MUS 241  DIGITAL MUSIC PRODUCTION II
3 credits. Spring 2012  Monday 5:00 to 7:30 pm Hale Pālanakila 124

INSTRUCTOR: Dr. Renee Arakaki
OFFICE: Hale A'o 201
OFFICE HOURS: Open door, or contact me to set an appointment time
TELEPHONE: 235-7481  EMAIL: reenea@hawaii.edu

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Continuation of principles and skills introduced in MUS 240. Digital music composition and audio production on the Macintosh platform with emphasis on advanced techniques involving MIDI and audio recording, editing, sound synthesis, software synth and effects programming, and/or composing for video. (Topics covered depend on availability of media.)

Activities Required at Scheduled Times Other Than Class Times

• Participation in the music department dress rehearsal and recital on April 19 and 20 (Thursday and Friday).

• This is a task and project driven course. Students can expect to spend a minimum of two hours per week outside of class time on assignments and projects. There are 4 workstations on available on campus outside of the classroom.

1. PALA 103 Practice Room  Borrow the key from the library during their open hours. The key must be returned to the library by the time due, or at least 15 minutes before the library closes. Late fees will apply.

2. Library  One of the Macs is set up with Logic and Peak. A KB37 can be borrowed from the circulation desk.

3. TRiO in Na‘auao 124  One laptop and one desktop are set up with Logic. A KB37 is available.

STUDENT LEARNING OUTCOMES

The tangible student learning outcomes for the course are:

1. The advanced use of MIDI sequencing and audio recording software as tools for music composition, production and performance.

2. The ability to apply techniques learned to MIDI and digital audio composition and production, including producing a soundtrack for video.

3. The recording, editing and manipulation of audio files to create original sounds and effects for music projects.

4. The ability to transfer skills to other MIDI sequencing and digital audio software programs across PC and Mac platforms.
COURSE TASKS

1. Homework – 50 points each (10). Homework will be assigned in class and due at the end of the class period.

2. Quizzes – 50 points each (4). Quizzes cover the techniques and theory introduced in each topic.

3. Projects - 150 points each (3).
   • One team project will be prepared for the "Music in the Air" department recital in April.
   • One team project will involve producing a soundtrack for video provided by the WCC Film Club.
   • An individual final project will demonstrate each student's skill and ability in digital audio production techniques learned in MUS 240 and 241.

There will be in-class presentation and critique of homework and projects. Project MP3s will be posted on the WCC website and on iTunesU.

ASSESSMENT TASKS AND GRADING

Grading (A through F) will be based on the number of points earned through performance on homework, quizzes and projects.

<table>
<thead>
<tr>
<th>Possible Total Points:</th>
<th>Grading:</th>
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<tbody>
<tr>
<td>Homework 10 x 50 pts 500</td>
<td>1035 to 1150 A (90%)</td>
</tr>
<tr>
<td>Quizzes 4 x 50 pts 200</td>
<td>920 to 1034 B (80%)</td>
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<tr>
<td>Projects 3 x 150 pts 450</td>
<td>805 to 919 C (70%)</td>
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<tr>
<td>Bonus Points ? x ? ???</td>
<td>633 to 804 D (55%)</td>
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<tr>
<td>Below 633</td>
<td>F</td>
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LEARNING RESOURCES

LAULIMA Handouts and review movies will be posted on Laulima under Resources.

YOU MUST BRING TO EACH CLASS: headphones or earbuds with 1/4" adaptor, 3-ring binder, external backup drive, pen or pencil.

The WCC MAC server will be used for submission and retrieval of all assignments and projects.

ADDITIONAL INFORMATION

Attendance

• Attendance is not taken, but being in class is the only way to earn homework and quiz grade points. Being on time and ready to work @ 5:00 is the only way to earn bonus points.

Absences

• If you are absent, you are STILL RESPONSIBLE for what is presented in class. You should:
  • Retrieve handouts and assignments from Laulima
  • Ask a classmate to help catch you up on what happened in class
  • Contact the instructor with any questions
  • Seek tutoring help at the TRiO office in Na’auao 124
Assignments

All assignments are due by the date and/or time given. Late submissions lose points. once class is over, however,
NO LATE WORK WILL BE ACCEPTED.

No make ups will be arranged without prior notice of absence, or with documentation of extenuating circumstances.

Email

Forward your UH email to an address that you check DAILY. See instructions at the links below.
New students with UH GMail http://windward.hawaii.edu/technology/Forwarding_UH_GMail.pdf
Students using older UH Mail http://windward.hawaii.edu/technology/Forwarding_UHMail.pdf

QUICK REFERENCE

Library  Mon - Thurs  7:45 am to 8:00 pm, Friday  7:45 am to 4:00 pm, closed on weekends and holidays
TRiO - Na'auao 124  Mon - Fri  7:00 am to 7:00 pm

Server Addresses
From any computer connected to the internet [Macs:  GO > Connect to Server]
  • From OFF Campus: afp://macserver1.wcc.hawaii.edu
  • From ON Campus: afp://macserver1.students.wcc.internal

Tutoring
  • Tony Vierra-Albao is the official tutor for this course. You must sign up for tutoring with Russell at the TRiO office in Na'auao 124.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

Rev. May 10, 2007