Advanced StageCraft 241
Three credits
Tuesday & Thursday 2:30pm - 3:45pm
Mr. Robert "Andrew" Doan
Cell: (808) 561-9690 – E-Mail: RADoan@hawaii.edu
OFFICE: Paliku Theatre Scene Shop
Effective Date: Spring 2012

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

Humanities Dept. Learning Outcomes for the Fine and Performing Arts
1. See the Arts as a necessary and transformative aspect of human experience.
2. Develop an appreciation of the variety of aesthetics.
3. Develop artistic skills and creativity.

Course Description
Introduction to the “Advanced Technical process of theatre through the study of: Design, construction, production, props, costumes, make-up, lighting, sound and stage management. Students will focus on the range of skills needed to succeed in the technical theatre space. Repeatable up to 6 credits. 6 credits applicable towards AA degree. (3 hours lecture)

Student Learning Outcomes
• Demonstrate competence and basic skill with the use of theatrical equipment.
• Identify key theatrical terms and concepts and implement in a real theatre environment.
• Critically evaluate a theatrical event, focusing on several technical aspects.
• Work effectively in a theatrical environment.

Requirements Course Satisfies:
At WCC: Meets AA Degree Humanities Group 1
At UH Manoa: Meets General education DA requirement

Prerequisites: THEA 240, EQUIVALENT EXPERIENCE OR PERMISSION FROM TEACHER

Text: (PHOTOCOPIES WILL BE HANDED OUT AS NEEDED)

Supplies:
ADVANCED TECHNICAL THEATRE SUPPLIES:
Student Make-up Kit, Gel Swatch Books, prosthetic supplies,
Set design supplies, paints & other supplies TBA
Writing utensils
CLOSE TOED SHOES

*Bring your shoes everyday! ***LOCKERS AVAILABLE***
YOU must provide padlock.

Please remember, technical theatre is a “hands on” art form and therefore you MUST participate, and experience it, in order to learn it!

ASSIGNMENTS:
- You are required to see and write a technical critique of “How I became a Pirate.” The performances will be at Paliku Theatre, February 11th – February 19th. You will receive points for attending, and for the critique.
- You are required to see and write a technical critique of one other LIVE show this semester, “Insert name here”. The performances will be at a theatre, here in Hawaii, between now and April 30th. You will receive points for attending and for the critique.

- All class assignments, presentations, and participation are required. A lot of projects are done in groups and the whole group suffers when one is absent.

- **16 lab hours** – outside class hours – (Working on “Pirates” will cover 10 hours)

- Points will be received for all assignments; including written assignments, critiques, script reports, notes, observation entries, quizzes, projects, participation, and final exam. A variety of assignments will be given.

<table>
<thead>
<tr>
<th>ATTENDANCE &amp; PARTICIPATION</th>
<th>40%</th>
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<tbody>
<tr>
<td>2 SHOWS &amp; CRITIQUES</td>
<td>20%</td>
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<tr>
<td>COURSE WORK &amp; QUIZZES</td>
<td>20%</td>
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<tr>
<td>FINAL EXAM</td>
<td>20%</td>
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Extra credit can accumulate up to an additional 10%

**EVALUATION:**

Grades will be determined by a combined point accumulation of attendance, participation, quizzes, seeing the 2 pre-mentioned shows and your technical critiques.

A+ (Above Excellent) = 110-100
A (Excellent achievement) = 100-94 points
B (Above average achievement) = 93-84 points
C (Average achievement) = 83-74 points
D (Minimal passing achievement) = 73-60 points
F (Less than minimal passing achievement) = 59-0

N grade indicates that the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities and has made measurable progress. However, either the student has not achieved the minimal student learning objectives and is not yet prepared to succeed at the next level, or the student has made consistent progress in the class but is unable to complete the class due to extenuating circumstances, such as major health, personal or family emergencies.

**ATTENDANCE POLICY:**

1. As THEA 241 is a participation oriented course, all students are expected to attend.

2. You will be allowed three “free” absences during the semester. You may use these absences if you are sick, need to prepare for an exam in another class, or for any of a variety of necessary activities. **It is, however, your responsibility to find out what was covered and assigned on the days you missed. Get the notes from another class member and then see the instructor if you have questions. Assignments are still due on the day designated, even if you choose to take it as a “free absence.”**

3. Because of the three free absence policy, additional absences will not be excused except in extreme circumstances (such as hospitalization or death in the family.) Each absence above the three will lower your grade by 5 points. Be aware that you can easily drop your grade from an A to a C or lower because of poor attendance.

4. **Three tardies constitute one absence.**

5. Additional absences may be redeemed only by extra credit work arranged with the instructor (If Available).
CLASSROOM ETIQUETTE

1. Food and drinks (other than water) cannot be consumed in the classroom without the instructor’s permission.

2. Please turn cell phones and pagers to vibrate. Out of respect to your teacher and fellow students, do not answer calls during class. If you are expecting an urgent call, please notify the teacher.

If you are sick and need assignments or if you have questions, please e-mail me at RADoan@hawaii.edu

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class.

Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

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Theatre 241 – SPRING 2012

STUDENT (that’s you) COPY

I HAVE READ AND UNDERSTOOD MY RESPONSIBILITIES OUTLINED IN THE SYLLABUS AND ON THE RULE SHEET AND AGREE TO COMPLY WITH THEM AS A CONDITION OF ENTRANCE INTO MR ANDREWS ADVANCED STAGECRAFT CLASS.

Student’s Name (print) _______________________________ DATE __/__/____

Student’s name (sign) _______________________________

Teacher’s name (print) _______________________________ DATE __/__/____

Teacher’s name (sign) _______________________________

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Teacher’s name (sign) ________________________________