ART101 - INTRODUCTION TO THE VISUAL ARTS
(3 credits) T-TH 8:30 – 9:45AM
NO PREREQUISITE – OPEN TO ALL STUDENTS

INSTRUCTOR: Robert Molyneux
OFFICE: Iolani 101
OFFICE HOURS: T,TH 9:45am – 10:45am and by appointment
EMAIL: rmoyneu@hawaii.edu
EFFECTIVE DATE: Spring 2012

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION
This course discusses the nature of visual art, its various forms, and the conditions under which visual art is expressed. Students are offered the opportunity to experiment with different art materials in a studio setting. Projects will be required.

REQUIREMENTS COURSE SATISFIES
At WCC: Fulfills the Arts and Humanities Group 1: The Arts
At UH: Fulfills the Arts and Humanities Group 1: The Arts

COURSE DESCRIPTION
This course explores art and the function of art from mankind’s first record of involvement up to the 21st century. This is not specifically an Art History course, though we will address history when appropriate.

COURSE CONTENT
The content is derived from the text, lectures, demonstrations, slides, and class participation. Regular class attendance is necessary because presentations and exams cannot be repeated.

STUDENT LEARNING OUTCOMES
• Identify how an appreciation of the visual arts influences the quality of life.
• Analyze how the elements of form and principles of design work together with the creative process to produce a work of art.
• Describe individual art disciplines, media, and specific methods of making art.
• Define major historical and contemporary movements in art and discuss how it reflects its time and culture.
• Execute studio art projects in order to experience visual concepts, art disciplines and media.

COURSE OBJECTIVE
The student will gain a basic understanding of the importance of art in our society, as well as an understanding of the languages of the visual arts from the past to the present.

**GRADING**
You are allowed five unexcused absences. You will lose a letter grade for each unexcused absence thereafter. Tardies are equal to ½ an absent mark.

4 quizzes - 40% (20pts. Each)  
Mid-term 15% (40 pts.)  
Final 15% (40 pts.)  
Sketchbook & Projects 15% (40pts.)  
Student Comportment 15% (preparedness, timeliness, & respect) (40pts.)

**SUPPLY LIST**

1. Sketchpads 9"x12" (without lines, spiral bound)  
2. Colored Pencils  
3. Watercolor Box  
4. Black Sharpie Fine & Ultra-Fine tipped markers  
5. Black Precise V5 Ultra Fine Pilot Pen  
6. Pencils  
7. Ruler  
8. Kneaded Eraser  
9. Black and White Acrylic Paint (one tube each)  
10. Pad of 9" x 12" Bristol Boards  
11. Paint brushes for Acrylics

**JAN**
10 INTRODUCTIONS, SYLLABUS, & BOOK  
12 SUPPLY LIST & PROJECT DESCRIPTION  
17 CHAPTER 1: NATURE OF ART & CREATIVITY LECTURE  
19 PROJECT OR FILM  
24 CHAPTER 2: VISUAL COMMUNICATION LECTURE  
26 CHAPTER 2: VISUAL COMMUNICATION LECTURE (continued)  
31 CHAPTER 3: HOW ARTWORK IS BUILT LECTURE

**FEB**
02 QUIZ (Ch. 1 – 3)  
07 CHAPTER 4: DRAWING LECTURE  
09 PROJECT OR FILM
14 CHAPTER 5: PAINTING LECTURE
16 PROJECT OR FILM
21 CHAPTER 6: PRINTMAKING LECTURE
23 QUIZ (Ch. 4 – 6)
28 CHAPTER 7: PHOTOGRAPHY LECTURE

MAR
01 MID-TERM (chapters 1-6)
06 CHAPTER 8: MOVING IMAGES LECTURE
08 PROJECT OR FILM
13 CHAPTER 9: GRAPHIC DESIGN LECTURE
15 QUIZ (Ch. 7 - 9)
20 CHAPTER 10: SCULPTURE LECTURE
22 PROJECT OR FILM

APR
03 CHAPTER 11: FLIRTING WITH FUNCTION LECTURE
05 PROJECT OR FILM
10 CHAPTER 12: ARCHITECTURE LECTURE
12 QUIZ (Ch. 10 – 12)
17 PROJECT OR FILM
19 PROJECT OR FILM
24 REVIEW OF LECTURES & PROJECTS
26 TURN IN SKETCHBOOKS & PROJECTS; REVIEW FOR FINAL EXAM

MAY
01 FINAL EXAM (chapters 7-12)