MUS 121F Beginning Slack Key Guitar  
2 credits  
Tuesday and Thursday 11:30-12:45

INSTRUCTOR: Kamuela Kimokeo  
OFFICE: Pālanakila 101

OFFICE HOURS:

TELEPHONE:  
EMAIL: kawaipunaokeola@gmail.com

EFFECTIVE DATE: Spring/2012

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Basic principles of performance; relevant problems in literature. Student learns to play two G tunings. This course is intended for students with little or no background in this style of guitar playing. Ability to read music is not required. (2 hour lecture/lab)

Activities Required at Scheduled Times Other Than Class Times

One Public Recital Date and time TBA

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Demonstrate knowledge of the history of slack key guitar development.

2. Apply knowledge of basic concepts in accurate performances.

3. Use knowledge of slack key techniques and music concepts (music theory) to complete in-class recitals.

4. Perform with growing confidence in class performances.
1. **Attendance**: The method of teaching is patterned after the oral traditions of Hawaiian history. Traditionally, information was given personally from kumu to haumana or teacher to student. Therefore, all assignments are given in class. Lessons are accumulative and there will be no time to review in whole what was already explained the previous day. If for whatever reason you cannot attend class, it then becomes your responsibility to make up for lessons missed. You may ask fellow class members to help you review the lesson. This is done outside of class and on your own time. You may also ask me and I will try to make arrangements to help you during my office hours. Please, just come to class.

2. **Oral Report**: An oral report is given on an assigned master slack key artist. This activity is to help everyone become familiar with prominent people in the slack key community. The report will be no less than 3 minutes and no longer than 5 minutes. The report should include the artist’s DOB, where the artist grew up, musical influences, noteworthy accomplishments, and any other interesting facts worth mentioning. Time is specified and your report may include any form of media i.e. power point, video, or musical selections. You will need to hand in a one (1) page outline to me prior to your presentation. As with all formal public speeches you need to be considerate of your audience. You will be graded on posture, appearance, clarity, and information disseminated.

3. **Listening Test**: This allows you to examine technique and individual styles of different slack key artist. We will be listening to 12 different songs in class to recognize artists and their unique style. For the test, a short segment of a song will be played and you will need to identify artist and song title.

4. **Quiz**: There will be a practical quiz after learning each verse of a song and points will be given for class participation.

5. **Film Response**: These are films to be watched in class. It must be one page and have a clear perspective on what you found interesting about the film and why you agree or disagree with what was presented in the video. It needs to be 12 font, double spaced and three paragraphs only. This is a personal reflection paper and you may use words such as “I believe,” “I feel” or “I thought”. Papers are due at the beginning of next class after viewing the film. Please write at the top right corner using single space the following information:

   Name
   MUS 121F
   Film Title

6. **Mid-Term Exam**: This exam will be taken in class. The exam will include items of multiple-choice, true/false, matching, and short answer. This will test your knowledge of information given from the beginning of the semester up to this point of the semester.

7. **Writing Assignment**: A minimum three (3) page paper on the History of Kī hōʻalu is due on May 1st in class. Please submit the assignment on the deadline. No late exceptions! Paper needs to have a well thought out thesis clearly stated in your introduction. Must be 12 font, double spaced using APA writing style. No handwritten papers please. At least 5 works cited required. Please PROOF-READ and spell-check your paper before clicking “print”.
8. **Final:** We will have a final recital as a class. We will perform all of our songs learned throughout the semester. We will perform as a group however you will be graded individually on how well you perform on stage in front of a live audience.

### ASSESSMENT TASKS AND GRADING

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<thead>
<tr>
<th>Task</th>
<th>Points</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>50 pts</td>
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<tr>
<td>6 quizzes @ 20 pts. each</td>
<td>120 pts</td>
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<tr>
<td>4 Response Papers @30 pts. each</td>
<td>120 pts</td>
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<tr>
<td>Mid-term</td>
<td>140 pts</td>
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<tr>
<td>Listening test</td>
<td>80 pts</td>
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<tr>
<td>Writing assignment 6 pages</td>
<td>50 pts</td>
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<tr>
<td>Final exam – Recital</td>
<td>200 pts</td>
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<td><strong>Total for final grade</strong></td>
<td>760 pts</td>
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100%- 90%= A; 89%- 80%= B; 79%-70 %= C; 69%- 60%= D; 59%- 0%= F

### LEARNING RESOURCES

Each student is required to provide an acoustic guitar for this course. A chromatic tuner is highly recommended but not necessarily required.

### DISABILITIES ACCOMMODATION STATEMENT

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.*

Revised May 25, 2011