Art 207  Intermediate Photography: Techniques and Aesthetics of Photography

Credits: 03

CRN 64007 TTh 10:00 – 12:30

“First: competence, which was expected. Second: excellence, which only some seek. Third: mastery, which very few ever tried for. It was a level of proficiency and skill so high it allowed you to do something better than anyone else.” Barak Obama

“Life is short, art long, opportunity fleeting, experience perilous, judgment difficult.”

Hippocrates (460 – 400 B. C.)

INSTRUCTOR: Mark Hamasaki
OFFICE: Pālanakila 142
OFFICE HOURS: TBA (If I am not in my office I am in the darkroom, or photo lab.)
TELEPHONE: 236-9142  mhamasak@hawaii.edu (you must include “Art 207 Photography” in the subject heading.)

Photo lab tel: 236-9141.

EFFECTIVE DATE: Fall 2013

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Basic techniques and esthetics of black and white photography; camera as a tool for communication and self-expression. Student must have a camera with adjustable shutter speeds and aperture settings. Repeatable up to 6 credits, 6 credits applicable toward A.A. degree. (6 hrs. studio.) WCC: DA
Prerequisites: Art 107, or consent of instructor.

Activities Required at Scheduled Times Other Than Class Times

Field trips may be arranged and must be attended. Plan on spending 9 - 12 hours per week outside of class time photographing, researching and/or in open lab.
STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Conceptualize an idea and translate it photographically into a visual form.
2. Use different black and white films and development procedures to convey and express different photographic aesthetics.
3. Express through refined photographic techniques your ideas, feelings and/or concepts.
4. Produce photographic prints that require proficient skill in darkroom techniques.
5. Understand historic and contemporary concepts of photography.
6. Comprehend and sensitively apply the visual elements of line, shape, value, texture, space and motion, and the design principles of balance, rhythm, dominance, contrast, variation and unity to photography projects.
7. Complete the creative problem-solving process from planning and discovery to implementation and evaluation.
8. Experiment by taking risks through the process of exploration and revision during the creative problem solving process.
9. Demonstrate strong communication skills and speak clearly during critiques.

A.A. STUDENT LEARNING OUTCOMES

Draw on knowledge from the liberal arts to succeed in upper division courses.

Use research and technology skills to access information from multiple sources; use critical thinking and problem-solving skills to evaluate and synthesize information to form conclusions, ideas, and opinions.

Express ideas clearly and creatively in diverse ways through the fine and performing arts, speech and writing.

Pursue lifelong learning.

COURSE CONTENT

<table>
<thead>
<tr>
<th>Concepts/ Topics</th>
<th>Skills or Competencies</th>
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<tr>
<td>The Camera</td>
<td>1. Use your camera creatively as a tool for self-expression.</td>
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<td>The Darkroom</td>
<td>2. Apply advanced techniques of the silver gelatin chemical processes in creating photographic images.</td>
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<td>The Photographic Print</td>
<td>3. Create photographs that express understanding craftsmanship within the syntax of photography.</td>
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<td>The Intended Image</td>
<td>4. Demonstrate the ability to create an intended image.</td>
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<td>Creativity</td>
<td>5. Demonstrate understanding the creative process</td>
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COURSE TASKS

Working with the photographic process you will learn the potentials and limitations of a visual medium that has become an intrinsic part of our social, political, economic and cultural identity. Through specific assignments and projects you will learn and become proficient in the mechanics of exposure/development of the negative, enlarging and presentation of the final print and challenge your creativity. These assignments will also require you to think visually and to translate verbal and emotional ideas photographically. You will understand and experience the process of creativity and the time required to produce a finished photographic print. Through lectures and critiques you will also be introduced to the history of photography and its positive and negative contributions to society. You will discover the visual vocabulary and language associated with a two-dimensional process and thereby become aware of the many meanings and messages of photographs. Finally, by understanding visual language, i.e., its vocabulary, structure, composition and poetry, you should be able to analyze and more fully appreciate any photograph.

