OCN 260: Pacific Surf Science and Technology
3 Credits

TIME: Monday & Wednesday 11:30a.m. -12:45 p.m.

INSTRUCTOR: Ian Akahi Masterson
OFFICE: Hale Kūhina 110
OFFICE HOURS: M & W 11:15 – 11:45 a.m. or by appointment
TELEPHONE: Office:(808) 235-7331
Cell: (808) 780-4064
EMAIL ADDRESS: imasters@hawaii.edu
EFFECTIVE DATE: Fall 2013

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

Pacific Surf Science and Technology is a lecture-based, Internet-intensive course that showcases scientific and industry aspects of the surfing world for surfers and non-surfers alike. The course takes a scientific approach to understanding the natural processes that create and influence waves and surf conditions, while also introducing many ocean safety concepts relating to the environment and the popularity of ocean recreation. A weather and surf journal along with weekly campus field excursions dedicated to studying weather phenomena adds an essential experiential component to the course.

Activities Required at Scheduled Times Other Than Class Times: A Beach Assessment.

STUDENT LEARNING OUTCOMES

At the successful completion of this course students will be able to:

1. Demonstrate an understanding and basic knowledge of the principles of meteorology, oceanography, and geology as they apply to the creation and shaping of waves and surf.

2. Outline basic water safety techniques used in assessing the coastal environment.

3. Locate and utilize Internet web sites to retrieve surf-forecasting data.

4. Compile logs of weather and surf observations to use in future forecasts.

5. List the various specifications required when designing a custom surfboard and follow the surfboard production techniques.
COURSE CONTENT

Concepts or Topics

- Basic principles of meteorology, oceanography; and geology applied to the creation and shaping of waves and surf;
- Surf forecasting using Internet web sites and local weather station reports;
- Past and present surfboard technology and production;
- The principles of design, production, and retail marketing within surfing industries;
- Multimedia applications related to surfing;
- Water safety issues related to surfing;
- Basic Surfing Techniques.

Skills or Competencies

1. Have an understanding of the basic principles of meteorology, oceanography; and geology as they apply to the creation and shaping of waves and surf;
2. Be able to predict surf conditions using Internet web sites and weather reports;
3. Have an understanding of past and present surfboard technology and production;
4. have a basic understanding of the principles of design, production, and retail marketing within surfing related industries;
5. have had exposure to various multimedia applications related to surfing;
6. Have knowledge of water safety issues related to surfing.
7. Have an understanding of the basic techniques of surfing.

COURSE TASKS ASSESSMENT AND GRADING

ATTENDANCE AND PARTICIPATION: Active participation involves being present for all class sessions, submission of assignments prior to discussion, active listening, contribution to in class and online discussions, and asking pertinent questions. Please be on time for class, mahalo. Evaluation of the student’s learning outcomes will be based upon completion of homework assignments, in-class and online discussions, and written examinations.

50 points HOMEWORK DISCUSSION: Online reactions to reading assignments and lectures will occur throughout the semester. Homework tasks are assigned and discussed on Monday, you are expected to answer the questions before class on Wednesday, and you may reply to other student posts by Friday (5 points per week). Remember, discussions are monitored by the instructor.

50 points WEATHER JOURNAL: The student will develop and maintain an online discussion in which weekly weather and surf observations are logged. The journal will include one entry per week to be completed on Friday so we can discuss weather changes in Monday’s class, and longer term changes in Friday’s class. PLEASE KEEP UP! (5 points per entry).

50 points PACIFIC SURFARI PROJECT. The student will conduct a project on a surfing site in the Hawaiian Islands of interest to the student and/or as suggested in the classroom. Details regarding this project will be presented in class.

