Philosophy 100 (WI) Introduction to Philosophy: Survey of Problems
MW: 11:30 - 12:45 (64087)

INSTRUCTOR: Ron Loo
OFFICE: Palanakila 144
OFFICE HOURS: Mon: 8:45 - 9:45 a.m., 3:00 - 4:00 p.m.
              Wed: 8:45 - 9:45 a.m., 3:00 - 4:00 p.m.
              Thurs 3:00 – 5:00 p.m.
              (Other times by mutual agreement)
TELEPHONE: 236-9144, rloo@hawaii.edu
EFFECTIVE DATE: Spring 2012

Windward Community College Mission Statement
Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOGUE DESCRIPTION:
This course will consist of an examination of some of the major controversies/issues/theories in philosophy.

ACTIVITIES REQUIRED AT OTHER THAN REGULARLY SCHEDULED CLASS TIMES:
Conferencing: Required.

STUDENT LEARNING OUTCOMES:
At the completion of this course, you should be able to:
1. Analyze contemporary issues and events using philosophical concepts/theories.
2. Defend a position on a philosophical problem in philosophy. (This activity will require the student to take a stand, be clear about his/her values, identify assumptions he/she made regarding the problem, provide reasons for his/her viewpoint.)
3. Identify important individuals, events, theories, and concepts in Western philosophy.
4. Apply critical thinking skills (i.e., clarify concepts, raise normative questions, evaluate ideas presented in the text/handouts, identify philosophical issues/concerns) to various sources.
## COURSE CONTENT:

<table>
<thead>
<tr>
<th>Concepts or Topics</th>
<th>Skills</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PHILOSOPHY, PHILOSOPHERS, and ARGUMENTS</strong></td>
<td>1. Apply philosophical concepts.</td>
</tr>
<tr>
<td>Aims of Philosophy</td>
<td>2. Recognize the 5 aims of philosophy.</td>
</tr>
<tr>
<td>Philosophy and Religion</td>
<td>3. Compare and contrast religion with philosophy.</td>
</tr>
<tr>
<td>Fields of Philosophy</td>
<td>4. Recognize fields of philosophy.</td>
</tr>
<tr>
<td>Deductive Argumentation</td>
<td>5. Recognize valid and invalid deductive arguments.</td>
</tr>
<tr>
<td>Inductive Argumentation</td>
<td>6. Recognize strong and weak inductive arguments.</td>
</tr>
<tr>
<td>Readings:</td>
<td>7. Recognize assumptions and the effects of assumptions held.</td>
</tr>
<tr>
<td>• <strong>Plato</strong> - The Apology</td>
<td>8. Recognize and apply philosophical theories.</td>
</tr>
<tr>
<td>• <strong>Bertrand Russell</strong> - The Value of Philosophy</td>
<td>9. Define philosophical terms.</td>
</tr>
<tr>
<td>• <strong>Tibor Machan</strong> - “Philosophy and Its Purpose”</td>
<td>11. Explain the influence of selected Western philosophers.</td>
</tr>
<tr>
<td>• <strong>EPISTEMOLOGY AND SKEPTICISM</strong></td>
<td>12. Compare and contrast philosophical theories.</td>
</tr>
<tr>
<td>A Definition of Knowledge, Justification, Perception, and the Problem of Knowledge</td>
<td>13. Apply critical thinking skills to course materials.</td>
</tr>
<tr>
<td>The Importance of Studying Epistemology</td>
<td></td>
</tr>
<tr>
<td>Theories of Truth</td>
<td></td>
</tr>
<tr>
<td>Readings and Movies:</td>
<td></td>
</tr>
<tr>
<td>• <strong>Plato</strong> - Theaetetus</td>
<td></td>
</tr>
<tr>
<td>• <strong>Rene Descartes</strong> - Meditations, I, II</td>
<td></td>
</tr>
<tr>
<td>• <strong>John Hospers</strong> - An Argument Against Skepticism</td>
<td></td>
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<tr>
<td>• <strong>John Locke</strong> - Empiricism</td>
<td></td>
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<tr>
<td>• 12 Angry Men (1957)</td>
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</tbody>
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COURSE CONTENT:

Concepts or Topics

- **ETHICS AND MORAL THEORY**
  - Ethics and “Oughts”
  - Moral Reasoning
  - The Basics of Moral Theory
  - Readings and Movies:
    - Groundhog Day (1993)
    - **Aristotle** - Virtue Ethics
    - Extreme Measures (1996)
    - **John Stuart Mill** - Utilitarianism
    - **Immanuel Kant** - Respect for Persons Ethic
    - **Nel Noddings** - The Ethics of Caring
    - **Simon Wiesenthal** - The Sunflower

- **HUMAN NATURE, SOCIETY, AND JUSTICE**
  - King, Socrates, and Civil Disobedience
  - Readings and Movies:
    - **Thomas Hobbes** - Tyranny Before Anarchy and War
    - **John Locke** - A Democratic View of Government
    - **Martin Luther King, Jr.** - Letter From the Birmingham City Jail
    - Malcolm X (1992)
    - Miss Evers’ Boys (2002)
    - **George Orwell** - 1984
COURSE TASKS:

1. In-class Exams: Complete four (4) in-class exams. Each exam will consist of matching questions, short answer questions, and essay questions (history of philosophy questions, analysis questions, evaluation questions, comparison/contrast questions) that will require you to analyze, explain, justify viewpoints, and/or evaluate course materials. Questions for the exams will be drawn from unit study guides (based on reading assignments, lectures, movies, paperbacks, texts) that will be distributed two weeks prior to the exams. Make-up exams will only be given in cases of illness (with a doctor’s note) or valid emergency. There is no comprehensive final exam for this course.

2. Short Essays: Write two (2) essays which will require you to analyze, interpret, synthesize, summarize, and evaluate selected course materials. Each essay will consist of three (3) double-spaced, typewritten pages (with 1 inch margins) of philosophical reflection and will be based on readings assigned for the course. While students are required to write two rough drafts and a final draft for each essay, only the final draft is graded. Late work will be penalized ten (10) points per week for each week that the assignment is late.

3. Movie Report: Complete a movie report approved by the instructor. This assignment will require you to summarize, analyze, and philosophize on the theme(s) in the movie. See the instructor for the format of this report. Late reports will be accepted but will be penalized five (5) points per week for each week that the assignment is late.

4. In-class Work: Participate regularly in a variety of in-class activities. These activities include: class discussion, group work, video worksheets, in-class exercises, quizzes, writing assignments, and other forms of class work. Since these are in-class activities, they cannot be made up if missed.
MODE OF INSTRUCTION:
Instruction will consist of lectures, focused free-writing, large and small group discussions, and videos.

Lectures will focus on concepts/theories of major Western thinkers and on the major concerns of Western philosophy, the rudiments of critical thinking (clarify concepts, raise normative questions, evaluate ideas presented in the text/handouts, identify philosophical issues/concerns, recognition of assumptions that support theories/beliefs, identification of logical inconsistencies), the importance of the Humanities in enriching our lives. Discussions, on the other hand, will provide students with an opportunity to critically analyze, apply, and/or evaluate course materials.

Guest speakers will be invited when appropriate.

METHOD OF GRADING:
1. Criteria for evaluating course work:
   a. Grasp of the problem/concept/topic.
   b. Logic and persuasiveness of the presentation.
   c. Perceptiveness in seeing and in weighing various alternative interpretations.
   d. Demonstration of critical analysis.
   e. Clarity with which the topic/concept was discussed.

2. Weight of tasks:
   
   Unit Exams 150 = (3 x 50)
   Short Essays 200 = (2 x 100)
   Conferencing 15 = (5 x 03)
   Movie Report 50 = (1 x 50)
   In-class Work 60 = (10 x 6)
   Attendance 60
   535
Phil. 100 Course Outcomes, 6

**METHOD OF GRADING:**

3. Letter grades will be assigned based on the number of points accumulated for the course.

   A: 465 - 535
   B: 394 - 464
   C: 323 - 393
   D: 252 - 322
   F: 181 - 251
   W: Formal withdrawal from the course. (The student must withdraw from the course by the appropriate deadline to avoid receiving a failing grade for the course.)

**LEARNING RESOURCES AND MATERIALS:**

1. Required texts:
   - Kowalski, D. *Classic Questions and Contemporary Film*
   - Orwell, G. *1984*
   - Wiesenthal, S. *The Sunflower*

2. Supplementary reprints will be assigned as appropriate.

3. Study guides for each unit will be disseminated in class 2 weeks prior to each exam. Unit exam questions will be drawn from these unit study guides.

