

SYLLABUS

ART 104D: SCREEN PRINTING

CRN#64275

Iolani Building, Room 101

Jan 9 – May 2, 2012, Monday & Wednesday 6:00 – 8:30pm

Instructor

Robert Molyneux

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Office hours Monday & Wednesday 8:30 – 9:30pm or by appointment

Description

This course provides an intensive introductory experience in the techniques, materials, history, and contemporary practice of the art of screen printing.

Content

Projects encourage individual expression and self-critique through a variety of traditional screen printing techniques.

Student Learning Outcomes:

- Analyze how the elements of design work together with the creative process to produce a work of art.
- Execute studio screen print projects in order to experience visual concepts and media techniques
- Complete the creative problem-solving process, from planning and discovery to implementation and evaluation.

Studio Protocol:

- The studio can be a loud environment. Instructor may employ elevated vocal tones on occasion in order to be heard.
- For the safety and consideration of other students, all equipment and materials must be used as directed by the instructor.
- Failure to comply with protocols may lead to expulsion from the class.

Supply List:

- Screen (20" x 28" interior measurement aluminum frame)
- Sharpie Pens (black, fine, ultra fine)
- Small brushes (real hair)
- Opaque black ink (acrylic ink for film)
- Photo copy transparency film (3M PP2200)
- Acetate (18" x 24" or larger)
- Transparent scotch tape
- Rubber spatula
- 4 Rolls Bounty paper towels
- Newsprint pad (18" x 24")
- 10 sheets Printing paper (22" x 30" white Rives bfk)
- Scissors
- X-acto knife w/ #11 blade
- 18" Metal ruler
- Pens/Pencils
- Staedtler Mars plastic eraser
- 1" wide masking tape
- Artist's supply box
- 9" x 12" Spiral-ringed sketchbook (for this class only)
- 4 rolls packing tape

Attendance

On-time presence is mandatory. Students are allowed three unexcused absences. Additional unexcused absences will result in the loss of a letter grade. Tardies are equal to ½ an absent mark.

Evaluation

Projects are evaluated based on craftsmanship and composition development. Students will be evaluated individually, not comparatively. Students' individual skill and experience level upon entering the course will be taken into consideration. Students will be given a written grade and an opportunity to discuss your mark following each project. Final grades will reflect the extent to which individuals excelled in terms of technical, material, and conceptual development over the course of the semester.

Grades

A – Excellent B – Good C – Average D – Poor F – Bad

Projects:

1. **Photo Stencil Process/ Photo Montage – 25%**

- photocopy generated stencil development
- screen preparation
- emulsion coating
- photo screen exposure and washout technology
- introduction to registration techniques
- basic ink mixing and printing processes
- under-printing and over-printing
- transparent ink processing
- multiple color ink procedures

You will turn in:

-5 half-sheets with 8 or more printed layers

2. **Optic: Hand-Cut Ruby-lith Stencil – 25%**

- color theory and optics
- accuracy and precision
- advanced registration methods

You turn in:

-11 quarter-sheets with 2 or more printed, registered layers

Hand-Drawn Acrylic Ink on Acetate

- investigate personal line work
- edition and variation
- alternative registration methods

3. **Final Project: Poster Project – 25%**

- the social history and role of screen printing
- large edition printing considerations
- use two or more techniques

You will turn in:

-5 half-sheets with 4 or more registered, printed layers

4. **Studio Compartment – 25%**

- Participation in discussions and critiques.
- Active presence at technical demonstrations and lectures.
- Maintenance of technical notebook and sketchbook.
- Collaborative attitude within studio.
- On time completion of projects.
- Progression and advancement of ideas and imagery.
- Time commitment outside of class meeting hours.
- attendance
- Preparedness
- Craftsmanship
- Studio etiquette

Return Students:

- Return students will write up a proposal for three projects to be completed during the semester
- Students without proposals of their own may opt for instructor's list of projects for return students.
- Proposals for all three projects are due the second week of instruction and will serve as a contract between students & the instructor.
- Any changes to the original proposals must be cleared with the instructor before proceeding.

I have read, understand, and agree to abide by the guidelines contained in the syllabus for art 104D.

Student's full name (Print)

Signature

Date