100 points ASSESSMENTS: Four exams will be given covering the lecture topics, readings, movies, and Internet resources & field exercises. 25 points per exam.
METHOD OF GRADING

The assignment of points will be according to the following protocol:

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture/Reading Discussion</td>
<td>25</td>
</tr>
<tr>
<td>Weather and Surf Journal</td>
<td>25</td>
</tr>
<tr>
<td>Project</td>
<td>50</td>
</tr>
<tr>
<td>Assessments</td>
<td>100</td>
</tr>
<tr>
<td><strong>Total Points:</strong></td>
<td><strong>200</strong></td>
</tr>
</tbody>
</table>

Each letter grade with its respective level of achievement is as follows:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Definition</th>
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<tbody>
<tr>
<td>A</td>
<td>90% - 100% of cumulative points possible (225 – 250 points)</td>
</tr>
<tr>
<td>B</td>
<td>80% - 89% of cumulative points possible (200 – 224 points)</td>
</tr>
<tr>
<td>C</td>
<td>70% - 79% of cumulative points possible (175 – 199 points)</td>
</tr>
<tr>
<td>D</td>
<td>60% - 69% of cumulative points possible (150 – 174 points)</td>
</tr>
<tr>
<td>F</td>
<td>below 60% of cumulative points possible (149 points and below)</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete: This temporary grade is given at the instructor’s option when a student has failed to complete a small part of a course because of circumstances beyond the student’s control. All required work must be completed by the last day of instruction of the succeeding semester.</td>
</tr>
</tbody>
</table>

See the WCC Catalog, Academic Regulations section, for further information regarding WCC grading options and policies.

LEARNING RESOURCES


Please contact the instructor for further information.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.
Choose a beach, coastline, or island in the Pacific Ocean and plan a surf trip there. Formulate an innovative report (figures not included) and associated presentation that describes the surfing sites and relevant oceanographic information pertaining to that coastal area. Please include (1) seasonal conditions, (2) swell generating areas, (3) wave shadowing factors & coastal features, (4) bathymetry and wave types, (5) best conditions & predominant winds located along that coast, (6) tide factors, and (7) include links accessing appropriate forecasting models and observation stations for your area. Also, (8) provide data on the ancient and historical developments of ocean recreation at your chosen location, any myths or legends relating to the area, and (9) a coastal assessment that looks at contemporary surfing endeavors and practices, ocean safety policies, and (10) commercial and recreational ocean activities in that district. This includes an overview of any popular surfing locations and any competitions/media hype that the area produces as well as the appropriate equipment needed to surf each site. This project is meant to enrich our understanding of the coastal features and ocean recreation in Hawaii while bringing forward oceanographic concepts that we have covered in class.

The following format will guide you through this project. PLEASE SEE THE COURSE SYLLABUS FOR DUE DATES:

**Project Assignment (I) 10 points:** Develop a written proposal for the Beach Assessment Project (ca. ½ to 1 page). A project proposal includes a description of your topic, research goals, thesis (if appropriate) or focus of study, and your proposed methods for reaching these goals, as well as a brief statement about why you chose the topic. A proposal is written in paragraph form, not as a bulleted list.

**Project Assignment (II) 10 points:** Complete outline for Beach Assessment Project. The project outline is the basis for the written paper as well as the Powerpoint presentation. It is a lay-up for you to follow when you write the report and therefore it should not be in paragraph form. It should include all of the aspects found in the paper. The outline should be utilized as the chronological basis for your oral presentation as well. It is important to remember that an outline is a bulleted list, it is not written in paragraph form.

**Project Assignment (III) 15 points:** Finish the narrative for the Beach Assessment Project. Your paper should be typed, double-spaced, Times or Times New Roman 12 font, with 1” margins all around. Figures, charts, diagrams, and pictures are encouraged, but should go into the Powerpoint/Presi (or other App) presentation in a way that follows along with this text/narrative. A bibliography/References Cited is also required at the end of the text. Your paper should include an introduction that outlines the proposal and research methods employed, a body that includes a detailed description of the research you accomplished as per the 10 points mentioned above, and a conclusion that assesses the success of your methodology while addressing the overall outcome of your research. Also, write a concluding statement on the outcome of your project personally: Did you learn something new? Was it exciting? Difficult?

**Project Assignment (IV) 15 points:** Give the presentation in class. Your oral presentation should be about 5-7 minutes long, and it should be presented as if you were planning a surfing trip to that location. Your slides should include the 10 points mentioned above plus your personal reflections on the information and the process—would you still want to go there on surfari after learning more about it? Tell us why or why not. What else did you learn about the place, about the science of waves, about yourself?
**OCN 260 COURSE SYLLABUS: FALL 2013**

**WEEK #1**
Day 1  8/26/2013  
Introduction to Course, Review Course Outline & Syllabus, Student Introductions
Assignment: Read Handouts; Introduce yourself in the Online Discussion.