ASSESSMENT TASKS AND GRADING

Four to six assignments will be given and must be completed. Class attendance is mandatory at each of the class critiques (both “work in progress” and final critiques). Since this is a sequential class to ART 107 and basic knowledge of the photographic process is assumed, you will work somewhat independently with a minimum of supervision. The critiques, discussions, and lectures become the main pedagogic experience. Your time spent making photographs and in the darkroom practicing, experimenting and building your skills become the main learning experience.

Evaluations will be based on: How well you approach and complete the assignments, your individual progress and art work, regular attendance, class participation, effort and creativity. Lectures, discussions and audio-visual materials are crucial to this course, therefore participation in these activities is required. If you miss a film, you need to watch it online (if available) and write a three page reaction paper. Your artwork should have a disciplined and professional sense of presentation, design, vitality and craftsmanship. Later assignments carry greater weight in determining final grade. Class attendance is compulsory at each of the class critiques. This is when we share our solutions to the assignments with the class as a group. (This is a very important part of the class and the learning experience). Individual appointments will be scheduled. Three tardies equal one absence. After three absences you grade will be lowered one letter.

A — credit for all assignments, regular attendance, class participation, excellent achievement in craftsmanship and creativity and a high degree of individual progress.
B — credit for all assignments, regular attendance, class participation, above average achievement in craftsmanship and creativity.
C — credit for all assignments, regular attendance.
D — credit for less than 5 assignments, regular attendance.
F — credit for less than 4 assignments or non-attendance during a critique.
W — official withdrawal from the course.
N — Used at the option of the instructor.
I — NO INCOMPLETES will be given in this course.
Cr — achievements of objectives of the course at 'C' level or higher.
NC — achievement of objectives of the course with less than minimal passing achievement.
Cr/NC option, must be in writing and declared by the end of the 10th week of classes.

LEARNING RESOURCES


Reference Materials at WCC Library:
Creative Photography: Camera Series (kit)
Creative Photography: Darkroom Series (kit)

A 35mm or 120 film camera that focuses and has adjustable shutter speeds and aperture settings. Instamatics, APS, point-and-shoot and digital cameras are inadequate.

Light meter (built in the camera or hand-held)

Film -- Kodak Tri-X, T-Max 100, T-Max 400, T-Max 3200, Ilford Delta Pro 3200: 20 or 36-exposure rolls.

Plastic negative sleeves.

Recommended photographic paper: Ultrasafe Varigraide IV RC (inexpensive), Ilford Multigrafade IV RC, glossy or pearl, I do not recommend satin. You may buy other brands of photographic paper, but make sure it is RC and Variable Contrast. 8" x 10", 25 or 100 sheets. DO NOT OPEN!!

Towel — you must have a towel to work in the lab.

Marshall’s Basic Black and spotting brush #0

Seal drymount tissue, 8" x 10", 11" x 14" as needed

Acid-free or Rag mat-board, as needed

SOURCES

Windward Book Store

Imageworks, 3408 Waialae Ave. (mauka/Kahala corner of 8th Ave.). Mostly darkroom supplies and used equipment; friendly and will give student discounts. 735-0755

Kaimuki Camera, 3622 Waialae Ave., 735-5955. New cameras and supplies, caters to professionals.

Online: http://www.freestylephoto.biz and http://www.bhphotovideo.com

Additional Information
The instructor may request the right to retain the work of any student. This work will be used in demonstrations of achievement and for reference purposes.

Any work and/or materials left in the lab will be placed in the “lost prints“ box; after one semester any unclaimed items will be considered abandoned and disposed of. Lockers must be emptied by the end of the semester. Any materials left in the lockers will be considered abandoned and discarded by the last day of exam week.

Safety Procedures and Rules (detailed written copies will be handed out at a later date).

Students should check: https://myuh.hawaii.edu/cp/home/displaylogin and/or https://laulima.hawaii.edu/portal for announcements. Class announcements will not be sent to your email account.