should be turned in on time. All late work drops 10% per week. Any late assignments should be completed by December 12.

**Stay Informed!**
- Be aware of announced changes in the course syllabus, including exam dates and assignment deadlines.
- Manage your time appropriately. College courses require much more reading, writing, and studying than high school. You can expect to spend 10 hours per week (in class as well as study and preparation time) on every class you take.
- Be informed about deadlines critical to making registration changes (e.g. last day of erase period and last day for making an official withdrawal; see “University Policies and Important Dates!” below).
Course Tasks:

1. **Journals/Sketchbooks (250 pts.):**
   
   a. **The Success Journals (150 pts.)** give you a chance to explore your thoughts and feelings as you experiment with success strategies. Write the journal entries for yourself, not for the instructor. Grammar, spelling, and punctuation will NOT be considered in awarding points for journal entries.
   
   b. **Your Sketchbook (100 pts.)** will contain projects that require your application of the art concepts we discuss and explore in class. We will use the sketchbook for exercises and activities in class, but most Sketchbook Assignments will be completed outside of class. Sketchbook Guides will be posted on Laulima to help you along with explanations and examples.

2. **“Chapter Block” Presentations (200 pts.):**
   
   We will “Flip the Classroom” for this project, with each Waʻa (work group) conducting the presentation on a ‘Chapter Block’ of related art media in our textbook, *The Art of Seeing*. A series of smaller tasks—some to be done in groups and some individually—will lead our exploration of the subject matter and help us get to know our awesome new library and other important resources. The accomplished tasks will be used to assemble your group’s amazing visual presentation, and you will even help to create the test questions for your section!

3. **Quizzes and Tests (150 pts.):**
   
   All quizzes (total 50 pts.) and tests (total 100 pts.) will combine material from ART 101 and IS 103. Make-up quizzes and tests will only be allowed for excused absences (with a doctor’s note, etc.). They must be arranged with us promptly and taken within one week of returning at WCC’s Testing Center.

4. **Art Projects (125 pts.):**
   
   You will complete three larger artistic projects throughout the semester. They will involve a bit more time, and you will enjoy the experience more if you allow for this. Bonus points may be awarded for exceptional work.
   
   a. **The Expressive Landscape (75 pts.)**
   
   b. **The “Edition of Two” Printmaking Project (25 pts.)** – done mostly in-class
   
   c. **The “From the Egg” Clay Project (25 pts.)** – done mostly in-class

   Hey! Your artwork will not be graded based on “talent”, but on your understanding of the art concepts presented. No one is required to know how to draw. You will learn all you need to know to complete these assignments and you may be surprised at the skills you develop. The time, thought, and energy invested are readily apparent and a hurried project will be scored accordingly. You should not begin the Sketchbook Assignments or the Art Projects until we have discussed them in class.

5. **Reflection Papers (50 pts.):**
   
   You will complete two reflection papers (2-3 pages each).
   
   a. **Personal Philosophy of Success (25 pts.)**
      
      Identify at least three strategies learned in this course that you will continue to apply to your life. Be sure to include specific examples of situations where these strategies have and will continue to be helpful.
   
   b. **One Student’s Story (25 pts.)**
      
      Explain in detail how one particular On Course strategy helped you overcome an obstacle, and describe the outcome of this experience. Use the student essays in the text as an example.

6. **Final Success Project (225 pts.):**
   
   a. **College & Career Plan (100 pts.):** Identify short- and long-range goals post-WCC and prepare an educational plan to meet those goals. Include research on three colleges or universities to which you plan to apply. Write a 2-3 page paper about your goals and the results of your research. Use the Comprehensive College Plan Worksheet as a guide.
(continued…)

b. **College Plan Presentation (50 pts.):** Present the results of your research in a 15-minute visual presentation.

c. **The “Historical Future” Collage (75 pts.):** Create a “pictorial” collage that incorporates the visual aspects of a historical style or artist, or is a recreation of a particular artwork. Your final result will be one cohesive image—*not a “scrapbook” page of many images*—using your materials like the glass ‘tesserae’ of mosaics, the little daubs of color of the Impressionists, or like the shapes and visual textures of Romare Bearden or the Cubists. This project will reflect your most positive and successful future, achieved of course, through strategies learned in IS103!