Day 2  8/28  
Pacific Surfari Project Description & Brainstorm, & Campus Weather Walk
Assignment: Read Surf Science Chapters 1&2; Answer Online Discussion Qs.
**Project Assignment I:** Write a Topic Proposal & submit it on **Day 3**

**WEEK #2**
Day 3  9/2  
CH1&2: Large Scale Weather Patterns, Weather and Surf Check Guidelines
Assignment: Read Handouts; Answer Online Discussion Qs.

Day 4  9/4  
Ocean Safety Risk Management in a Dynamic Environment & Campus Weather Walk
Assignment: Read Surf Science Chapters 3&4. Answer the Online Discussion Questions

**WEEK #3**
Day 5  9/9  
CH3: The Formation of a Depression—Tropical and Extra-Tropical Storms

Day 6  9/11  
CH4: Wave Generation, & Campus Weather Walk
Assignment: Read Surf Science Chapters 5&6. Answer the Online Discussion Questions
**Project Assignment II:** Complete an Outline & submit it on **Day 7**

**WEEK #4**
Day 7  9/16  
CH5: Wave Propagation & CH6: Refraction
Assignment: Prepare for Exam #1 on Chapters 1 through 6

Day 8  9/18  
**Assessment: Exam #1**
Assignment: Read Surf Science Chapters 7&8. Answer the Online Discussion Questions

**WEEK #5**
Day 9  9/23  
CH7: The Breaking Wave

Day 10  9/25  
CH8: Anatomy of a Beach & Coastal Sediment Transport, & Campus Weather Walk
Assignment: Read Surf Science Chapters 9&10. Answer the Online Discussion Questions

**WEEK #6**
Day 11  9/30  
CH9 Surfing in the Storm: Windswell vs. Groundswell

Day 12  10/2  
CH10 Local Winds: What makes favored Surfing Conditions? & Weather Walk
Assignment: Read Surf Science Chapters 11&12. Answer the Online Discussion Questions

**WEEK #7**
Day 13  10/7  
CH11: Temperature on the Water

Day 14  10/9  
CH12: Tides
Assignment: Study for Midterm Exam; Review Chapters 1-12; Engage in Online Review Discussion
WEEK #8
Day 15/10/14  Video: Surfline’s Making the Call & Midterm Review

Day 16/10/16  Midterm Exam & Campus Weather Walk
Assignment: Read Surf Science Chapters 13&14. Answer the Online Discussion Questions

WEEK #9
Day 17/10/21  CH13 World Wave Climate: Planning your own global surfing adventure!

Day 18/10/23  CH14 Forecasting the Waves
Assignment: Prepare for Research on your Topic: Make a Task List!!!

WEEK #10
Day 19/10/28  PROJECT RESEARCH AT LIBRARY! Meet at the New Library Commons, top floor, by the Wahaula Heiau display.

Day 20/10/30  International Surf Forecasting Resources & Campus weather walk
Assignment: read Essential Surfing pp. 1-44 & 69-97; Answer Online Discussion Qs.

WEEK #11
Day 21/11/4  Surfing Basics & The Magic Surfboard
Assignment: Essential Surfing pp. 45-98; Answer Online Discussion Qs.

Day 22/11/6  Types of Hawaiian Surfboards and the Waves on which they are ridden
Assignment: Read Essential Surfing pp. 164-199; Answer Online Discussion Qs.

WEEK #12
Day 23/11/11  The History of Surfboard Construction and Technology
Assignment: FINISH YOUR PAPER!!!

Day 24/11/13  Project Assignment III: All Final Papers are Due TODAY!!!
Video: Shapemakers—Applied approaches to shaping
Assignment: Answer Online Discussion Qs.

WEEK #13
Day 25/11/18  Future Trends in Surfboard Production Techniques
Assignment: read handouts; Answer Online Discussion Qs.

Day 26/11/20  Project Assignment IV: Project Presentations

WEEK #14
Day 27/11/25—  Project Assignment IV: Project Presentations
11/27—Thursday, Thanksgiving, No School, Give Thankx!

WEEK #15 & 16
Day 28 12/2 through 12/11— Project Assignment IV: Project Presentations then Exam Review

Final Exam is scheduled During Finals Week. Please see: wcc.hawaii.edu for schedule. Mahalo!
See you in the surf!