4. Students will earn a total of 15 points for conferencing (5 conferences regarding writing skills, critical thinking skills, organizational skills) with the instructor during the semester.

5. Your instructor can help edit rough drafts of your short essays.
OTHER INFORMATION:

1. Reading Assignments:
   “Moderate” in that the reading assignments require thoughtful reflection.
   It is strongly recommended that reading assignment questions be answered in writing and kept in a notebook to serve as review for exams and preparation for class discussions.

2. Class Preparation:
   Students are expected to prepare adequately for each class session. This means that reading and/or writing assignments should be completed so that they can be discussed by the next class.

3. Learning Assistance:
   Seek assistance with your learning problems as soon as they are encountered.

4. How To Succeed In This Course:
   a. Keep up with reading and writing assignments.
   b. Attend class regularly and take “good notes”.
   c. Participate in class discussions.

5. Cell Phones:
   Set your cell phones and/or pagers to “silent” so the class can focus on the lesson for the day.

6. Class Attendance:
   The subject matter of this course is intellectually challenging and students who miss classes regularly rarely do well.

7. Rough Drafts (for Short Essays):
   Students must submit 2 rough drafts for each short essay. Your drafts must be double-spaced and incorporate 1 inch margins. They need to reflect clarity of expression, good grammar, logical reasoning, and critical thought.

8. Inappropriate Behavior:
   You may lose up to five (5) points per class period for non-participation in activities or distracting rude behavior, which includes but is not limited to:
   1) Leaving your cell phone ringer on,
   2) answering your cell phone,
   3) text messaging
   4) talking while a classmate or the instructor presents information,
   5) making disparaging or inappropriate remarks.

9. Last Day Course Work Can Be Submitted for Credit:
   May 02 (W), 12:45 p.m.
DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, "mailto:lemke@hawaii.edu" lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information. Revised May 10, 2007
UNIT 1: PHILOSOPHY, PHILOSOPHERS, AND ARGUMENTS
What Is Philosophy?
Aims of Philosophy
Fields of Philosophy
Deductive Argumentation
Inductive Argumentation
Philosophical Analysis and Objectivity
Readings and Movies
  Plato – The Apology
  Bertrand Russell – The Value of Philosophy
  Klemke, Kline, Hollinger – “Introduction: Philosophy and the Study of Philosophy”
  Tibor Machan – “Philosophy and Its Purpose”
Exam #1: Feb. 01 (W)

UNIT 2: EPISTEMOLOGY AND SKEPTICISM
What Can We Know?
A Definition of Knowledge
Justification, Perception, and the Problem of Knowledge
The Importance of Studying Epistemology
Theories of Truth
Readings and Movies
  Plato – Theaetetus
  Rene Descartes – Meditations I, II, VI
  12 Angry Men (1957)
  John Hospers – An Argument Against Skepticism
  John Locke – Empiricism
  Immanuel Kant – Critique of Pure Reason
Exam #2: Mar. 05 (M)
Philosophy 100 Overview

UNIT 3: ETHICS AND MORAL THEORY
What Ought I Do?
Ethics and “Oughts”
Moral Reasoning
The Basics of Moral Theory
Readings and Movies
  Plato - Gyges and the Ring
  Groundhog Day (1933)
  Aristotle – Virtue Ethics
  Extreme Measures (1996)
  John Stuart Mill – Utilitarianism
  Immanuel Kant – Respect for Persons Ethic
  Nel Noddings – The Ethics of Caring
  Simon Wiesenthal – The Sunflower
Exam #3: Apr. 09 (M)

UNIT 4: HUMAN NATURE, SOCIETY, AND JUSTICE
What Is The Nature of A Just State?
Hobbes, Locke, and Social Contract Theory
King, Socrates, and Civil Disobedience
Marginalized Voices
Readings and Movies
  Thomas Hobbes – Tyranny Before Anarchy and War
  John Locke – A Democratic View of Government
  Martin Luther King, Jr. – Letter From the Birmingham City Jail
  Malcolm X (1992)
  Malcolm X – The Harvard Speeches
  Miss Evers’ Boys (2002)
  George Orwell – 1984
Exam #4: May 09 (W) 10:30 - 12:20 a.m.

*LAST DAY course work can be submitted for credit: May 02 (W).