*Your future is SO BIG it’s going to be HISTORICAL!*

### Calculating Your Final Grade:

Your **Final Grade** will be determined by your total number of Classwork points, any Bonus or Extra Credit points accumulated, and the number of Attendance points you earn. The grade will be calculated like this:

- First, any Bonus Points or Extra Credit will be added to your Classwork Total.
- Next, this total will be multiplied by your Attendance Points Multiplier to determine your Final Grade.

Classwork Total + Bonus = _________ x Attendance Multiplier = Final Grade

**Examples:**
- 870 pts. (B) + 40 pts. = 910 pts. (A) x 95% (4 days absent) = 864.5 pts (B)
- 870 pts. (B) + 10 pts. = 890 pts. (B) x 105% (2 days absent) = 934.5 pts (A)

**Classwork:**

- Journal Entries (150) and Sketchbook (100) .................................................. 250 pts.
- “Chapter Block Presentations” ................................................................. 200 pts
- Quizzes and Tests ................................................................................. 150 pts

**Art Projects:**

- Landscape (75), Printmaking (25), Clay (25) ................................. 125 pts
- Reflection Papers (25 each) ............................................................... 50 pts

**Final Success Project:**

- College Plan (100), Presentation (50), Collage (75) ...................... 225 pts

**Classwork Total:** 1000 pts

**You will receive one “No Questions Asked” Coupon…**

If you cannot complete an assignment by the assigned date, you may turn it in up to ONE WEEK after the assigned due date for full credit by stapling your **NQA coupon** to your late assignment. This only applies to one assignment. Your unused coupon can be turned in with your final project for 5 Bonus Points.

### Bonus Points and Extra Credit:

- **Bonus Points may be awarded for participating in exercises or events related to our class.**
- **Bonus Points may be awarded for work exceeding instructors’ expectations.**
- **Bonus Points will be awarded for a 100% eCafé response (5 points).** This means that everyone must complete the online course evaluation.

- **Extra Credit may be earned by choosing one of the following activities:**
  1) Visit one of our excellent museums or galleries, or…
  2) Go on an “Art Walk” to see “public artworks”, then…

Document your visit in sketches and a reflection journal (1-2 pages) about the work you saw and your experience as a visitor (up to 25 pts.).
Attendance Points:
- You will gain one point for each day you are present and participating in class fully.
- You will gain only one half (1/2) of a point for each day you are tardy (up to 15 minutes).
- Attendance at all presentations is mandatory; absence on these days will cost (1 ½) attendance points.
- Attendance Points earned will determine your Attendance Multiplier, as indicated in the chart below.
- You may apply your NQA Coupon to regain one attendance point (absence or tardy).
- You may make up one absence through extra credit (see Extra Credit).

Attendance Multiplier Chart

<table>
<thead>
<tr>
<th>Days Missed</th>
<th>Days Present/Points</th>
<th>Your Multiplier (up to 110%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>-0</td>
<td>31</td>
<td>x 110%</td>
</tr>
<tr>
<td>-1</td>
<td>30</td>
<td>x 105%</td>
</tr>
<tr>
<td>-2</td>
<td>29</td>
<td>x 105%</td>
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<tr>
<td>-3</td>
<td>28</td>
<td>x 100%</td>
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<td>x 95%</td>
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<td>-5</td>
<td>26</td>
<td>x 90%</td>
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<td>-6</td>
<td>25</td>
<td>x 80%</td>
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<td>-7</td>
<td>24</td>
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<tr>
<td>-8</td>
<td>23</td>
<td>x 60%</td>
</tr>
<tr>
<td>-9</td>
<td>22</td>
<td>x 50%</td>
</tr>
</tbody>
</table>

Uhbuhdee, uhbuhdee, uhhh... that's all, Folks!

Final Grade Chart

<table>
<thead>
<tr>
<th>Grade</th>
<th>Definition</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent: 90 - 100% of total points</td>
<td>900-1000</td>
</tr>
<tr>
<td>B</td>
<td>Above Average: 80 - 89% of total points</td>
<td>800-899</td>
</tr>
<tr>
<td>C</td>
<td>Average: 65 - 79% of total points</td>
<td>650-799</td>
</tr>
<tr>
<td>D</td>
<td>Minimal Passing: 55 - 64% of total points</td>
<td>550-649</td>
</tr>
<tr>
<td>F</td>
<td>Failure to Pass: Below 55% of total points</td>
<td>0-549</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete: Given at INSTRUCTOR’S OPTION when student is unable to complete a small part of the course because of circumstances beyond their control. It is student’s responsibility to make up incomplete work. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from “I” to the contingency grade identified by the instructor.</td>
<td></td>
</tr>
<tr>
<td>CR</td>
<td>At C level or higher: 65% or above in total points; student must indicate their intent to take the course as CR/NC in writing by the end of the 10th week of classes (see catalog).</td>
<td></td>
</tr>
<tr>
<td>NC</td>
<td>Lower than C level: Below 65% of total points; this grade only available under the CR/NC option (see catalog).</td>
<td></td>
</tr>
<tr>
<td>N</td>
<td>No grade given: Instructor use for students unable to complete the course due to extenuating circumstances, such as major health, personal or family emergencies.</td>
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</tr>
<tr>
<td>W</td>
<td>Withdrawal: Official drop/withdrawal from the course by deadline (see schedule of classes).</td>
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<tr>
<td>NOTE: Students involved in academic dishonesty will receive an “F” grade for the course. Academic dishonesty is defined in the catalog.</td>
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Note: This syllabus is subject to change; all changes will be announced in class.

University Policies and Important Academic Calendar Dates!

Sadly, every semester we have to enter an F for a student that either stopped coming to class or never attended, but failed to drop it officially. If you decide to drop this (or any other) class, please visit a counselor or let us know if we can help, to make sure that it doesn’t end up hurting your academic record. Keep in mind the dates below as they can affect both your GPA and your wallet!

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Last Day to Add/Late Register</td>
<td>08/30/13</td>
</tr>
<tr>
<td>Last Day 100% Refund of Tuition</td>
<td>08/30/13</td>
</tr>
<tr>
<td>Last Day 50% Refund of Tuition</td>
<td>09/16/13</td>
</tr>
<tr>
<td>Last Day to Withdraw without “W” grade</td>
<td>09/16/13</td>
</tr>
<tr>
<td>Last Day to Withdraw with “W” grade</td>
<td>10/28/13</td>
</tr>
<tr>
<td>Last Day to Change to CR/NC or Audit Option</td>
<td>10/28/13</td>
</tr>
<tr>
<td>Last Day of Instruction</td>
<td>12/12/13</td>
</tr>
<tr>
<td>Final Exam</td>
<td>12/17/13</td>
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Disabilities Accommodation Statement

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in their class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or in her office at Hale ʻAkoakoa 213.

University Statement on Non-Discrimination

The University of Hawai‘i Executive Policy E1.202 declares and reaffirms its commitment to the University's equal education and employment opportunity policy. The University is committed to a policy of nondiscrimination on the basis of race, sex, age, religion, color, national origin, ancestry, handicap, marital status, arrest and court record, sexual orientation, gender identity, and veteran status. This policy covers admission and access to, and participation, treatment, and employment in the University's programs and activities.” If you feel that you are being discriminated against contact the WCC Vice Chancellor for Student Affair’s Office at 235-7466 or the UH Equal Employment Opportunity and Affirmative Action Office at 956-7077.

Learning Resources and Supply List!

                    Downing, S., *On Course Study Skills*, 2nd Ed.

**Supply List:** Please purchase these items as soon as possible and **bring all supplies to every meeting**, except the last item*. There may be a few small additions to this list as we go along, but nothing huge.

- 9” x 12” Spiral-Bound Sketchpad (drawing paper)
- Adhesive Labeling Tabs for the Sketch Book (available at Longs)
- HB, 3B, and 6B Drawing Pencils (or similar range)
- Box of Oil Pastels (preferably 24+ Colors, get the YELLOW box by Sakura!)
- Black ‘Sharpie’ Pen or similar marker
- ‘Magic Rub’ or similar white block eraser
- 12” ruler
- Scissors and/or an X-acto Knife
- Elmer’s ‘Craft Bond’ Glue Stick (available at Longs)
- PRANG Watercolor Set of 8 Semi-Moist Colors
- Red #10 “Connoisseur” Watercolor Brush (or similar) with white nylon bristles
- *Two 15” x 20” White Illustration Boards - **Do Not Bring To Class! Protect them!**
- Please gather a Stack of Old Magazines of any and all sorts…

To save money and time, we’ll pick-up these items and divide the cost amongst the class:

- Nash White Sculpture Clay
- Printmaking Supplies

*Please save these for the last meeting of the semester.*

aloha!